VISIONS

IOWA STATE UNIVERSITY

THE MAGAZINE FOR MEMBERS OF THE IOWA STATE UNIVERSITY ALUMNI ASSOCIATION • SUMMER 2007

By Carole Gieseke

Let's be fair

To be completely honest, I admit that prior to last summer I had never been a big fan of the Iowa State Fair.

I based my opinion on the following:

- Everyone always talked about food on a stick being the highlight of the fair, and frankly, pork chops on a stick, meatballs on a stick, corndogs, and deep fried candy bars on a stick grossed me out.
- Another highlight everyone talked about – the big boar – also grossed me out.
- The one time I had gone to the Iowa State Fair, I thought that A) people who attended the Fair had very little fashion sense, B) there were a disproportionate number of people selling hot tubs and waterless cookware, and C) the people working the midway rides were scary.
- My childhood experience at my home-state fair was wretched: hot, crowded, and completely unappealing.

So I hadn't exactly given the Iowa State Fair a fair shake, so to speak. But people whose opinions I valued kept telling me how much fun it was, and these people attended the Fair year after year. I also knew how involved Iowa State University was with the Fair: hundreds of students, alumni, faculty, and staff worked and competed at the Fair. And the Fair has always been a huge part of Iowa State's Extension and 4-H programs.

My childhood experience at my home-state fair was wretched: hot, crowded, and completely unappealing.

Just before last summer's State Fair, we put a call out to alumni in the *ISU News Flash* newsletter. We asked readers to tell us about their State Fair connections.

We heard great stories from alumni who had been involved in the Fair from the time they were born... couples who met each other at the Fair... alumni who make their living at the Fair... and families who planned their summer vacations around the Fair.

I was completely convinced that the State Fair would make a good VISIONS story. Now I had to actually GO to the Fair with an open mind and experience it for myself.

Photographer Jim Heemstra and I fought the heat and the rain and the crowds for four days, and I walked away with a newfound appreciation (if not an outright fondness) for the Fair. (For that, you may have to be a native Iowan or at least enjoy deep-fried food on a stick more than I do.)

But – surprise! – I loved the animal barns, which was something I didn't expect. I thought they would be smelly and dirty, and they were neither. You did have to sort of watch your step, but those animals were clean – I saw 4-Hers blow-drying their cows and showering their sheep – and the smell wasn't bad at all. I saw the big boar (yep, it was gross), the big ram, a big rabbit, some big horses, some teeny little horses, and the cutest chickens ever. Going to the poultry barn first thing in the morning is a great way to start your day at the fair. Cock-a-doodle-doo!

I found that people take the cooking contests very seriously. I was impressed with the huge number of categories and entries, and with the judges themselves. I had a great time in the Maytag Family Center one afternoon just watching the judges do their thing. (And I learned about the nuances of apple butter and what to look for in the quest for the perfect score.)

I thought the Agriculture Building was great. I spent a lot of time in there, looking at the entries in the vegetable categories and at the butter cow and going around to the booths. I bought beeswax candles from the Iowa Honey Producers booth, and I ate roasted soybeans from the Iowa Soybean Association booth. I also found a very healthy veggie wrap for lunch in the Ag Building, although I had to endure the sales pitch for waterless cookware going on right next to where I was eating.

I was amazed by the vast number of things you could do on any given day. I don't think it's possible to do everything, even if you went to the Fair every day, because there are so many things that take place simultaneously. You have to decide whether you want to check out the Dorset sheep competition or watch Mickey King's Elvis Tribute or enter the rubber-chicken-throwing contest or see who wins the Pillsbury Refrigerated Pie Crust Championship – because they're all taking place at 2 p.m. on a Wednesday. I regret not being able to see more; I never did get to see the exhibits in the cultural center, and I didn't get to ride the tunnel of love or the double ferris wheel at night – I pooped out too early.

I learned some things at the Fair that I never expected to learn – like if you expose cotton candy to high humidity, it will begin to disintegrate and drip on your shoes within 60 seconds – and confirmed some things I already suspected – like the beer is way overpriced. And despite my original misgivings and overall snotty attitude, I managed to have a pretty good time.

VISIONS IOWA STATE UNIVERSITY
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THE MAGAZINE FOR MEMBERS OF THE IOWA STATE UNIVERSITY ALUMNI ASSOCIATION

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The ISU Alumni Association mission:
To engage the talents and resources of alumni, students, and friends in the life, work, and aspiration of Iowa State University

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On the cover:
Twins Meredith ('04 marketing) and Michelle ('04 liberal studies) Arney have gone to the Iowa State Fair together, every year of their lives. Photo by Jim Heemstra

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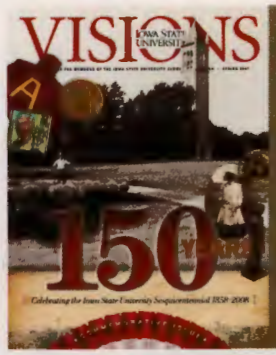


Iowa State University values communication with alumni and other audiences, and VISIONS welcomes letters from readers about topics in the magazine. Letters must be signed and include address and daytime phone number. Letters chosen for publication may be edited for length and clarity. The editor may decide to publish a representative sample of letters on a subject or limit the number of issues devoted to a particular topic. While universities are places of open discussion, letters deemed potentially libelous or that malign a person or group will not be published. Letters express the views of the readers and not Iowa State University nor the ISU Alumni Association. Complete letters, as well as additional letters, may be viewed at www.isualum.org/news/visions. Send letters to VISIONS Editor, ISU Alumni Association, Fisher-Nickell Hall, 2114 Richardson Court, Ames, IA 50011-1370; or e-mail cgjeseke@alumni.iastate.edu.

The editors received a great deal of feedback from the spring 2007 sesquicentennial issue of VISIONS. To give your feedback or to read more, go to www.isualum.org/150feedback

Celebrating Iowa State's sesquicentennial

WOW! WHAT A PRODUCTION – THE spring 2007 issue of VISIONS.

Commendations to each and all contributors. What memories it generated for me.

After WWII service in the Army Air Corp, a University of Iowa counselor suggested that I drive to Ames and visit with Dr. J.B. Davidson. In January 1946, I did just that. Dr. Davidson was the first agricultural engineer I ever met. When Dr. Davidson quickly "sold me" on my life career, I was not then aware that he was THE "Father of Agricultural Engineering," but I soon learned.

As a student, I sat on an ASAE club float that depicted automated farming during the 1949 VEISHEA parade. I'm pleased to see that VEISHEA lives on.

And while on the Ag Engineering Department staff (1951-56) and living in downtown Ames, my wife and I heard the loud October 1953 "noise on campus." The next day we learned that the students had blocked the Lincoln Highway with large sewer pipes as they wanted a day off for winning the ISC vs. University of Missouri football game.

All in all, the spring 2007 issue of VISIONS is a masterpiece that all alumni should treasure.

Kenneth L. McFate*
1950 agricultural engineering
Columbia, Missouri

AS SOMEONE WHO GRADUATED 55 years ago, I greatly enjoyed the spring 2007 commemorative issue of VISIONS.

I would like to amend the 1953 item about the first television course for credit, which was in the Psychology Department. During winter quarter 1952, five of us, mostly technical journalism majors in home economics, took technical journalism 590-B. At the end of the quarter, we presented "Three Cheers for Spring," a half-hour, student-produced television show on WOI-TV. The program featured three fabrics that were quite new at the time: orlon, vicara, and dacron.

Mary Kay (Pitzer) Bidlack*
'52 home economics journalism
Beverly, West Virginia

THE LATEST VISIONS MAGAZINE IS truly a keepsake. I have enjoyed a trip down memory lane.

I wanted to comment on an individual who had a scholarship named for him, one that enabled me to attend Iowa State University: Laverne Noyes. The scholarship was established for grandsons and sons of men who served their country in a foreign country during World War I and World War II. Both my grandfathers served in WWI in Europe as did my father in WWII. I am forever grateful and indebted for [Mr. Noyes'] gift.

I now have two sons serving in Iraq, and I somehow know Mr. Noyes' legacy is still alive.

Dwight Dial**
'72 agricultural education,
'75 MS animal science
Lake City, Iowa

CONGRATULATIONS ON ANOTHER beautiful issue of VISIONS.

Unfortunately, your inside back cover hit one of my pet peeves. The photo caption reads, in part, "'An Iowa State coed poses...." I find the continuing use of the term "coed" to refer to women disturbing, even in historic context. Dorms can be coed (men and women in the same building), schools can be coed (both women and men students), but how can one gender be "coed?" I do not like the term "coed" for women college students because I think it implies that women aren't real students.

Anjeanette Perkins
'92 MS animal ecology
Program assistant, ISU Center for Sustainable Rural Livelihoods

I ENJOYED READING ABOUT THE sesquicentennial history of Iowa State University. Herbert J. Gilkey was an instructor in one of the theoretical and applied mechanics courses I took, Merlin Spangler was my major professor when I wrote the thesis for my master's degree, and John Cleasby was the instructor for a course in sewage treatment. My professional and personal life were greatly influenced by these and many other outstanding staff.

Gerald Herber**
'51 civil engineering,
'53 MS structural engineering
Bellevue, Washington

I BELIEVE THAT YOUR VEISHEA TRIVIA ("Sesquicentennial trivia," spring 2007) is incorrect. The VEISHEA Queen of Queens was selected from all of the queens of the year and the four Bomb Beauties combined, and voted upon by the entire student body. The names mentioned selected the Bomb Beauties. How do I know? In 1952, I was one of four Bomb Beauties selected by Bing Crosby and was later in the court as an attendant to Carol Fisher (who was also a Bomb Beauty). Veishea Queen of Queens, selected by student vote. She was crowned by Cecil B. DeMille, who was honored guest at VEISHEA ceremonies.

Lois (Downing) Basler**
'53 applied art
Cedar Rapids, Iowa

Editor's Note: *We had Michele Christian, records analyst in the Iowa State University Archives, check into this discrepancy. Here's what she said: "According to the records held in the University Archives, VEISHEA Queen of Queens were selected by several well-known actors in the 1940s. These include Cary Grant, Bob Hope, Bing Crosby, and Alan Ladd. According to the VEISHEA program for 1952, this was the first time in several years that the queen was selected by the students."*

EXCELLENT! GRAND! SUPER! FANTA-stic! Magnificent! That's a five-star rating for the spring issue of VISIONS.

In your editorial letter, you mention, "We want to hear from you." OK, in the next issue, publish another 25 top events (both history and athletics) that were worthy of mention and were submitted by the readers.

Here's one event that should be included in the athletics section: In 1938, Iowa State beat a favored

Nebraska football team. After the game, many students paraded around Campustown shouting, "7 to 8, Iowa State! 7 to 8, Iowa State!"

Robert L. Wood**
'48 animal science
Hot Springs Village, Arkansas

Editor's Note: *While we didn't include a "Top 25" list in this issue, read on for more reader suggestions.*

HERE IS A NOMINATION TO THE list: Dr. Alvin Edgar (head of the Music Department from 1948 to 1961) influenced thousands of students and contributed greatly to the entire community of Ames as well as to the state.

Kay (Jacobson) Munsen**
'43 dietetics, '65 MS food and nutrition
Story City, Iowa

IN 1908 PROBABLY THE FIRST WOMAN ever to earn a degree in mechanical engineering was Florence Kimball at Iowa State College. She deserves mention in the Iowa State University's sesquicentennial timeline. In her honor there is now a medal given to women graduating with an ME degree.

Lucy Beall Graeme**
'46 household equipment
Council Bluffs, Iowa

THE LIST OF 150 VISIONARIES IS impressive, but a glaring omission is R.E. Buchanan (1904 bacteriology), professor of bacteriology, dean of industrial science from 1913 to 1919, dean of the graduate college from 1919 to 1948, and I think head of the Experiment Station for a decade or so before his retirement. Among other things he helped find funding for Atanasoff's early work on the ABC.

Tom Hansen**
'79 journalism/mass communication & political science
Clayton, Indiana

PLEASE ADD TO YOUR LIST OF VISIONaries Henry Dale Bergman ('10 DVM), professor of veterinary medicine and dean of the College of Veterinary Medicine from 1943 to 1952. He was a member of the Memorial Union Board, won the ISU Alumni Medal, the Memorial Union Service Medallion, and the ISU Alumni Merit Award. *(Submitted by phone.)*

Nancy (Hougham) Mock**
'63 child development
Colorado Springs, Colorado

I LOOK FORWARD TO INFORMATION regarding my alma mater and just finished the 150-year edition of VISIONS. I was taken back when each of the ISU national championship wrestling teams under Harold Nichols was lumped into one event. How many national championship teams does ISU have? I would assume each would have been recognized individually.

David H. Powell*
'81 finance and physical education, '95 MBA
Ankeny, Iowa

Editor's Note: *Many letters were received following a message in* ISU News Flash *last summer asking for Iowa State Fair memories and participation. You can read more online at www.isualum.org/visions. Thanks to all who responded!*

The Iowa State Fair

MY WIFE, DEENA, AND I ARE BOTH ISU grads, as are our two children. Deena's dad, [and other family members]. Deena's father was in charge of the Iowa State FFA organization for more than 30 years, so she literally grew up at the fair. We have not missed attending a fair in more than 34 years. I am now serving as a State Fair Queen judge and have been doing this for approximately 10 years. I got involved in this after our daughter was named 1994 Iowa State Fair Queen. She too helps with the queen pageant every year. Our family is proud to be ISU grads and my entire family has passion for both ISU and the Iowa State Fair.

Bruce Jones*
'72 agricultural education
Aurelia, Iowa

MY DAD, DONALD E. KLINDT, ISA '57 grad in what was then called animal husbandry. He is the consummate Iowa farmer who did all the usual stuff–Farm Bureau, Cattlemans' Association, etc.–as a younger man. For at least the last 20 years, he has been a regular exhibitor in the "Farm Crops" categories–corn, soybeans, sheaf grains, grasses, forages, etc. He frequently wins the premier exhibitor awards in these areas. My dad takes a lot of pride in his ISU degree and in his profession. His work and his hobby are all the same thing.

Nancy Klindt Gabriel**
'83 political science
Winter Springs, Florida

Editor's Note: *Donald Klindt passed away in May 2007. Our sincere condolences to his family.*

I HAVE A LONG FAMILY TRADITION OF fair experiences. My father used to tell of going to the fair with his grandfather in the 1930s. I believe he "helped" grandpa work one of the gates until he was old enough to man his own gate. As a child, I have very fond experiences of camping at the fair, a tradition I have continued with my own family.

Duane Johnson
'83 economics
Carlisle, Iowa

OUR ENTIRE FAMILY HAS BEEN CAMPing at the State Fair for seven years now. We had taken an interest in the lighting contest that they have every year in the campground. We won grand champion five years running. In the six years that we competed we were featured in *Midwest Living* magazine, *Country* magazine, interviewed by the Discovery Channel, and had morning weather broadcasts for two years from our campsite.

Merri Lea DeWit (Mesecher) and Tim DeWit**
'90 journ. and mass comm. (Merri Lea); '90 elec. engr. (Tim)
Cedar Rapids, Iowa

WHILE A STUDENT AT IOWA STATE, my ISU friends would meet at the Fair's Stockman's Inn before classes started each fall. The first party of the year would be planned there and later hosted at Schilletter Village, where I lived at the time. Stockman's Inn is still the place to meet those college friends. Everyone still knows that it is the place to be to catch up.

Beth Grabau*
'84 agricultural business
Ackl, Iowa

I WAS THE STATE FAIR PHOTOGRAPHER from 1983-88. I photographed the current PR director at the Fair when she was State Fair Queen in '83, all the grandstand shows (from Rod Stewart to tractor pulls), lots of livestock, and all the contests.

Kent Newman**
'77 distributed studies
Des Moines, Iowa

Looking Back: The way we were

Editor's Note: *Thanks to the many readers who identified our Iowa State College student pictured on the inside back cover of the spring 2007 issue. She is Elizabeth Brookheart Anderson, a 1952 dietetics graduate. As a student, Anderson was a member of Pi Beta Phi, was a Bomb Beauty, a cheerleader, and studied sculpture under Christian Petersen. We have learned that Anderson has maintained close ties with Iowa State; in fact, she was a major contributor to the "Christian Petersen: Urban Artist 1900-1934" exhibition currently in Morrill Hall. A life member of the ISU Alumni Association, Anderson now lives in Golden, Colo.*

Ask the **expert**

Making the most of your Iowa State Fair experience

JIM HEEMSTRA

Geri Derner

Attending the Iowa State Fair (this year, held Aug. 9-19) can be an overwhelming experience – especially the first time around. It helps to have a seasoned Fair-goer at your side, pulling you through the crowd on the Grand Concourse, guiding you through the barns, and helping you choose which gooey food to purchase. Our expert, Geri Derner, is the next best thing to having a personal guide. Derner ('83 fam. environ.), a rehabilitative treatment certification and children's mental health waiver specialist in Ames, has been an Information Station volunteer at the State Fair for five years.

As an Information Station volunteer at the Iowa State Fair, what questions do you answer most frequently?
Hands down, the most popular question is, "Where is the butter cow?" That is followed closely by, "Where is the nearest bathroom?" Other popular questions reflect whatever new fair food has been featured in the newspaper, radio, or television. Later in the day, a popular question is, "Where is the nearest ATM?"

If a person is unfamiliar with the Fair and has a very limited time to spend there, what are the "must see" exhibits and activities?
The butter cow in the Agriculture Building, whatever is being built in the lobby of the Cultural Center (sand castle, Legos, etc.), the 4-H Exhibit Building, the barns (at least the avenue of breeds and the largest boar, bull, etc.). Some Fair foods on the "must eat" list include corn dog, turkey leg, funnel cake, and pork chop on a stick, all washed down with a fresh-squeezed lemonade.

Other "must see" exhibits depend on the person. Young children will enjoy a trip to Little Hands on the Farm where they can "plant and harvest" a crop. The older crowd may enjoy a trip to Pioneer Hall for a nostalgic perspective on music, games, etc. Those with a sense of adventure will want to head to Expo Hill for bungee-type activities and other thrill exhibits. People looking to shop will want to visit the Shoppers Mart under the grandstand or the Walnut Center for handcrafted items. In-between stops, there is the constant Fair food grazing – with more than 200 food stands you won't go home hungry.

Personally, what are your favorite aspects of the Fair?
People watching! Just when I think I've seen it all, I am surprised by what rolls around the corner. I really like to make a loop on the fairgrounds tram as a way to "see" the entire Fair without going through every building. Sometimes I think the entertainment on the five free stages is better than what is playing at the grandstand. When it comes to contests and activities at the fair, I enjoy playing in the backgammon tournament, but you can also choose from checkers, horseshoes, hog calling, marbles, husband/wife calling, rolling pin throwing, Mr. Legs, tricycle races, and many more.

Any other tips for novice Fair-goers?
If you are going with others, be sure you agree on a meeting place in the event you get separated. Many people meet at the Pepsi clock by the Administration Building. Wear comfortable shoes. Trust me... this is NOT the time to break in new sandals. But if you do, go to the first aid station and they'll give you a band-aid. Remember where you parked so you don't have to end a great day at the Fair in frustration because you can't find your car. Better yet, skip the hassle of parking on the fairgrounds by riding an MTA shuttle for a small fee. Maximize your Fair enjoyment by planning ahead. You can visit www.iowastatefair.com or get the 11-day planning guide newspaper before the Fair or simply use the daily pocket guide you get at the gate. And finally, don't be afraid to ask questions. Information volunteers are clearly identified in red shirts around the grounds or in the blue and white booths with a question mark. We are here to help and have a lot of resources at our fingertips.

Intriguing

In the spring 2006 issue, VISIONS introduced readers to 20 "intriguing people" on campus. Here's the latest on two of them:

"Farmer Song," the musical **Joe Hynek** ('02 computer engineering, current Ph.D. candidate in mechanical engineering) wrote with his mother, Angie, won second place and a $1,000 cash prize in the national Kennedy Center/American College Theatre Festival playwright competition. He was recognized for both the book and music he wrote for the musical about life during the Farm Crisis of the 1980s.

Jill Pruetz (assistant professor of anthropology) has been making national headlines after a paper she co-authored was published in the professional journal *Current Biology*. The paper, titled "Savanna chimpanzees hunt with tools" is an eye-opening account of what Pruetz observed among chimpanzees in Senegal: habitual tool use by non-humans hunting other vertebrates, the first time this behavior has ever been documented. Pruetz' study also indicates those same chimps are seeking shelter in caves to get out of the extreme African heat.

Celebrating student success

A new campus building opened in February, bringing together student academic resources under one multi-colored roof.

The Hixson-Lied Student Success Center is a 33,500-square-foot facility featuring tutoring rooms, computer labs, counselor offices, testing centers, classrooms, study lounges, and offices for three units: The Christina Hixson Opportunity Awards, The Rod and Connie French Athletic Academic Center, and the ISU Academic Success Center.

Some of the most impressive features of the facility are artistic. A large mural that hangs on either side of the building's east wall was designed by Ames native Sarah Grant of STICKS. The work of art is titled "We Shall Know Iowa State University by its Myriad Parts" and includes 80 separate squares in two distinct sections. The unique tile roof with a colorful argyle pattern, itself a work of art, was donated by the Eugene and Mary Sukup family of Sheffield, Iowa.

The squares in the STICKS mural titled "We Shall Know Iowa State University by its Myriad Parts" depict the vast range of work done by the students and faculty of Iowa State.

News of Note

Sustainable expansion
A preliminary design has been approved for a $6.25 million Foundations Pavilion addition to the College of Design building that will provide much-needed space for instructional studios. The 23,361-square-foot addition will be located on the north side of the building and will be constructed using sustainable design practices.

Hoover-Wallace dinner recognizes Carver connections
Iowa State University received the Hoover-Wallace Humanitarian Award April 16 at the fourth annual Hoover-Wallace Dinner in West Des Moines. ISU president Gregory Geoffroy accepted the award on behalf of the university, which is being recognized for welcoming George Washington Carver as a student at Iowa State while other schools turned him away because of the color of his skin. The Hoover-Wallace Dinner was created to recognize the life and work of Iowa's humanitarian heroes. All proceeds from the event go to the Borlaug-Ruan International Internship program, which sends Iowa high school students on eight-week research assignments across the globe each summer.

College of Veterinary Medicine earns full accreditation
After being placed on "limited" accreditation following a 2004 evaluation report that called for facility enhancements, the ISU College of Veterinary Medicine has regained its full accreditation status by the Council On Education of the American Veterinary Medical Association in its 2007 report. Since the last report, Iowa State has begun a two-phase construction and renovation project at the Veterinary Teaching Hospital.

Missing student found in campus lake
ISU students this spring mourned the death of a classmate. Abel Bolanos, a sophomore in English from Rolling Meadows, Ill., was found dead on campus April 3 following a three-day search. Bolanos had been reported as missing April 1 after friends and family were unable to make contact with him. Following a search that included assistance from a number of local and state agencies, Iowa State University Police discovered Bolanos' body in the southeast corner of Lake LaVerne.

Advancing women in STEM fields
ISU ADVANCE, a program supported by a $3.3 million National Science Foundation grant, will address the issue of disporportionately low numbers of women faculty in the fields of science, technology, engineering, and math.

Caffeine U

Finding a good, convenient cup of coffee at Iowa State just keeps getting easier.

Cafés have sprung up all over campus, and there are more on the way. First came satellite dining areas in academic buildings – Design, Gerdin, Lagomarcino, Veterinary Medicine – where students could grab a quick sandwich, cookie, muffin, soft drink, or cup of coffee as they worked and studied.

This winter, the Bookends Café opened in the Parks Library, and in February the Entrepreneurship and Innovation Learning Community opened the Barista Café in Buchanan Hall.

The Barista Café is unique in that it is run entirely by students in the learning community, which is housed in Buchanan Hall. Judi Eyles, assistant director of the Pappajohn Center and coordinator of the learning community, said the coffee shop was the students' idea.

"The students were challenged to build the community," she said. "They said, 'We should learn by doing – create a business. Opening a coffee shop was their first and only idea."

That was three years – and lots of students – ago. It took three years to plan, write a business plan, and implement the café. It is a for-profit enterprise, and each of the 12 student-operators had to buy a piece of ownership in the café.

To the average Buchanan Hall dweller, or a resident of one of the nearby Greek houses, who runs the café doesn't matter nearly so much as that it is there, it has convenient hours, and it takes dining dollars, the currency of choice among today's students.

In the coming months, Iowa Staters can expect to find a new coffee source at the Hub, and ISU Dining is exploring the possibility of putting a café in the engineering complex on the west side of campus, and in the commuter parking lot near the Iowa State Center.

Nancy Levandowski, director of ISU Dining, says the expansion is about more than the made-to-order espresso drinks available at most of the satellite cafés. It's about giving people what they want.

"We're providing service to the campus community," she said. "ISU Dining asked students, faculty, and staff what they wanted."

Coffee is a global trend, she said. "Thanks to Starbucks, everybody walks around with a coffee cup in their hand."

J.M.HEEMSTRA

At your service: Five of the 12 Barista Café student-operators Cory Haglund, Diego Recinos, Scott Rodenburg, Ashley Hunter, and Brandon Kennedy

SESQUICENTENNIAL TRIVIA

TIMES HAVE CHANGED! TEST YOUR KNOWLEDGE OF STUDENT LIFE HISTORY AT IOWA STATE.

1. Social rules and regulations for undergraduate students were much more stringent in the past than they are today. Women were required to sign out whenever they left their dormitory or sorority after 6:00 p.m. and were to be back at specified times or face penalties. Female students needed letters from their parents if they wished to go home for the weekend, or even if they wished to ride in automobiles. Eventually, times changed, and female students were allowed to determine their own hours. This privilege was extended first to upperclass women, and finally to freshman women. What was the first school year there were no set hours at all for female students?

a. 1955-56 b. 1957-58 c. 1963-64 d. 1971-72

2. When did set hours end for male students?

a. 1955-56 b. 1963-64 c. 1971-72 d. Men never had set hours

3. From 1868 to the 1930s, student literary societies were a popular activity. The first four literary societies were Philomathean (1868), Crescent (1870), Bachelor Debating Society (1870), and Cliolian (1871). In addition to weekly meetings where members presented speeches and participated in debates, what did these student societies do?

a. Organize visits to Des Moines for culture-starved students
b. Start *The Aurora*, the first student publication, in 1873
c. Raise funds to build the Campanile
d. Dig Lake LaVerne.

SesquicenTENnial

An Iowa State University Top 10 List

Iowa State: Biggest and best

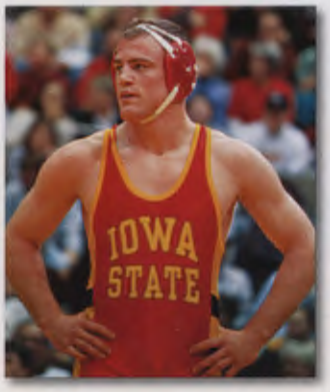
1. VEISHEA, an all-university spring open house organized in 1922, is among the nation's largest university student-managed festivals.

2. Iowa State's Art on Campus Collection, consisting of more than 500 major public works of art, is said to be the **largest public campus art collection** in the nation.

3. Iowa State holds the record for making the **world's largest Rice Krispies Treat**, according to the Guinness Book of World Records.

4. The **most popular Internet site for insect information** is the ISU Department of Entomology's www.ent.iastate.edu, with more than 2 million hits per month.

5. The Center for Agricultural and Rural Development, founded in 1958, is the **largest university-based agricultural research institute** in the U.S.



6. Ames Laboratory produces the **purest rare-earth materials** used in academic and industrial research today.

7. Cael Sanderson's **perfect collegiate wrestling record of 159-0** stands as the best in the history of the sport.

8. Alumnus Bryan Berg ('97 architecture) holds the **Guinness World Record** for tallest house of cards.

9. The process for making what we think is the **best blue cheese** – Maytag blue–was invented by ISU professors Bernard W. Hammer and Clarence B. Lane in 1938. Fredrick and Robert Maytag licensed the process a few years later. Maytag Dairy currently produces 1 million pounds of blue cheese per year.

10. ISU has the **largest Grant Wood murals**. They're in Parks Library.

4. In the 1960s, the Ward System (later the Independent Student Association) sponsored what were called IBM Dances. Where did the name come from?

a. IBM was an acronym for Intramural Ball and Masquerade
b. The dances were held in the Basement of Marston (Hall)
c. Students were treated to ice cream, bananas, and maraschino cherries (in other words, banana splits)
d. Students were matched up using questionnaires which were run through the Computer Center's IBM computer

5. The men of Boyd House in Westgate Hall set a record by cramming male students in an indoor phone booth in the early 1960s. How many men fit into the phone booth?

a. 6 b. 11 c. 17 d. 19

–From the University Archives, ISU Library

New research program will promote biorenewable fuels technologies

ConocoPhillips will establish an eight-year, $22.5 million research program at Iowa State University dedicated to developing technologies that produce biorenewable fuels.

The company will make an initial $1.5 million grant in 2007 to support Iowa State researchers, with additional grants of $3 million per year over the next seven years.

Biorenewable fuels are produced from organic materials and help reduce pollution and greenhouse gas emissions while diversifying the energy supply. Conventional biorenewable fuels include ethanol from corn starch and biodiesel from soybean oil. Advanced biofuels are expected to be made from fibrous biomass such as the stalks and leaves from corn plants and switchgrass.

"We are excited to work with ConocoPhillips to develop a research program that applies Iowa State University's strengths in renewable energy," said ISU President Gregory Geoffroy. "The emerging consensus is that a very big part of increasing the nation's energy security will be producing fuels from plants. Iowa State scientists and engineers are well positioned to put science to work advancing biofuels technologies."

ConocoPhillips will fund research to understand and support environmental sustainability and rural economies. Studies will emphasize crop improvement and production, the harvesting and transportation of biomass, and the impacts of biofuels on economic policy and rural sociology.

"Iowa State University, with its central location in the agricultural belt and rich traditions of research and service, is uniquely positioned to set the standard for biorenewables research, education, and technology transfer," Geoffroy said.

Web link: For more information on Iowa State's Bioeconomy Initiative, go to **www.biorenew.iastate.edu**.

Iowa State University

Iowa State University made history on Saturday, April 21 when it kicked off its 150th birthday celebration during VEISHEA. Bands, birthday cake, and Cy's Big Top lured thousands of alumni, students, families, and friends to central campus for one of the biggest birthday parties ever, PHOTOS BY JIM HEEMSTRA

Morrill Hall campaign co-chairs Gregory and Kathy Geoffroy and Nancy and Lyle ('66 ag business) Campbell cut the ribbon officially rededicating Morrill Hall following a rededication ceremony on Friday, April 20. The Campbells live in Paradise Valley, Ariz.

Free birthday cake was served to 20,000 visitors following the parade. The cake, prepared by Ames Hy-Vee, required 1,500 pounds of frosting.

Sesqui-

Top: A swan boat owned by Al and Ann Jennings (both class of '56) of Des Moines carries members of the Sesquicentennial Planning Committee.

Above: ISU Pep Band performs during the parade in front of Beardshear Hall.

Right: Sesquicentennial VEISHEA Village exhibits offered interactive hands-on activities for kids, historical displays, demonstrations, celebrity meet-and-greets, sesquicentennial memorabilia for sale, and a seemingly endless celebration of Iowa State's best and brightest ideas and programs.

Right: The VEISHEA 2007 theme, "A Timeless Tradition," said it all, and the celebration planners stuck to the basics for family fun: pancake breakfasts, International Food Fair, parade, Cultural Festival, Cy's Big Top, campus food vendors, and Stars Over VEISHEA ("The Music Man"). For students, there were canoe races, tournaments, Taste of VEISHEA, midnight pancakes and wings feed, games, and live music all night long.

Below: VEISHEA cherry pies are one of Iowa State's favorite traditions. More than 11,400 cherry pies were sold on Friday and Saturday in MacKay Hall by students in the Hotel, Restaurant, and Institution Management program.

Thousands of people visited Iowa State's Sesquicentennial VEISHEA Village on Saturday afternoon. Student organizations, academic departments, and other campus units sponsored more than 220 exhibits in 134 tents and buildings.

sensational!

FAIR
TO
IOWA
STATE

REMEMBER

Iowa Staters and the Iowa State Fair go together like corn dogs and lemonade.

by Carole Gieseke photos by Jim Heemstra

Loni White Chappell was a 19-year-old sophomore at Iowa State University when something happened that changed her life forever.

She was crowned the 1983 Iowa State Fair Queen.

Her short-term plans were blown apart: She was going to move back to Ames early that August to help with her sorority's fall rush. She had to go to her best friend's wedding. She had THINGS TO DO. Her bags were already packed – she didn't have time to be at the State Fair for 11 days!

But there she was, with the tiara on her head and not much of a choice. What's a girl to do? So she waved and smiled and posed for pictures and put her short-term life on hold.

Funny how things turn out. Chappell LOVED her experience as Iowa State Fair Queen. She met great people and got some terrific public speaking experience.

"It really just kind of started this love affair," Chappell says now. "I grew up on a farm and was always involved in 4-H. I was all about showing cattle and all that. But even though I'd been to the Fair before and had that experience, it was a truly different look [as Fair Queen]."

Chappell became a State Fair ambassador and got to know the fairgrounds inside and out. After the 1983 fair ended, she spent the next year going to county festivals, riding in parades, and helping out with local pageants ("Putting a lot of miles on my parents' car," she says). The next year, as outgoing queen, she emceed the "Mr. Legs Contest" at the Fair and later became the contest's supervisor.

The contest experience made such an impression on her that she came back to Iowa State and changed her major from ag business to marketing.

After she graduated from Iowa State in 1986 with a degree in business administration and marketing, Chappell worked as a sales recruiter and assistant marketing director with Iowa firms and then took a position in the shopping center industry that took her to New Jersey, Maryland, Utah, Florida, and Southern California. In California, she got married and had two children. Chappell loved San Diego, but

The Iowa State Fair is the REAL deal...

...an American classic. It's the kind of fair they make movies and write books about. It inspired the novel *State Fair*, three films, and Rodgers and Hammerstein's Broadway musical.

Iowa's annual festival is the state's largest event, attracting more than 1 million visitors each year since 2002. The Iowa State Fair keeps popping up on lists like the ones in the best-selling travel book *1000 Places to See Before You Die* and in *Midwest Living* magazine's "Top 30 Things Every Midwesterner Should Experience." In 2004, the Iowa State Fair was named the No. 2 choice for summer fun by *USA Weekend*, and in 2006 the Fair was included in *Discover America's* "Top 200 Events in the Nation" (along with the Super Bowl).

Since it began in 1854, the Fair has grown to feature one of the world's largest livestock shows and the country's largest state fair food competition. The fairgrounds are impressive for their historic exposition-style architecture, including the Pavilion, built in 1902, the Agriculture Building in 1904, and the Sheep Barn in 1917. All together, the fairgrounds cover nearly 400 acres, including 160 acres of campgrounds.

Top: ISU alum Lori Chappell says it's a dream come true to be the marketing director for the Iowa State Fair.

she kept thinking about moving closer to her family.

"Always in the back of my mind I had been the Iowa State Fair," she says. "I've always kind of dreamt about working for the Fair."

In January 2005, Chappell's dream came true when she accepted the position of marketing director for the Iowa State Fair.

The Iowa State Fair is a marketer's dream come true, all right. And a mecca for Iowa Staters.

Unlike most Iowans, who spend a day – or, at most, two weeks – at the fair each year, Lori Chappell goes to work there every day.

During the off-season, the State Fair marketing department employs four people (the staff grows to 12 during the Fair). Chappell and her staff market the Fair year-round. Her goal is to kick off the next year's State Fair the day after the current summer's Fair has ended.

So while most people are at the beer tent or buying tie-dye shirts or riding the double ferris wheel or hanging out in the swine barn, Chappell and her team are simultaneously providing media access to the fairgrounds, releasing attendance statistics, and preparing to roll out the print campaign for next year's Fair.

It's a job Lori Chappell has waited for her whole life.

"I have such a fondness for the Fair and have always loved to talk about it anyway," she says. "And now to be able to do that all the time – it's great."

The marketing theme for 2006 Iowa State Fair, "Only At the Fair," features a photograph of a young girl happily wielding a grilled turkey leg.

"We thought 'Only at the Fair' says so many things to so many people, but most importantly, it's fun," Chappell says. "Looking at the photo [of the 'turkey girl'], she's got Fair food, she's got a beautiful smile, and she's just kind of captured the essence of really what so many people come here for: the fun, the food, and just having a great time at the Fair."

THE COMPETITIVE EDGE

It's two days before the start of the 2006 Iowa State Fair, and the halls of the Maytag Family Center are congested with cooks, judges, and tables lined with food entries.

This year, nearly 13,000 entries have been received in categories ranging from cinnamon rolls to canned vegetables to wienerschnitzel to cooking with lard.

Arlette Hollister, food department superintendent for the Fair, says Iowa's Fair has the largest food competition in the country. The contest has grown from awarding $6,000 in prizes when Hollister started 23 years ago to about $56,000 this year.

In the Homemakers' Theater, a large room filled with contestants and onlookers, Diane Rasmussen McComber ('60 food science, MS '65), a retired ISU associate professor of food science, is judging scones at one table while panels of judges sample entries in the caramel candy and "spuds" categories.

McComber is a veteran food judge – she's judged at the Fair for 20 years. She knows what she's looking for in the perfect scone. She looks, she tastes, she touches. She analyzes the texture. She'd prefer a scone that is nicely brown on the top and the bottom, she says. Many of the entries are entirely too pale. One entry – a pretty butterscotch-apricot scone – catches her eye, until she bites into it. "This sounds better than it tastes," she whispers.

McComber is pleased to be judging scones today. "Yesterday, I had to judge a piece of venison wrapped around a piece of uncooked bacon wrapped around an oyster." She makes a face. "I think it's a guy thing."

Ten scones later, McComber is ready to declare a winner. She takes the microphone and educates the audience about proper browning and kneading to create the ideal scone. Her favorite? A unique gingerbread scone that reminds her of a German Christmas cookie.

In two hours, after a break that does not include lunch, McComber (who says she never eats a meal on the days she judges) is back at the judges' table. This time, the category is fruit butters. She is in good Iowa State company; four of these

Ester Mae Cox **(right)** and Diane McComber **(below)** are veteran food judges at the Iowa State Fair.

five judges are ISU grads.

The judge sitting next to her in the Variety Theater is Ester Mae Cox ('64 home economics education), a retired ISU Extension home economist who has judged food entries at the Fair for more than 25 years.

"I do a lot of baking and cooking, but I have no personal interest in competition," she admits. "I've never entered anything."

Cox says the number of entries in the food categories have increased over the years, but it's the improved quality of the entries that impresses her most. Competitors often observe the judging process and ask questions so the following year they can improve their entries and increase their chances of winning.

"They're much more strategic today," she says. "They look at the categories and see which ones have the most entries. This year, there were 280 entries in the cinnamon roll category." That's a tough one to win, she said.

Here at the fruit butter judging, the competition is slightly less stiff. Cox evaluates a grape butter with distain. "The consistency is sticky," she says as she lifts a purple glob with a spoon. "You can see it's not the cat's meow."

A peach butter is more to her liking. "Oooh, this is a good one," she says. "It has a lovely texture. Mmmmmmmm!"

Sniffing, licking, and spooning through peach, plum, apple, and pear butters takes about an hour. At the end of the competition, a lone jar of pumpkin butter stands above the rest and is declared best of show.

Afterwards, the judges gather in the kitchen behind the stage, laughing, and sharing war stories.

"I had to judge a prune fudge one year," Cox groans.

"We cut into a pie once and it was full of mold," says Toni Shivers ('59 home economics education).

"There were corn maggots all over the top of the corn bread," McComber says.

Okay, she wins.

Food judging has a long, long history for Iowa Staters. Just listen to this story:

"My mom, Ellen Aldrich Thomas, was a 1955 ISU home economics graduate," says Mary Thomas Scheve ('83 accounting). "For the 34 years up to her death in 1992, she judged food exhibits at the State Fair. As a family, we would camp there. Every day, Mom would start her judging, Dad would hang out with the other farmers in the farm equipment area, and we three kids would roam the Fair, showing our 4-H livestock, eating at the pork tent, and checking out the big boar.

"We loved to sit in the food-judging crowd, anonymously watching Mom judge and hearing the conversation of the cooks in the audience. Most tried to speculate by Mom's reaction what she liked best, what they should do differently the next year to earn her blue ribbon approval. Most veteran cooks sat in the same seats under the grandstand, day after day, year after year. I thought my mom had the best job in the world, tasting all those cookies yet wondering why she wasn't hungry at night and wasn't wanting the Fair corn dogs!"

TWO-FOR-THE-SHOW

At 9 a.m. on the opening day of the 2006 Iowa State Fair, there's double trouble at the rain-soaked Wellmark Stage. Everywhere you look, from toddlers in strollers to full-grown women in matching Harley Davidson T-shirts, you're surrounded by TWINS.

Meredith ('04 marketing) and Michelle ('04 liberal studies) Arney are such old hats at this game that they don't even bother to arrive at the competition on time. They know the drill: First, there will be the competition for infants who look most alike. Then infants who look least alike. Then one year olds who look most alike. Then one year olds who look least alike. Then the terrible twos.... It's clearly going to take awhile to get to the Arneys' division: 18 and older.

These twins are veteran twin contest participants. Their mom, Sharon Arney ('92 liberal studies) entered them in the contest in 1982 – the first year the contest was re-introduced at the fair – when the twins were just 10 months old. She entered

Top: Twins Meredith and Michelle Arney have never missed an Iowa State Fair, nor the twins competition.

them every year after that, and they often won the "most alike" category. In 2006, they drove themselves to their 25th consecutive twin competition. They are the only set of twins who are known to have participated in the contest every year since 1982.

Neither twin remembers much about those early years, being dressed alike and paraded across the stage. Meredith remembers "always showing off the ribbons" after winning the look-alike contest – she's pretty sure their mom still has all those ribbons someplace. Michelle remembers "always holding hands" when they went up on stage.

After all these years, the sisters still find it's fun to compete.

"It's tradition," Michelle says. "There are some other girls we've become friends with throughout the years, and it's just like 'friends for a day.'"

Meredith says, "Now that we don't live together, it's always a day that we'll be able to spend together, no matter what's going on in our lives."

The Arney twins didn't win the competition this year. But hey, just wait till next year.

Teresa Jurchen, ISU senior, promotes honey in her role as 2006 American Honey Princess.

HOOWSSWEETITIS

Teresa Jurchen, an ISU senior from Cumberland, Iowa, is busy as a bee working at the Iowa Honey Producers booth at the 2006 Iowa State Fair.

Jurchen is the 2006 American Honey Princess, a national title that has taken her all across the country this year, promoting and educating people about beekeeping and honey. She earned her title based on her knowledge of the beekeeping industry and her ability to communicate with beekeepers and the public.

"I love being princess and letting people know about the products we get from bees," she said. "I have become fascinated with the hundreds of things that come from bees."

She says that although most people know that honey is used in food and baked goods, few people realize that bees give us products used in cosmetics, polishes, and sewing.

Jurchen, an ag education major, was the 2005 Iowa Honey Queen and 2004 Southwest Iowa Honey Queen.

"Think sweet, think honey!" she says.

THE VEGGIE SHOW

Joe Yedlik has been attending, participating in, and working at the Iowa State Fair for as long as he can remember.

"I got hooked on the Iowa State Fair at a very young age when I would help my father exhibit our show string of registered Guernsey cattle," he said. "During my 24-year career as an ag ed instructor and FFA adviser, I spent many years serving as the FFA breeding beef superintendent."

Today, Yedlik ('70 ag education, MS '02) has transitioned from the animal side of the fair to the plant side. As a County Extension education director, he serves as the superintendent of the 4-H Horticulture Department, also known as "the veggie show," and he helps judge the open class vegetable show.

The 2006 veggie show has 736 entries, triple the number of entries of 10 years ago. Yedlik has worked to keep the competition fresh by changing the classes and simplifying the entry procedures.

"You name a vegetable and we have a class for it," he says.

ANIMAL ATTRACTION

For Mike Anderson, Iowa 4-H ag program coordinator, the 2006 Iowa State Fair has been trial by fire. Anderson has just been in his new position at Iowa State since March, and he is the Fair's general 4-H livestock superintendent.

Showing 4-H cattle at the Fair when you're growing up is one thing. Being in charge of the whole program is another.

"Everything was new for me this year," he says after the Fair is over. "It was very scary."

Anderson is on the fairgrounds every

Top: Joe Yedlik, superintendent of the 4-H Horticulture Department, knows his veggies. **Right:** Mike Anderson, general 4-H livestock superintendent, pauses between events in the Sheep Barn.

Top: Fair-goers are entertained by "Bunny," a 300-pound ostrich owned by Helen DeWitt Wall.

day for two weeks, checking in the animals, running the shows. On a single day, he oversees the beef check-in, the lamb show, the swine show, the poultry check-in, and the poultry show.

He laughs afterward. "It went OK."

By the end of the Fair, Anderson and his network of volunteers and paid helpers had checked in and evaluated more than 5,000 animal entries.

"It's very competitive," Anderson says.

OBVIOUSLY OSTRICH

"Bunny" is a 300-pound ostrich hen with feet that look like the velociraptors' from Jurassic Park. She's on display in the Avenue of Breeds in the Swine Barn, and her owner, Helen DeWitt Wall ('67 home economics education), is promoting the Iowa Ostrich Association at a booth in the Agriculture Building.

"Our goal is to educate Fair goers about ostrich as a healthy red meat and as an alternate agriculture enterprise in Iowa," Wall said.

Wall also provides hands-on supervision for an Ostrich Association-sponsored ostrich cooking contest, helps with cooking demos in the Maytag Family Center, and answers questions about raising ostriches.

Female ostriches weigh around 300 pounds and are less aggressive than their larger male counterparts. Both birds can run up to 40 miles an hour.

When Wall joins Bunny in her pen in the Swine Barn one afternoon during the 2006 fair, a crowd gathers immediately to watch the bug-eyed bird snatch grass from her owner's hand.

At one point, Bunny nips at an onlooker wearing an Iowa State ball cap and T-shirt, but Wall brushes it off.

"She likes the hat," Wall says. "She's a big Cyclone fan."

SELLING IOWA STATE

What's better than food on a stick? Free Cyclone tattoos and football posters.

Amanda Amon, an ISU senior in marketing from Williamston, Mich., has spent her summer vacation as an intern in ISU Marketing, gearing up for the State Fair. She ordered posters, recruited volunteers, met with graphic designers, wrote promotional copy, ordered T-shirts, coordinated deliveries, and worked with computer programmers.

During the Fair, she's supposed to be holding down the fort back on campus, but some of her volunteers are no-shows. So she's putting on tattoos and filling in wherever she's needed.

"It's hectic!" she says.

An estimated 40,000 people have walked through the Varied Industries Building by the last day of the 2006 Fair, and you can bet that most of them have stopped by Iowa State's display that shows how ISU is a leader in energizing Iowa's economy. About 32,000 of them got a Cyclone tattoo. And 26,000 snagged a football poster. Both items had run out by the last day.

Amon says she learned a thing or two about time management during her marketing internship. She learned there are a million little details involved in putting together one of ISU Marketing's biggest gigs of the year.

"I knew I would learn a lot, and I did."

MEEET MEE AAT THEE FAIR

We're sure you've heard this story before: "My parents met at the State Fair in 1966 and will be celebrating their 40th Fair this year."

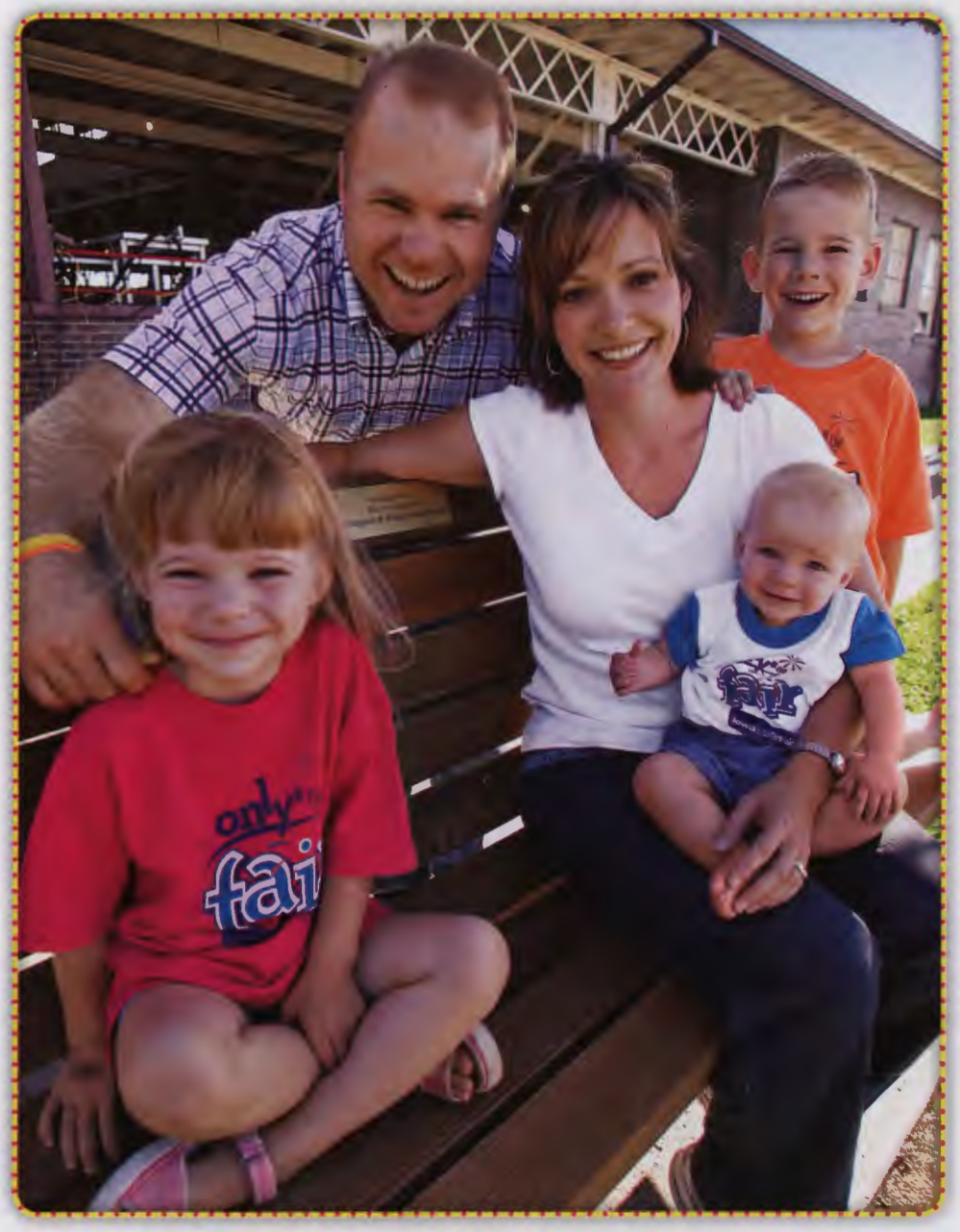
"I am a 1947 Iowa State grad. I met my husband at the Fair and we were married 68 years."

"I met my wife at the Iowa State Fair. Now we have three kids and we all go to the Fair every year."

So what is it about the State Fair that brings people together? Whatever the attraction, there's no shortage of Iowa State Fair love stories.

Take Brad Pellett ('90 animal science).

The Iowa State booth is THE place to be in the Varied Industries Building. There, you can buy ISU gear, get a rolled-up football poster, and a free Cy tattoo. Amanda Amon (**top right**) worked all summer to prepare for the 2006 State Fair.



He was working at the Fair in 1995 and met Kristy Torres, then a student at Cal Poly. Kristy's senior project in agriculture education brought her to Iowa, and the rest is history.

"I tell people she fell in love with Iowa long before she fell in love with me," Brad says.

The Pellets married in 1998, and they never miss an Iowa State Fair. Brad works for the open class beef department and is an announcer at the cattle shows. Brad and Kristy, who now have three children, camp at the fairgrounds every year.

At 8 months, baby Claire is experiencing her first Fair in 2006. Brother Connor, 5, and sister Caroline, 3, are State Fair veterans.

Each year, Brad and Kristy (who received a master's in ag education from ISU in 2000) photograph their children on a special bench near the sheep barn. The bench was donated by Brad's parents, Jim ('63 animal science) and Nancy ('66 institution management) Pellett in honor of Brad's grandparents. The bench is inscribed: "In honor of two who loved the Fair: Margaret and Kenny Fredrechsen."

The photo is a special ritual for the family. "We do it every year," Kristy says. "They get their Fair shirts, and that's how we mark their growth."

For Brad and Kristy Pellett, there's a lot that's special about the Fair. "When we tell people we met at the Iowa State Fair, we know we're going to get into a great conversation," Kristy says. "People know it's a great place to meet." □

Brad Pellett met his wife, Kristy, at the Iowa State Fair in 1995. The Fair has become an annual event for the Pellett family, which now includes Caroline, Connor, and Claire. The family is sitting on the bench donated in honor of Brad's grandparents.

MORRILL VICTORY

Morrill Hall "represents the soul of our land-grant roots."

– ISU PRESIDENT GREGORY GEOFFROY

Nine years ago, when the last tenant moved out of Iowa State's beloved but badly deteriorated Morrill Hall, the building's future was grim. Would the university or the state pay the high cost of renovation, or would the grand old structure be razed in favor of a more modern, less expensive building?

Thanks to strong leadership and the generosity of more than 3,300 alumni, faculty, staff, students, and friends, this story has a happy ending. The newly renovated and restored Morrill Hall, now more than 115 years old, reopened this spring with the kind of quiet, respectful fanfare you'd expect for a building that William Beardshear, Iowa State's president from 1891-1902, often described as "admirable."

PHOTOS BY JIM HEEMSTRA

MORRILL HALL
1890

'AN **ADMIRABLE** WORK OF ARCHITECTURAL SKILL'

Since 1891, Morrill Hall has been a library, chapel, museum, and more

SU LIBRARY/SPECIAL COLLECTIONS

Iowa's Agricultural College was growing – and outgrowing Old Main, the college's primary academic building. The need for a library and museum prompted college leaders to construct Morrill Hall, named for U.S. Sen. Justin Morrill, sponsor of the original land-grant legislation of 1862. Morrill Hall was built in 1890-1891 at a cost of $28,739.

When it opened, President William Beardshear said, "Morrill Hall has enabled us to provide well for the work of zoology, entomology, and geology. We have a gem of a chapel. ... The crowning service of Morrill is its provision for a most admirable library room. The room is well located, cheerily lighted, and tastefully furnished, making it one of the most inviting rooms of the kind in the state.

"The Hall is an admirable work of architectural skill.... The basement is well utilized by a flourishing gymnasium and rooms for the preparation of subjects of natural history and display of fishes."

Thus, Morrill Hall began its journey of many uses including, over the years, library, chapel, gymnasium, classrooms, laboratories, museum, choral music classes, barbershop, ISU Extension, photo services, and a variety of administrative offices.

Architecturally, Morrill Hall was built as a three-and-a-half story Richardsonian Romanesque-style building, designed by Cedar Rapids architects Josselyn and Taylor. An example of turn-of-the-century architecture, Morrill Hall was an interesting collection of angles and curves textured in red brick and trimmed in limestone. In later years, it stood in sharp contrast to the white stone classical-revival style of Beardshear Hall, Curtiss Hall, Marston Hall, and other historic buildings on campus.

In 1996, Morrill Hall was placed on the National Register of Historic Places.

To read more about the history of Morrill Hall, go to "Bats, bees, camel part of Morrill history" by John Anderson at www.iastate.edu/morrill/02/history.shtml

TRANSFORMATION

A BUILDING IN **TRANSITION**

Through the years, Morrill Hall never underwent a major remodeling or upgrade. By the 1990s, the once statuesque building had fallen into disrepair, and the last tenant moved out in 1998.

Vacant, Morrill Hall was in a sadly deteriorating state: crumbling bricks, sagging floors, leaking roof, cracking mortar joints, rotting window frames, falling ceilings, vines climbing interior walls and across floors.

A 1998 *Des Moines Register* editorial said, "Iowa State more or less determined Morrill's fate by its failure over the years to properly maintain the building." Alumni pleaded for the hall's restoration. But experts said it would cost more to renovate Morrill Hall than it would be worth, perhaps as much as $500 per square foot – the most expensive building project in ISU history. So the building sat empty.

In March 2002, ISU President Gregory Geoffroy conducted an informal poll to see what people favored: renovating the building or tearing it down. Most were in favor of saving the building. The ISU Foundation completed a feasibility survey among potential donors to gauge interest among alumni and friends in donating to the renovation. It became official: The university would attempt to save Morrill Hall.

A private fundraising campaign began in August 2002

and concluded in October 2004. RDG Planning and Design of Des Moines was hired, and renovation began in May 2005.

On March 19, 2007, Morrill Hall opened to the public for the first time since 1998. Three days later, the Christian Petersen Art Museum held an open house and grand opening soiree. And on Friday, April 20, Morrill Hall was officially re-dedicated during the VEISHEA/sesquicentennial kickoff weekend.

IT TAKES **A VILLAGE**

Morrill Hall fundraising is a grass-roots campaign, with more than 3,300 private donors

In August 2002, ISU President Gregory Geoffroy announced plans to launch a fundraising campaign to save Morrill Hall. Although contributions from more than 3,300 private donors accounted for the majority of the $10.28 million that gave new life to the grand old building, the fundraising effort began and ended with Nancy and Lyle Campbell ('66 ag business) of Paradise Valley, Ariz. They started the initiative with a $1 million commitment in January 2003 and added another $200,000 to their gift to complete the fundraising campaign in October 2004. The Campbells, along with Gregory and Kathy Geoffroy, provided the leadership for the fundraising campaign. A complete list of leadership donors can be found at www.iastate.edu/morrill/program.pdf

TOTAL RENOVATION COST: $10.28 MILLION

- $7.4 million in private gifts
- $1.73 million from ISU treasurer temporary investment earnings
- $850,000 from state funds designed to improve ISU classrooms
- $300,000 from ISU utilities infrastructure fund

WHAT'S INSIDE

GROUND FLOOR: Christian Petersen Art Museum gallery, permanent collection art museum storage, Textiles and Clothing Museum conservation lab and storage for the 8,500-piece textiles and clothing collection

FIRST FLOOR: Christian Petersen Art Museum gallery, loaned art storage, Textiles and Clothing Museum gallery, university classroom

"Christian Petersen: Urban Artist 1900-1934" is one of the first exhibits in the Christian Petersen Art Museum ground floor gallery.

Angela Shippy, a senior from Waterloo, Iowa, looks at a painting in the Christian Petersen Art Museum gallery on first floor.

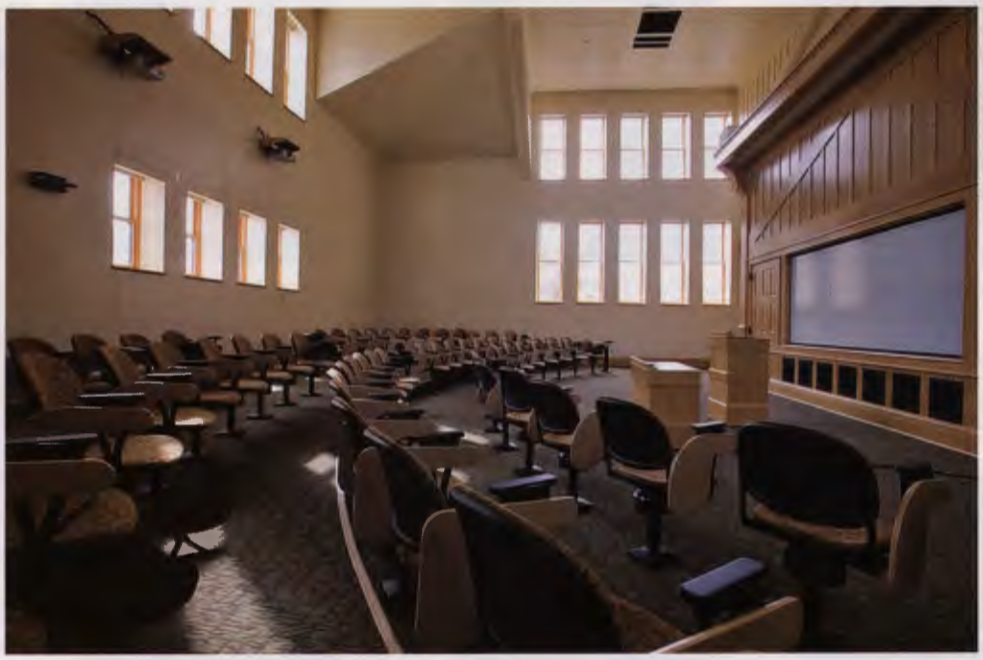
View of the Campanile from the second floor landing.

Jane Bute, a graduate assistant, prepares Textiles and Clothing Museum mannequins for dressing prior to the Morrill Hall dedication on April 20.

SECOND FLOOR: Workshop room for the Center for Excellence in Learning and Teaching (CELT), two university classrooms

THIRD FLOOR: Center for Excellence in Learning and Teaching offices, library and conference room, Learning Communities offices

Abraham Lincoln sculpture by Christian Petersen, in the ground floor gallery.



The state-of-the-art classroom on second floor occupies the former chapel space.

Ceiling detail, third floor.

Center for Excellence in Learning and Teaching director Corly Brooke talks to Lindsey Diercksen, a senior from Manchester, Iowa, on the landing between second and third floors.

WHAT TO LOOK FOR

- Faculty and students working in the **state-of-the-art conservation lab for textiles and clothing** can be viewed through interior windows on the ground floor.
- The **Christian Petersen Art Museum** is the home of the Christian Petersen Art Collection, the Visual Literacy and Learning Program, and contemporary changing art exhibitions.
- The **former chapel is now a 70-seat, brilliantly day-lit classroom** that features a two-tier seating arrangement, decorative wall and ceiling grills, and a wood-detailed instruction wall.
- **Sustainable building materials** were used throughout the project, including bamboo floors in each of the gallery spaces and recycled rubber shingles designed to look like slate.
- **Look up:** The ceiling treatments maintain some of the most interesting elements of the original structure. Outside, architects used decorative copper trim on the roofline.
- A **"History Hallway"** includes photos of Morrill Hall and one of the chapel's original organ pipes.
- **Benches, desks, and a lectern** in the Christian Petersen Art Museum were created by ISU students in a furniture design class. The wood came from an historic Scarlet Oak downed by a tornado that hit campus in 2005.
- To find out more about Morrill Hall history, donors, restoration, and more, **visit the information kiosk** on the first floor.

Distinguished Awards Celebration Honors

Iowa State honored nine outstanding individuals, one couple, and one corporation during the 2007 Distinguished Awards Celebration, held Friday, April 20, as part of Iowa State's VEISHEA and sesquicentennial kickoff weekend activities.

Awards were presented in a public ceremony at the Parks Library on Friday afternoon, followed by a public reception. Honorees and special guests were invited to a black-tie dinner and dance that evening in the Memorial Union's Great Hall.

The Distinguished Alumni Award is the highest honor given to alumni by Iowa State through the ISU Alumni Association, and the Honorary Alumni Award is the highest honor given by Iowa State through the Alumni Association to individuals who are not ISU graduates. The Order of the Knoll awards are the highest honors presented by Iowa State through the ISU Foundation. To view full biographies of the 2007 honorees and photos of the celebration, go to www.isualum.org/en/awards and click on "Distinguished Awards Celebration."

Distinguished Alumni Award

David P. Campbell**
'55 general science, MS '58 psychology
Colorado Springs, Colo.

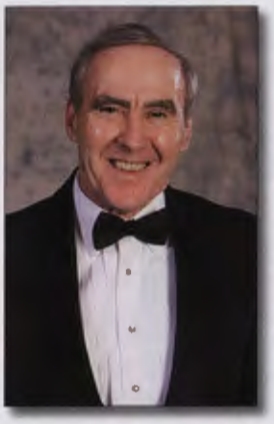
A senior fellow in the Colorado Springs branch of the Center for Creative Leadership, David Campbell is an internationally recognized expert and leader in career assessment and organizational leadership. His career includes the development of some of the most widely used psychological surveys in the world. "My years at Iowa State were golden," he said at the awards ceremony. "When I think of this university, I have good memories and much gratitude."

Distinguished Alumni Award

Nawal El Moutawakel
'88 physical education
Casablanca, Morocco

Nawal El Moutawakel, a former NCAA track champion and gold medal winner in the 1984 summer Olympics, is the Women in Sport commissioner for the Moroccan Association of Sport and Development. She has been, and continues to be, a role model for African, Muslim, and Moroccan women – and indeed, women all over the world. "When I came to Iowa State University, I found the true value of education, and I found big hearts. I quickly became adopted by many Iowans," she said. "People call me 'Nawal from Morocco,' but also 'Nawal the Cyclone from Iowa State.'"

Distinguished Alumni Award



Charles E. "Chick" Herbert*
'51 architecture
Des Moines, Iowa

Chick Herbert has had a profound impact on the architectural environment in Iowa – and on the Iowa State campus – as a result of his more than 50 years of architectural leadership. Herbert is the retired president of Des Moines architectural firm Herbert Lewis Kruse Blunck, one of the leading architectural firms in the nation. He said during the ceremony: "I developed a great fondness [for Iowa State] practically from the moment I walked in here."

Distinguished Alumni Award

Theodore "Ted" Kooser
'62 English & speech
Garland, Neb.

U.S. Poet Laureate and Pulitzer Prize-winning poet, Ted Kooser has elevated Iowa State's prominence in the literary arts more than any other graduate. As Poet Laureate since 2004, he has been an active and passionate proponent of the arts. But he says he was not a great student at Iowa State. He joked with the audience at the public ceremony, "If you would have looked at the transcript of my college career, you would not have thought I would have graduated, let alone be the recipient of a Distinguished Alumni Award."

Honorary Alumnus Award

Simon Estes
Waverly, Iowa

Simon Estes is an internationally acclaimed bass baritone who has performed in the world's major opera houses and in special performances for U.S. presidents and international dignitaries. He is the F. Wendell Miller Distinguished Artist-in-Residence with the ISU Department of Music. He told the crowd, "My father could not read or write; but he told me, 'Son, get an education. That's something no one can take away from you.' It has been an honor to represent Iowa State University literally around the world. Everywhere I go, I carry the banner of Iowa State."

HONORARY ALUMNA AWARD

Helen H. Howe**
Muscatine, Iowa

Helen Howe began her college career as a physics major at Iowa State, but teaching, marriage, and family interrupted her education (she later earned a BA from Iowa Wesleyan College). She and her husband, Stanley ('46 engineering), have been partners in philanthropy, donating millions of dollars to educational and community projects. One such project was ISU's Carrie Chapman Catt Legacy of Heroines Scholarship program. "The Legacy of Heroines Scholarship program continues to be a joy for me as I've had the opportunity to follow these women's careers after they graduate," she said.

HONORARY ALUMNUS AWARD

Robert W. Stafford**
Ames, Iowa

Like Helen Howe, Ames native Robert Stafford began his college career at Iowa State. But his degree in business administration is from Northwestern University because, at the time, Iowa State did not have a business college. Stafford is the retired chairman and president of First National Bank of Ames and is a longtime supporter of Iowa State. "My grandfather, father, and mother were all Iowa State graduates," he said. "I practically grew up in the shadow of the campanile, and I appreciate the many opportunities offered to me by Iowa State."

ORDER OF THE KNOLL CARDINAL AND GOLD AWARD

John Lawson**
'62 mechanical engineering
Rapids City, Ill.

John Lawson is a retired senior vice president for Deere & Co. He has been an active alumni leader, serving on the ISU Foundation Board of Directors and on advisory councils in the Colleges of Engineering and Business. He and his wife, Suzanne ('62 English) have supported many programs and facilities at Iowa State, including the Engineering Teaching and Research Complex. Lawson said, "It was good fortune that brought me to Iowa State College 50 years ago. It was here that I honed my skills and shaped my personality."

ORDER OF THE KNOLL FACULTY/STAFF AWARD

Max Rothschild
Ames, Iowa

Max Rothschild, C.F. Curtiss Distinguished Professor in the ISU College of Agriculture, is a premier geneticist who is leading a national effort to map the pig genome and who has led ISU to international prominence in swine genetics in his 27-year career at ISU. In addition to genetics research, Rothschild is active with Iowa State's Sustainable Rural Livelihoods program to help improve the quality of life for people in Uganda. He said, "The work here has been a great deal of fun. My parents instilled the love of learning in me, and Iowa State has given me an opportunity to see the world."

ORDER OF THE KNOLL CORPORATE/FOUNDATION AWARD

Caterpillar Inc.
Peoria, Ill.
Represented by Jim Waters
'81 electrical engineering

Since 1930, Caterpillar Inc. has been a central partner in building the educational and research infrastructure of Iowa State and providing opportunities for its graduates. Caterpillar has supported Iowa State with grants totaling more than $400,000 to support research and gifts totaling more than $1.6 million. Caterpillar vice president Jim Waters said, "This award is a celebration of the Caterpillar-Iowa State relationship. We share common values: integrity, commitment, teamwork, and excellence."

ORDER OF THE KNOLL CAMPANILE AWARD

W. Eugene "Gene" and Linda Lloyd**
Gene: DVM '49; PhD '70 veterinary pathology
Ft. Myers, Fla.

Gene and Linda Lloyd are the lead donors in the expansion and renovation of the veterinary teaching hospital, in addition to providing funding for an endowed professorship in veterinary medicine. Gene is chairman and CEO of Lloyd Inc., and Linda is the quality assurance assistant. Linda said, "This award is extra special because I'm not a graduate of Iowa State. I've never attended a class here, but I've learned a lot from the people I've met." Gene said, "Memories at Iowa State are long and deep."

*Annual member, ISU Alumni Association **Life member, ISU Alumni Association Note: Only ISU degrees are listed
WWW.ISUALUM.ORG VISIONS 31

Alumni Center UPDATE

TRAVIS RICE

CONSTRUCTION PROGRESS REPORT

The construction of the new ISU Alumni Center is going very well despite a cold, snowy winter and an unseasonably wet spring. Construction activities over the last several months have included installation of underground plumbing utilities, concrete footings, and foundation walls, and bringing water service from the city and electrical service from Stephens Auditorium to the site. Steel began to arrive at the site beginning the third week of May. Erection of the steel structure began with the first floor columns, followed by the second floor structure. The building is really beginning to take shape as the steel goes up.

It seems that the site has just been a "hole" for such a long time, but as of early May the project was actually about 23% through the construction process. There was a tremendous amount of work required in excavation, underfloor plumbing, concrete footings, and foundation walls. At this time, the project is on schedule and within budget. Anticipated occupancy is still scheduled for April 2008.

Be sure to watch our progress on our Web cam at www.fpm.iastate.edu/webcam/alumni/

Donor Profile

VISIONS asked longtime Iowa State supporters Al and Ann Jennings about their decision to make a gift to the ISU Alumni Center.

"We support our university, both emotionally and financially, and even from time to time with personal time and effort. ISU's new Alumni Center will stand out like the Memorial Union did in the '30s, '40s, and '50s, the Iowa State Center in the '60s and '70s, and more recently, the Gateway Center Hotel, as a crown jewel to support the university's outreach and engagement efforts.

"We further support this project for the same reason we, along with 34 other ISU supporters, pulled together to build and gift the Gateway Hotel to the university: We want to support the total mission of the university. When people come to visit ISU, it is amenities like these and the people of Iowa State that can give a really good positive start for a visitor's day. This Alumni Center will assist in delivering quality results.

"Choosing the alumni to highlight in the 'Hall of Inspiration' will be a tough call for the Alumni Association, because there are so many great alumni, it's almost unbelievable."

Al and Ann (Woodard) Jennings
Des Moines, Iowa

Al: '56 engineering
CEO/Chairman, EFCO Corp.

Ann: '56 textiles and clothing
Homemaker, volunteer, and freelance home economist

A sample of the Jennings' ISU involvement:

Together:
ISUAA life and sustaining life members, Order of the Knoll members, recipients of the 2004 Order of the Knoll "Campanile Award"

Ann:
ISUAA Board of Directors; chair of the Memorial Union Board of Directors, Reiman Gardens Cohorts, Brunnier Curators Associates, and ISUAA Legislative Committee; president of ISU Home Economics (FCS) Alumni Association; ISU Foundation Governor

Al:
Chair of the ISU Foundation Board of Governors; College of Engineering Industrial Advisory Council; Gateway Center Construction Building Committee; Advisory Board for the Dean of Family and Consumer Sciences; Board of Directors of University Systems Technology, Inc.

Children:
Four children (John, Heidi, Bob, and Julie), three of whom graduated from Iowa State; 10 grandchildren

About the Jennings' Alumni Center gift:
Named space honoring distinguished alumni of Iowa State University: The Jennings Hall of Alumni Inspiration

BOB ELBERT

Al and Ann Jennings, at the Alumni Center construction site as viewed from the east in the Iowa State Center parking lot. The construction, as of late April, was approximately 23% complete.

VISIONS SUMMER 2007

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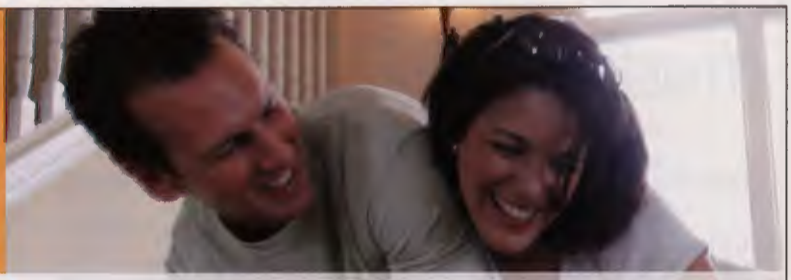

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Iowa State still keeps you on track with online graduate degree programs

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With today's flexible, convenient online courses, Iowa State can help you stay on track by keeping your skills current or help you lay new tracks for a career change.

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Thank you to our Sustaining Life Members

Dear Friends,

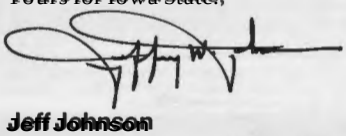
Instead of writing my usual column, I want to take this opportunity to highlight the Association's Sustaining Life Member program and to salute those life members who participated in the 2006 Sustaining Life program and those who have given as part of the 2007 program as of April 30. (Note that an asterisk appears next to those individuals and couples who contributed in 2006 and have already contributed in 2007.)

The Alumni Association Board of Directors created

the Sustaining Life Member program in 2003 in response to life members inquiring about ways they could further support the Association in its efforts. This program remains a voluntary way for current Life Members to provide additional annual support to the Association, with no effect on their current Life Member status, at one of four tax-deductible levels ($150, $250, $500, $1,000).

In 2006, more than 750 life members contributed over $120,000 to help support our many quality programs and services, including student and alumni leadership programs, student scholarships, and alumni outreach initiatives. As of April 30, more than 500 life members have responded to the 2007 Sustaining Life campaign. There is still time to participate in the 2007 Sustaining Life Membership program: Return the form you were mailed, go online to www.isualum.org/sustaining, or call the Association toll-free at 877-ISU-ALUM (478-2586). Again, thank you for your continuing support.

Yours for Iowa State,



Jeff Johnson
PRESIDENT, ISU ALUMNI ASSOCIATION

KEY TO ACADEMIC CURRICULUM:

A: *Agriculture;* **B:** *Agricultural Engineering;* **C:** *Design;* **E:** *Engineering;* **H:** *Human Sciences;* **M:** *Business;* **S:** *Liberal Arts and Sciences;* **U:** *Interdisciplinary;* **V:** *Veterinary Medicine;* **X:** *Attended*

SUSTAINING LIFE 2006

Duane ('52 A) and Shirley Acker*
James ('65 A) and Cathryn Ahrenholtz*
Gary ('81 E) Albertson
Peggy ('67 H) Allen*
Emily ('03 H) Ambrose
Dale ('57 S) Anderson*
Ja Nelle ('69 S) and Lloyd ('57 A) Anderson*
Keitha ('67 H) and Ronald ('68 E) Anderson*
Mark ('75 V) Anderson
Martha ('48 H) Anderson
Warren ('43 E) Anderson
Willard ('50 A) and Ruth Anderson
J. Thomas ('89 E) Andreesen
James ('79 E) Anglin
Brice ('99 E) AntonJensen
Robert ('53 E) Arnold
Lowell ('53 A) Arps*
Edward ('67 E) Austin
Mark ('83 V) Ayer
William ('48 E) Babcock
Ronald ('70 V) Baker
Lee Ann ('85 S) Bakros
Gina ('83 S) Balbi
Barbara ('47 H) and William ('49 A) Baltisberger
Janet ('59 S) and William ('60 S) Bancroft*
Alvin ('55 A) Barden
Ruth ('60 H) Bassett*
Virginia ('62 H) and Gerald ('61 E) Baumgartner
Jane ('60 H) and Richard ('60 S) Baxter
John ('60 E) Beal
Irene ('53 H) Beavers*
Kenneth ('40 A) Benda
Roger ('63 E) Benning*
Diane ('81 S) Benoit
Thomas ('85 E) Benson
Rick ('76 S) Berg*
Caroline Bergland*
Jack ('49 E) Berka
Dorothy ('47 H) Betts
Benjamin ('57 S) Bierbaum
Julie ('78 H) and Mark ('77 A) Blake
Ruth ('33 H) Boast
Delores ('55 H) Boat*
Sue ('65 H) Bockheim*
Ellen ('56 H) and Emerson ('56 A) Bodell
Roberta ('50 H) and Robert ('50 E) Boeke*
Randal ('58 S) Boelling
Mark ('84 A) Bohner
Craig ('76 E) Bonestroo
Charles ('69 V) Bonney
Donald ('68 E) Borcherding*
Eldean ('59 A) and Sheila Borg
Kendall ('76 A) Boyd*
Winton ('66 S) Boyd*
Gary ('79 S) Brandt*
Ronald ('49 E) Brandt
Donald ('52 E) and Gundrun Brauer
Susan ('86 H) and Matthew ('90 S) Bravard
Timothy ('85 E) Bray
David ('56 A) and Helen Breeze
Arlene ('64 S) Briard
Jerita ('57 H) Brokaw
Amanda ('46 S) and Fred Brosius*
Betty ('43 H) Brown
Esther ('40 H) Brown
Janan ('86 M) and Bradd ('86 C) Brown
Kathleen ('66 H) and Gordon ('62 S) Brown
Loyd ('69 A) and Sue Brown
Florence ('51 H) and Robert ('51 A) Brown
Martha ('76 H) and Doug ('76 A) Brown*
Keith ('80 S) Bruening
Melissa ('91 S) Brush
Robert ('54 A) and Anne Buck
Shelley ('82 S) Burchett
Harriet ('56 H) Huepenbecker and George ('48 E) Burnett*
John ('54 A) Burnstrom
Emily ('76 A) Burton
Judith ('62 H) and Leroy Butler
Robert ('60 E) Byse
Lyndon ('81 E) Cakenise*
David ('59 E) Callahan
Douglas ('72 S) and Joan Carlson*
Penelope ('72 H) Cerling
Joel ('66 E) Cerwick*
James ('48 B) and Doris Chandler
Karen ('92 M) Heldt-Chapman and Jay ('90 E) Chapman*
Wei-Ju ('81 S) Chen
Vernice ('56 H) and Loren ('57 E) Christian*
James ('51 A) and Dorothy Christy
Frank ('54 A) and Dorothy Clark*
Virginia ('37 H) Clark*
Curtis ('92 E) Clifton*
Edith ('50 H) and Carrol ('50 A) Collins
Shirley ('70 H) and Garold ('69 S) Colston*
Jimmy ('57 E) Combs
Russell ('49 E) Cook
Burton ('72 A) Cooper*
Stephen ('70 E) Cooper*
William ('78 S) Cordes*
Jack ('56 E) and Dilla Cosgrove*
Janice Rinker Coy ('54 H) and Darrell ('54 E) Coy*
Doris ('43 H) Crittenden
Lucille ('52 H) and Robert ('50 A) Crom
James ('57 E) Crouse
Elizabeth ('52 H) Cuellar
Royal ('38 A) Cummings
John ('81 S) Curry
Elizabeth ('50 H) and Robert ('48 E) Cutler
Todd ('90 H) Dahlof
Shirley ('63 H) and Paul ('63 E) Dana
Barbara ('48 S) and Paul ('54 S) Davey
Elva ('45 H) Davies
Sue ('69 S) and Kenneth ('69 S) Davis
Laury ('88 S) Decker
Dorothy ('53 A) Demeter*
Paul ('60 A) Den Herder
Robert ('50 E) Derby
Steven ('86 E) and Niola De Tar
Sheila ('96 H) and Dennis Dietz
Patricia ('90 M) and Paul Downing*
Donald ('52 E) Drake
Karen ('70 S) Drake
Woodrow ('32 S) and Lois Dreeszen
Charles ('55 E) Duncan*
Anne ('61 H) and David ('59 S) Durland
Richard ('52 S) Durrer*
Clyde ('58 A) Eastman*
Raymond ('60 E) Edlund
Kenneth ('73 S) Edwards
Donald ('59 A) Eggerling*
Paul ('58 V) and Janice Ehrig*
Connie ('72 S) and Kyle ('72 S) Eichhorn
Heather ('95 E) and David ('94 E) Eisenmenger
Gary ('82 S) and Cheryl Ellett
Richard ('54 A) and Lynn Engen*
Lindsay ('81 E) Erdman
Mary Alice ('57 S) and Keith ('57 S) Erickson*
Mary ('57 H) Everit*
John ('71 A) Faaborg
William ('76 E) Farr
Paul ('56 E) Farris
Wayne ('65 V) Fawver
Walter ('53 V) and Donna Felker
Rebecca ('91 H) and Mark ('89 S) Ferley
Richard ('57 E) Fidlar
Mary ('56 H) Finley Newton*
Evelyn ('60 H) and Thomas Fisher
Traci ('89 M) Fitzsimmons*
Gary ('80 C) Flander
Darrell ('76 E) Flannery
Jon ('75 S) Fleming
Barbara ('50 A) Forker*
Myron ('93 A) Fountain
Joleen ('67 H) Franck-Wurdack
Don ('84 B) Francois*
Charles ('53 S) and Joanne Frederiksen*
Mary ('52 H) Freedlund
Jack ('67 B) Frus
Peter ('76 S) Galea
Charles ('95 S) and Mari Anne Galloway
William ('52 M, S) and Gloria Galloway*
Pilar ('52 H) Garcia*
Eleanor ('51 H) and Charles ('50 A) Gates
Jerry ('62 A) and Jeanette Gault
E. Barton ('42 E) Geer
Anthony ('60 A) Germann
Katherine ('70 S) and William ('70 S) Gilbert
Mary ('53 S) Gillette
Barbara ('54 H) and Burton ('55 S) Gleason
Donald ('58 A) and Doris Goering*
David ('70 S) Goodwind
Jeffrey ('96 E) Greene
Leroy ('61 E) Greenley
Lori ('81 H) and Dennis ('81 A) Gregory
Thomas ('69 E) and Cheryl Grimar*
Susan ('78 H) and James ('76 E) Grundmeier
Richard ('64 E) Gumtau
Gary ('60 A) and Dee Guttau
Warren ('61 A) and Catherine Hadley*
Donald ('82 E) Hall
Robert ('54 E) Hall*
Pamela ('71 H) and Ronald ('71 S) Hallenbeck*
Elizabeth ('55 H) Halpin
Branson ('70 E) Hamilton
Susan ('87 M) and Blake Hanke
Marilyn ('44 H) Hansen
Roger ('65 A) Hansen*
Russell ('67 A) Hansen*
Durwin ('39 H) and Margorie Hanson
Joann ('55 H) and Robert ('55 S) Hanson*
Richard ('57 V) Harker
Kyle ('89 S) Harms*
Barbara ('82 S) Hame
Barbara ('43 H) and Dean Harrington*
James ('74 E) Harris*
Terry ('70 S) and Roberta Hart
Wayne ('66 E) Hartwig
Allen ('65 S) Hawes
Yujiko ('60 S) Hayami
Jeaneyl ('75 V) Hazlett*
John ('68 E) Hecksmiller
Franklin ('49 E) Hedrick
Jack ('59 S) Hegenbarth
Charles ('75 S) and Marcia Heggen
Thomas ('79 E) Heggen*
Kenneth ('42 E) and Mary Heilman
Fredric ('78 A) Heinz
Keith ('85 E) Helgevold*
Denise ('79 H) and Randy ('80 S) Hendricks
Paul ('47 E) Herrmann
Ruth ('54 H) and James ('54 E) Herriott
Janet ('62 H) and Larry ('63 A) Hiller
Randall ('73 S) Hillman
Thomas ('81 S) Hills
Thomas ('42 E) Hoak*
Carol ('72 S) and J. Winston Hodges*
Merna ('49 H) Hoft
Maynard ('66 A) and Anne Hogberg*
Eugene ('62 E) Hohenstedt*
Daryl ('76 A) Holtl
Dennis ('66 A) and Susan Holck
Palmer ('67 A) and Sheryl Holden*
Clara ('64 S) and Harold ('65E) Hoover*
Gary ('61 E) and Donna Hoover
Manley ('32 E) Hoppe*
Sandra ('62 H) and Richard ('62 E) Horton
Bryon ('76 H) and Laura Hotzler
Joseph ('89 E) Huber*
Karen ('67 H) Hunt
Margaret ('42 H) and Erbern ('43 E) Hunziker*
Norman ('66 V) and Shirley Hutton
Andrew ('92 E) Inness
Ronald ('63 V) and Mary Jo Isaacson*
Philip ('90 S) Iversen
Lee ('59 S) Jackson
Kimberley ('81 H) Jacobson
James ('87 E) Jacott
Donald ('60 E) and Linda Jayne
Ann ('56 H) and Albert ('56 E) Jennings*
Douglas ('73 A) Jergenson
Carol ('53 H) Jeske
Jerry ('67 V) Jobe
Roy ('39 E) Joens
June ('56 H) and Robert ('58 A) Johanson
Barbara ('70 H) and Brian ('69 S) Johnsen
Alice ('73 S) and Bruce ('74 A, E) Johnson
Gerald ('68 A) and Gwen Johnson*
Karen ('65 H) Johnson

Lee ('73 E) Johnson
Richard ('42 A) Johnson*
Ross ('68 S) Johnson
Thomas ('63 V) Johnson
Thomas ('66 E) Jones
Steven ('70 S) Jordening
Sharon ('69 S) and David ('72 S) Juon*
Ah Leong ('50 E) Kam*
Johann ('69 S) Karg*
Kelly ('86 H) Karkeski*
Kathleen ('65 H) and Elden ('62 S) Kaul
Jeffrey ('90 H) Kelly*
Michael ('91 A) Kelly
Virginia ('71 V) Kern
Mary ('76 S) and Lynn ('75 S) Ketelsen
Kellie Jo ('89 S) Kilberg
John ('70 S) and Cheryl Kingland
Barbara ('58 H) and Henry ('56 S) Kinney
Dale ('67 S) and Jane Kiser*
Christopher ('73 S) and Vernette Knapp
Kieren ('76 S) and Nancy Knapp
A. Robert ('40 A) and Virginia Koch
Allen ('71 M, S) Kockler
Charlene ('51 H) Korslund*
Robert Kramer*
Daniel ('59 S) and Sharon Krieger
Martha ('78 H) and Phil ('78 S) Krone
Julie ('86 M) and Donald ('86 E) Krull
Jan ('76 H) Berg Kruse and Rodney ('74 E) Kruse
Nancy ('83 M) Kruse
Peter ('74 E) Kruse
Deanna ('93 M) and Patrick ('94 E) Kueter
Richard ('57 S) Kuhl
Tadashi ('74 A) Kume
William ('53 A) and Laura LaGrange
Jerry ('58 A) Ladman*
Cecil ('62 V) Lange
Gene ('69 S) Lange
Darlene ('45 S) and Melvin ('46 E) Larsen*
Darwin ('38 A) Larson*
Elizabeth Lawson
Joyce ('51 H) Lenz
Karen ('69 H) and Dennis Licht
Dennis ('72 M, S) Lincicum
Jane Lohnes
Betty ('44 H) and Harry ('42 V) Lortz
Patrice ('73 H) and William ('73 E) Lortz
Jerry ('62 E) and Bonnie Lougee*
Mary ('59 H) Lower
Gary ('65 A) Ludington*
Gary ('78 E) Lundgren
Charles ('59 A) and Donna Lusher
JoAnn ('46 H) and James ('45 E) Lyon*
Helen ('49 A) Maddock
Darlene ('90 M) Madura-Zieman
David ('65 S) Mahling
Robert ('72 S) and Jacqueline Major
Robert ('63 E) Manders*
Thomas ('64 E) Manning*
Sue ('66 H) March
Bette ('49 H) and Carl ('50 A) Martin*
Ralph ('56 A) Martin
John ('58 E) Maxheim
Sandy ('59 H) and Everett May
Ruth ('49 H) and Thomas ('50 E) McAdam*
Jeannie and Charles McCandless
Beth ('85 M) and Michael ('85 M) McClelland
Paul ('32 E) McCorkle
Julia ('58 H) McCutchan
Kimberly ('85 M) McFee
Ruth ('62 H) and Wayne ('60 A) McGinnis
Dorothy ('55 H) and Howard ('56 A) McLean
John ('77 E) Meenan
James ('66 S) Mefferd
Donald ('56 A) and Jeanette Mellskog
George ('58 S) and Sara Melton*
Roger ('51 A) Merritt
Sue ('77 H) and Jay ('73 A) Merryman
David ('86 B) Metzger
David ('67 E) Meyer
John ('73 E) and Barbara ('87 S) Meyer*
Linda ('69 H) Midcap
Ronald ('56 S) Milne
William ('70 S) Millen*
J. Roger ('51 E) Miller*
John ('55 E) Mikovec*
Todd ('83 A) Miszner*
Franklin ('56 A) Mitchell*
Allen ('54 V) Miyahara
Gerald ('55 E) and Barbara Montgomery
Patricia ('72 S) and John ('69 A) Moore
Steven ('67 S) and Michelle Mores*
Robert ('62 E) Morris
Lyle ('44 E) and Harriet Morse
John ('63 A) and Kay Mortimer*
Curtis ('74 S) Mosier
Edward ('69 V) Movall
James ('51 E) Moyer
Karen ('79 E) and Rick Murillo
Alice ('34 H) Murray*
Bill ('50 A) Myers*
James ('58 E) Myers
Phillip ('62 E) Myers
Steven ('72 S) and Nancy Myers
Keith ('60 E) Naeve
Kimberly ('87 S) Neuhauth*
Janet ('41 S) Newsome
Kenneth ('55 E) Ney*
Don ('74 S) Nickerson*
Betsy ('44 H) Nims
Deanna ('64 S) and Walter ('69 E) Nodean*
Mary ('88 E) and Patrick ('87 E) O'Brien
Barbara ('80 S) and Gerald O'Dell*
Ruth Anne ('62 S) Ohde*
Shoichi ('82 S) Okuyama
Grace ('63 H) and Richard ('62 E) O'Leary
Merle ('59 A) Oleson
Richard ('60 E) Olin
Cheryl ('73 H) and Larry Olofson
Harold ('54 S) Olson
Carol ('56 H) and Donald ('55 A) Olson
Pat ('72 S) and Allen ('72 S) Olson
Scott ('69 E) and Penny Olson*
Barbara ('92 H) and Les ('92 H) Omotani*
Erwin ('48 E) Osborn
Marcia ('77 S) and Douglas ('75 E) Otte
Edward ('82 C) and Carolyn Ottesen*
Carroll ('51 H) Ottrok
Marsha ('68 H) Paine
Lois ('57 A) and Galvan ('59 V) Pais
Richard ('51 S) Pape
John ('49 A) Parham
William ('73 S) Parks*
Frank ('65 M, S) and Marcia Parrish
Janis ('61 H) Peak
David ('65 E) Pearson
Patricia ('63 H) and James ('56 A) Pearson
Frederick ('61 E) Peitzman*
Thomas ('63 E) Penaluna
Susan ('71 H) Peterson-Gray*
Debra ('86 S) Dotzler Pfeifer and Dennis ('86 E) Pfeifer
Brenda ('79 S) Phillips
Lorraine ('64 H) and Victor ('63 B) Pierrot*
John ('85 E) Pinkerton
James ('49 E) Pint
Penelope ('69 V) Porter
Sonia ('60 H) Porter
John ('68 A) Pothoven
Grace ('70 S) Powers
Robert ('49 E) Pratt
Denise ('75 S) and Dennis ('75 E) Probst
Larry ('89 E) Prohaska
Dennis ('68 A) Puffer*
Willard ('50 S) Puffett
Virginia ('49 H) and Eugene ('49 A) Pugh
Todd ('87 M) Puhrmann
Marilyn ('53 H) Randall*
Jean ('88 M) and Steven ('86 C) Ranshaw*
Richard ('47 A) Reade
Scarlett ('96 H) Rehrig
Carol ('75 S) and Marlin ('75 E) Reimer
Roger ('82 A) Reimers*
Richard ('50 E) Renk
Jeffrey ('83 A) Rettig
Nancy ('54 H) and John ('53 A) Reuber
Carla ('75 H) and James ('75 E) Reynolds
Alice ('57 H) Rhatigan
James ('65 S) Rhyne
Forrest ('39 E) Richey
Brenda ('85 M) Richmann*
Jane ('82 U) and Michael ('83 E) Rief
Doris ('42 H) and John Riehm
Stephanie ('82 H) and Christopher Ritrievi
Frederick ('44 E) and Patricia Rixe
Lucia ('52 S) Robinson*
Deborah ('77 S) Thamish and Nicholas ('81 M, S) Roby
Raymond ('68 S) Roddewig
Marsha ('72 S) Rodgers
Sharon ('71 S) and Richard ('73 A) Rodine*
Bob ('79 S) Roeder
Douglas ('89 E) Roever and Lisa Eagleson-Roever
Maryn ('73 H) and Thomas ('58 S) Rogge
Caryl ('54 H) and Robert ('54 A) Rohwedder
Gilbert ('52 S) and Georgine Roller
Evelyn ('69 H) and Thomas ('70 A) Ruehr
Michael ('68 A) Rutledge
Valerie ('86 M) and Douglas ('86 E) Saltsgaver
Thomas ('84 S) Samuelson
Deanna ('74 A) Sands
Catherine ('55 H) and Louis Sanders*
William ('70 S) Sandler*
John ('62 E) Saunders
Stephen ('70 A) and Barbara Sauser*
Marjorie ('49 H) and Robert ('47 E) Savage
Mary ('83 M) and Raymond Scheve
Cathy ('88 M) and Mark ('88 A) Schmidt
Charles ('58 A) and Darlene Schmidt
Christine ('79 S) and Daniel Schmidt
Keith ('56 A) and Nancy Schmidt*
Neil ('81 M, S) Schraeder
Steven ('85 E) Schuster
Rudy ('53 A) Schuvar*
William ('49 E) Scull
Sandra ('87 S) Searl*
Cheryl ('71 H) and Leland ('72 A) Searle
Allan ('60 A) and Ruth Seim
John ('46 E) and Marion Selby
Roger ('59 E) Sellew
Vanita ('55 H) and Robert ('57 E) Sels
Marguerite Sevde
John ('58 A) Seward
Paula ('75 S) and Mark Seward
Jerry ('61 E) Sharp
Kathleen Shell
Kevin ('83 E) Shepherd
Michael ('74 S) Shepherd
William ('61 A) Sherman
Wava ('95 S) and Richard ('52 V) Shirbroun
Charles ('41 A) Shoaf*
Harriet ('60 H) and Gary ('60 A) Short
Clyde ('39 A) and Mary Shugart
Frederick ('74 V) and Geralyn Sick
Carolyn ('69 H) and Charles ('68 E) Sidebottom
Lee ('72 S) Simmons*
Patricia Simmons
Terri ('95 S) and Tim ('95 E) Simodynes
Jean ('66 H) and Marr ('52 A) Simons
Michael ('80 S) Sinclair
Robert ('51 B) Skramme
Charles ('74 A) Sloniger
Elizabeth ('52 H) Smalley*
Shirley ('51 H) and Victor ('50 E) Smith
Ruth ('52 H) and Noel ('52 B) Smith
Robert ('52 E) and Barbara Snodgrass
Marc ('85 M) Snyder
Norma ('60 H) and Robert ('60 S) Snyder
Shirley ('51 H) and Richard ('51 A) Snyder
Ethelwyn ('43 H) and Harold ('43 E) Sorensen
Helen ('61 H) Sorensen
Mary ('53 H) South*
Gary ('69 A) and Susan Speicher*
Kirk ('84 E) Stackhouser*
Charlotte ('43 H) Stafford*
Marcia ('85 M) and Steven Stahly*
Chelon ('61 H) Stanzel
Craig ('68 S) Stapleton
Karen ('77 S) Starckovich
Darrel ('48 A) Stearns
Dean ('38 S) and Jayne Stebbins
Ann ('61 H) and Raymond Steben
Donna ('81 H) and William ('80 M, S) Steckel*
Jean ('60 S) and Michael ('59 E) Steffensen*
Susan ('79 V) and Michael ('75 C) Steitzer
Susan ('76 S) Stephens*
Elizabeth ('52 H) Stephenson
Mary Helen ('41 S) Stewart
Connie ('77 H) and David ('77 S) Stilley
Robert ('61 E) Stober
Omar ('70 A) Stoutner
Shelley ('87 C) and Kevin ('87 S) Stow*
Judith ('53 H) and Paul ('51 E) Strahm*
Douglas ('83 E) Struss
Deanne ('85 M) and James ('85 A) Stuart
Dean ('79 S) Stuttler*
Todd ('97 M) and Betsy Studer
Neal ('84 E) Suess*
Sue ('83 M) Topp and Michael ('83 E) Sugrue
Jane ('61 H) Swanson
Rollin ('59 A) Swanson
Brenda ('86 M) and David ('87 E) Swartz
Paul ('64 A) and Shirley Taber
Lenka ('85 S) and Cory ('85 E) Tallman
James ('81 A) Tannhauser
Roger ('72 E) Tapke
Robert ('68 E) Taylor
Dean ('72 A) Teslow
Thomas W. ('42 E) Thatcher*
Daniel ('72 S) Thomas
Dennis ('70 A) and Mary Dee Thomas*
M. Jane ('57 H) and Luther ('60 A) Thompson
Kare ('89 E) Thoresen
Craig ('82 S) Timmerman
Maryella ('41 H) Timms
Mildred ('47 H) Toole
Franklin ('80 A) Townsend
Tobin ('85 C) Tracey
Leon ('51 E) Tracy
Jesus ('65 E) Tuazon
Edward ('41 A) Tubbs*
Bebe ('43 H) and Richard Tucker
Sandra ('59 H) and Roy ('57 E) Uelner
Lori ('93 S) and K. Dwayne ('93 M) Vande Krol
Thomas ('81 A) Vanderzyl
Paul ('80 V) Van Roekel
Debra ('91 C) Vannatta*
Suzy ('90 S) Vasa
Byron ('51 E) Veatch*
Glen ('72 A) Vetter
Daniel ('99 M) Viall*
David ('68 E) Villar*
John ('44 E) Vondracek
Susan ('93 M) and Mick Wagoner
Rebecca ('84 M) Wampler
Linda ('70 H) Glantz Ward and C. Douglas ('67 E) Ward
James ('79 E) Washburn
Sharon ('78 A) Waterstreet*
Willard ('70 S) Watney
Mary Glee ('54 H) Watson
Steven ('72 E) Waugh
Kathryn and Melvin Weatherwax
Frank ('92 S) Webb
Creighton ('76 S) and Kimberly Weber
Evelyn ('61 S) Weber
Scot ('77 M, S) Wedergust
Barbara ('78 H, S) Weeks
Mark ('86 E) Weinzierl
Joan ('55 S) and Ronald ('53 E) Welsh*
Richard ('67 M, S) and Sandy Wellman*
Steven ('85 A) Werning*
Maria ('77 E) and Michael ('79 V) Westfall
Diane ('59 H) and Roger Westman
Pamela ('77 S) and Michael ('77 E) Weston*
Leroy ('50 E) Wheelock*
Garnett ('80 A) Whitehurst
Richard ('55 E) Whiteside
Wayne ('61 E) Whitmarsh
Lorraine ('78 H) and David ('79 V) Whitney*
Kathryn ('64 H) and Thomas ('63 A) Whitson*
Thomas ('41 A) Wickersham
Ivan ('52 A) and Genevieve Wikner
Kenneth ('60 V) and Ruth Wilcke*
Nancy ('71 S) and Alan ('71 B) Wilcox
Denise ('87 H) and Gregory ('85 M) Wilgenbusch
Donna ('54 H) Willett*
Dorothy ('54 S) Williamson*
Peter ('55 S) Wilson
Tom ('84 M) Wilson*
James ('59 V) Wistrom
Joanne ('71 S) and David ('69 S) Witiak
JoEllyn ('84 H) and Gregory ('84 M) Witke
Gabriele ('56 S) Wohlauer*
David ('54 E) Wood
Robert ('48 A) and Helen Wood*
Suzanne ('70 S) Wyckoff
Robert ('48 A) and Helen Wood*
Gertrude ('52 H) and Ralph ('57 A) Yoder*
Charles ('64 E) and Penny Yost*
Burnette ('42 H) and Robert ('43 V) Young
Charles ('57 A) Yundt
Patricia ('48 H) Yungclas
Roderick ('55 V) Zachary
Barbara ('85 V) Zaski*
Nikki ('49 H) Zimmerman
Donald ('60 E) and Carolyn Zuck

SUSTAINING LIFE 2007

Stephen ('80 V) Anderson
Melvin ('52 E) Anderson
Jean ('70 H) and Jeffrey ('70 A) Antiker
Alfred ('50 E) and Betty Ashby
Karen ('61 H) and Robert ('60 E) Bacon
Janardhana ('67 E) and Vicki Baliga
Janice ('62 F) Becker
Mary ('44 F) Bieber
Jimmy ('58 A) and Carolyn Benjegerdes
Richard ('82 A) Blahauvietz
Marcia ('78 H) and James ('78 A) Borst
Patricia ('61 H) and Douglas ('62 B) Bosworth
Kevin ('80 A) and Chris Brooks
Doris ('54 H) and Wayne ('55 V) Brown
Jane ('65 H) and Ronald ('64 S) Brownlee
Ryan ('96 M) Brownsberger
Joan ('77 S) and Joseph ('77 S) Bruns
Ruby Buck
Greta ('81 S) Budweg
Barbara ('61 H) and James ('60 E) Bunning
John ('67 E) Burmeister
Lyle ('66 A) and Nancy Campbell
John ('82 E) and Kim Carlson
Jane ('67 S) and J. Michael ('67 E) Carlstrom
R. L. ('52 A) and Lillian Chrisinger
Mark ('79 E) Christensen
Barbara ('50 F) Clawson
Barbara ('50 F) Conklin
Donald ('74 V) Cook
Daryl ('79 S) and Michelle Cox
David ('68 S) Cranston
John ('80 S) and Patricia Crouch
Chris ('79 A) Cunningham
Robert ('70 E) Denes
Diana ('85 S) and Jon DiCesare
Susan ('63 H) and William Dohrmann
Barbara ('52 H) and Darrell ('55 E) Dorman
Paul ('73 S) and Joyce Dostart
G. Truman ('58 S) and Karleen Draper
Lynn ('61 E) and Jane Dreeszen
Richard ('52 S) Duroe
Scot ('84 E) Edel
Kristy ('94 S) and Barry ('92 A) Engelkes
Yvonne ('56 S) Ferris
Douglas ('85 E) Fischer
Ann ('65 F) Fontes
Richard ('43 S) Forsythe
James ('45 E) and Jean Frevert
Geraldine and Thurman Gaskill
Lucy ('46 H) Beall Graeme and Richard Graeme
Betty ('57 S) Goettsch
Craig ('83 E) Griffin
Geoffrey ('69 E) and Vicki Grimes
Rodney ('75 A) Grodahl
Arlo ('35 A) Hagge
David ('80 V) Hahn
Bruce ('73 M, S) Hamilton
John ('64 S) and Carolyn Hanson
Eugene ('52 E) and Ruth Harris
Joanne ('58 F) Hartman-Ombrani
Todd ('87 E) Hawkinson
Peter ('77 E) and Pamela Hemken
Jeffrey ('87 E, S) Henkels
Cecilia ('89 U) and Harry Horner
James ('73 A) Howe
Elizabeth ('97 E, U) Hunter
Paul ('74 M, S) Jacobsen
Karen ('65 F) John
Maryl ('73 S) Johnson
Peggy and Jeffery Johnson
Ann ('86 S) and Owen Kalsem
Erma ('58 H) and Duane ('60 S) Kibby
Barbara ('66 H) and Robert ('65 A) Kimm
Nancy ('81 S, U) and David ('80 S) Knight
Brent ('91 A) Kuehnast
David ('75 E) Kvach
Jerry ('58 A) Ladman
David ('77 V) and Diane Larsen
Patricia ('68 S) and Philip ('68 S) Larson
David ('65 E) Leatherman
Judd ('54 A) and Ramona Leland
Peggy ('64 H) and Daryl ('62 A) Long
Glenda ('69 F) Long Eggerling
Joseph ('59 E) and Vilia Ma
James ('42 E) McIlrath
Gail ('76 D) McKinzie
Dorothy McNee
Kimberly ('86 S) and Kevin McVey
Susan ('74 H) and James ('69 S) Meimann
Larry ('58 A) Meyers
Martha ('60 H) and Richard ('60 E) Michell
Lori ('83 S) and Charles ('85 E) Miller
Ford ('49 E) and Jeanne Mueller
Edwin ('57 A) Mulder
Barbara ('42 H) and Alf ('42 A) Odegaard
Paul ('50 E) Ombrani
Vicki ('78 A) and Gary ('78 A) Owens
Coleen ('76 S) and David ('75 E) Pantalone
Gia ('91 S) and Mark ('90 M) Paris
Richard ('62 S) Pearson
Robert ('62 E) and Jeanette Pedersen
Norman ('63 E) Petermeier
Gale ('66 E) and Becky Peterson
Nancy ('78 S) and Patrick ('77 E) Pinkston
Else ('54 H) and Marshall ('54 V) Pitcher
George ('83 E) Puffett
Layne ('63 H) and Gary Rabold
Ann ('62 H) and Howard ('62 B) Raffety
Leo ('55 A) and Patricia Rasmussen
Charla ('65 F) Rayl
Mary ('47 F) Rickey
Carol ('81 H) and Steven ('80 C) Risting
Sandra ('76 A) Roberts
Richard ('70 A) Roepke
Daniel ('54 E) Ruth
Brian ('88 E) Rumpf
Robert ('79 A) Saunders
Charles ('67 V) and Nell Ruehle
Annick ('82 M, S) Dellmann-Schafer and H. Steven ('82 E) Schafer
Deborah ('83 E) and Jeffery ('81 E) Schettler
Carolyn ('83 E) and Mark ('83 E) Sequeira
Andrew ('71 E) Shell
Samuel ('50 S) and Joyce Shiffler
Robert ('71 S) Sieck
Peter ('91 E) Simmons
Marvin ('47 A) Smart
Virginia ('60 H) and Keith ('59 A) Smith
Thomas ('48 A) and Naomi Smith
Robert ('47 A) and June Smith
Graham ('70 S) and Sandra Spanier
James ('76 E) and Pamela Swalles
Amy ('92 V) Swinehart
Cathy ('68 S) and Kenneth ('68 S) Talcott
Gerald ('81 S) and Carolyn Te Paske
Virginia Thomas
E. Allan ('50 E) Troeger
Steven ('84 F) and Lori Uelner
Connie ('84 S) and Roger ('80 A) Underwood
Joan ('52 H) Bice Underwood and Raymond ('52 A) Underwood
A. Loy B. ('57 F) and Robert ('56 A) Walker
Dale ('52 A) and Mary Weber
Juliana ('83 D) Wemmpnt
Mary ('78 S) Wettach
Lila ('49 F) White
Edward ('58 E) White
George ('52 E) Wight
Susan ('85 D) Williams
Mary ('78 C, F) and Timothy ('76 A) Wolf
Dean ('61 E) Wolf
Gary ('62 A) Woods
Brent ('74 S) and Maggie Wynja
Linda ('71 F) Ybarra
Kathy ('72 D) and Steven ('73 A) Zumbach

* Contributed in 2007 as of April 30 as well as in 2006

IN BRIEF

NEW FACES, ROLES AT THE ISU ALUMNI ASSOCIATION

Three new staff members have recently joined the ISU Alumni Association:

Sara Gatchel is the new assistant director for membership and marketing. Gatchel was previously a sales and marketing specialist for Standard Printing & Design and a public relations and marketing specialist for the Greater Iowa Credit Union, both in Ames. She has a BA in journalism and mass communication from Drake University. Gatchel replaces **Shellie Henry,** who was promoted to director of student programs for the Association in January.

Kurt Beyer ('04 agricultural systems technology and agronomy) became the new assistant director for student programs and Student Alumni Leadership Council (SALC) adviser in May, replacing Susie Hamilton, who took a position with the Michigan State Alumni Association. Beyer received his MS in college student personnel in May 2007 from Miami University of Ohio. He had been a graduate assistant in Miami University's alumni association since fall 2005.

Brooke Guinn ('03 advertising), the Association's new program coordinator for communications technology, joined the staff in May. She previously worked on ISU's Web site in the Office of University Relations and was the director of marketing and community relations for the Texas Wildcatters ECHL hockey club.

In addition, **Kate Brums,** assistant director for communications technology, was promoted to associate director of communications on July 1.

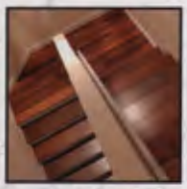
Alumni Association President Jeff Johnson said, "We are extremely fortunate to have hired, promoted, and worked with very talented individuals."

ASSOCIATION AWARDS

The ISU Alumni Association received six awards at the 2007 Council for the Advancement and Support of Education (CASE) District VI conference held Jan. 21-23 in Kansas City. The awards were:

- Excellence in Alumni Programming, "ISUAA Club of Black Hawk County: Wines of Iowa," silver
- Excellence in Alumni Special Events, "Cyclone Capital Classic Pep Rally," bronze
- Excellence in Photography, "Go the Distance" photo series from summer 2006 VISIONS, bronze
- Excellence in Photography, "20 Most Intriguing People on Campus" photo series from spring 2006 VISIONS, silver
- Excellence in Fundraising Materials/Membership Appeal: "Membership Brochure Series," gold
- Excellence in Fundraising Materials/Membership Appeal: "Next in Line" New Grad Postcard, bronze

In addition, SALC was named the 2007 "Outstanding Alumni Organization" at the District VI conference for the Association for Student Advancement Programs (ASAP). The conference was held in Topeka, Kan., Feb. 9-11.



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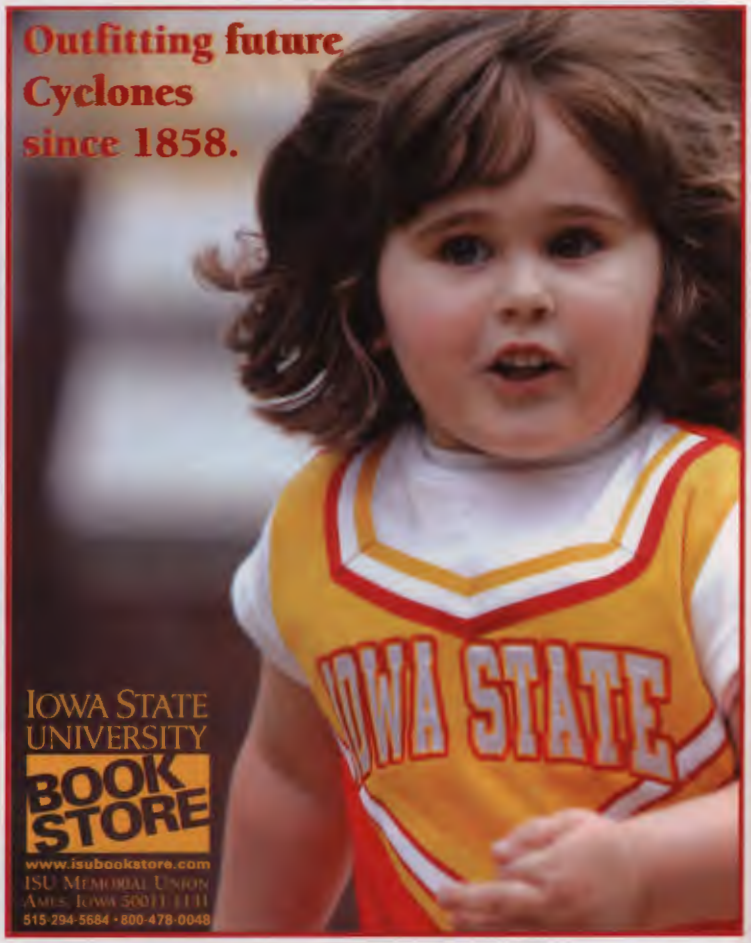
What can YOU do in CySpace?

Connect with thousands of other Iowa Staters from all over the country and the world.

CySpace is the ISU Alumni Association's new online alumni community. If you haven't explored the new Web feature, check it out! Just go to http://cyspace.isualum.org and click on "first-time login" to get started. You will need your nine-digit constituent ID (printed on the back cover of this magazine) to verify your identity. Once you're in, just click away! You can connect with thousands of other Iowa Staters from all over the country and the world.

- **Search for old classmates and college friends.** Use the alumni directory feature to search by name, graduation year, major, student residence, student organization, or a combination of these. Some alumni have even posted personal photo galleries.
- **Be noteworthy.** Post a class note about yourself or read notes posted by other alumni about the latest news in their lives.
- **Get a job.** Looking for an opportunity to advance in your career? Or looking to get a foot in the door at a certain company, in a certain field, or in a certain location? Iowa Staters might be able to help. Use the online directory feature to search by occupation code, business name, title, or business city. You can also browse for alumni who are willing to be contacted about internships or mentoring.
- **Get a cool e-mail address.** Use CySpace to arrange for your e-mail to be forwarded to you@isualum.com. If you change jobs or Internet providers, your contacts will always be able to find you!
- **Meet new friends.** Use the alumni directory feature to search by city, state, and zip and find other Cyclones living in your city.
- **Watch for more features** coming soon, including "Marketplace," an alumni business directory.



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SPORTS BRIEFS

Sanderson named coach of the year

In his first year as Cyclone wrestling head coach, Cael Sanderson was named National Coach of the Year, he was voted Big 12 Wrestling Coach of the Year, and his team finished second in the NCAA Wrestling Championships. "We had a great tournament," Sanderson said. "I want to hand it to our entire team. We wrestled well."

Fennelly signs 12-year contract extension

Iowa State head women's basketball coach Bill Fennelly has agreed to a 12-year, $10.6 million deal intended to keep him in Ames for the remainder of his coaching career. The agreement was announced on March 23 after Fennelly led his squad to its eighth NCAA tournament appearance. Under the terms of the new contract, Fennelly will receive $7 million in guaranteed compensation and is eligible to earn an additional $3.6 million in incentives over the life of the contract, which expires in 2019 when Fennelly turns 62. "We wanted to provide Coach Fennelly a lifetime contract," said athletics director Jamie Pollard. "This 12-year contract assures Bill that he can be the Iowa State women's basketball coach for the remainder of his career."

Medders goes pro

ISU senior point guard Lyndsey Medders became the Cyclones' highest-ever WNBA draft pick when she was named as the 22nd overall selection to Indiana in the second round of the draft on April 4. The Los Angeles native and first-team all-conference performer was also named to the Associated Press All-America team as an honorable mention pick.

Former Cyclones unite for Barry Stevens

Cyclone fans were shocked to learn of the Feb. 21 death of Barry Stevens ('87 family and consumer sciences), one of the greatest players in ISU men's basketball history. Stevens died suddenly of a heart attack while going through his daily workout with his 15-year-old son in his hometown of Gary, Ind. Stevens was 43. At Iowa State, Stevens was a first-team all-Big Eight selection in each of his final two seasons, and in 1985 he led the Cyclones to their first NCAA Tournament appearance in 11 years. On July 21, a two-day celebration of Stevens' life and basketball career will culminate at Hilton Coliseum at 1 p.m. with a charity basketball game featuring Cyclone legends and former Stevens teammates. For more information, go to **www.cyclones.com**.

Happy Birthday ISU!

Celebrate ISU's 150th with special gifts! Purchase commemorative merchandise for your children, parents, friends, or yourself. Our convenient online store is packed with current favorites and new items – some with limited availability. Shop now so you can celebrate the Sesquicentennial like a true Iowa Stater!

www.isualum.org/store/

Watch for a new Alumni Collection catalog in your fall 2007 issue of VISIONS.

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CYCLONE HEROES

Iowa State sports legends Zaid Abdul-Aziz and Nawal El Moutawakel returned to campus this year to promote a book, receive an award – and reminisce.

THE HURDLES OF LIFE

When Nawal El Moutawakel first came to Iowa State in January 1983 as a young, talented runner from Casablanca, Morocco, she had no idea what to expect.

It wasn't easy for her. First, there was the weather: To her, it seemed like it was below zero in Ames *all the time*. And there was the culture: She knew nothing about the way of life in the United States or in Iowa. Then, there was the language: El Moutawakel had limited written and spoken English skills. And finally, there was tragedy: Her father died shortly after she arrived in Ames.

But she persevered. She learned. She grew. She excelled. And she was embraced by this strange, new place.

"I landed here as a young student... to study, to train, and to compete," she said during a rare visit to campus. "I found my second home in Ames, in Iowa, at Iowa State University. I found people with big hearts, understanding people who were willing to help."

El Moutawakel thrived under the direction of assistant women's track coach Pat Moynihan and head coach Ron Renko, who had recruited her to run for Iowa State sight unseen. She won the national championship in the 400-meter hurdles in 1984 and earned All-America honors in the 400-meters the same year.

Her performance earned her a spot on the 1984 Moroccan Olympic team – the team's only woman. El Moutawakel was not expected to win the 400-meter hurdles at the Los Angeles Olympics, but her coaches knew she could. The night before the final race, they pushed her to "think strong, think high, and aim high."

"It was the opportunity of my life, and I had to grab it," she said. Her time of 54.61 was a personal best, and El Moutawakel won the gold medal. She was the first female Muslim, Moroccan, and African ever to win Olympic gold, and she became an instant heroine in her home country and in Iowa.

El Moutawakel returned to Iowa State and continued to compete, despite the loss of her beloved coaches Renko and Moynihan in a tragic plane crash in 1985. She received her degree in physical education in 1988.

In 1997, El Moutawakel became a charter member of the ISU Athletic Hall of Fame. She continues to be involved with sports nationally and internationally and to break ground for women in sports. She was president of the International Olympic Committee (IOC) Evaluation Commission for the 2012 Olympic Games – the first woman ever to hold such a role – and she is currently a member of the IOC Coordination Commission for the London Games. She carried the Olympic torch in the 2004 Athens Games, and she was one of eight women who carried the Olympic flag in the 2006 Winter Olympic Games in Turin, Italy.

She returned to campus in April to accept Iowa State's Distinguished Alumni Award.

"The 400 hurdles is the race of your life," she said. "It teaches you everything. To me, they are the hurdles of life. Sports opened up a wide horizon for me, and no matter how much I give back, it's never enough."

Nawal El Moutawakel

By **Carole Gieseke**

BIG MAN ON CAMPUS

State Gym was just as he remembered.

There was the bolt at the top of the basketball backboard that he had leapt effortlessly to touch as a college freshman so many years ago. There was the running track above the gymnasium floor, providing a steady thump-thump-thump as the players below practiced their shots.

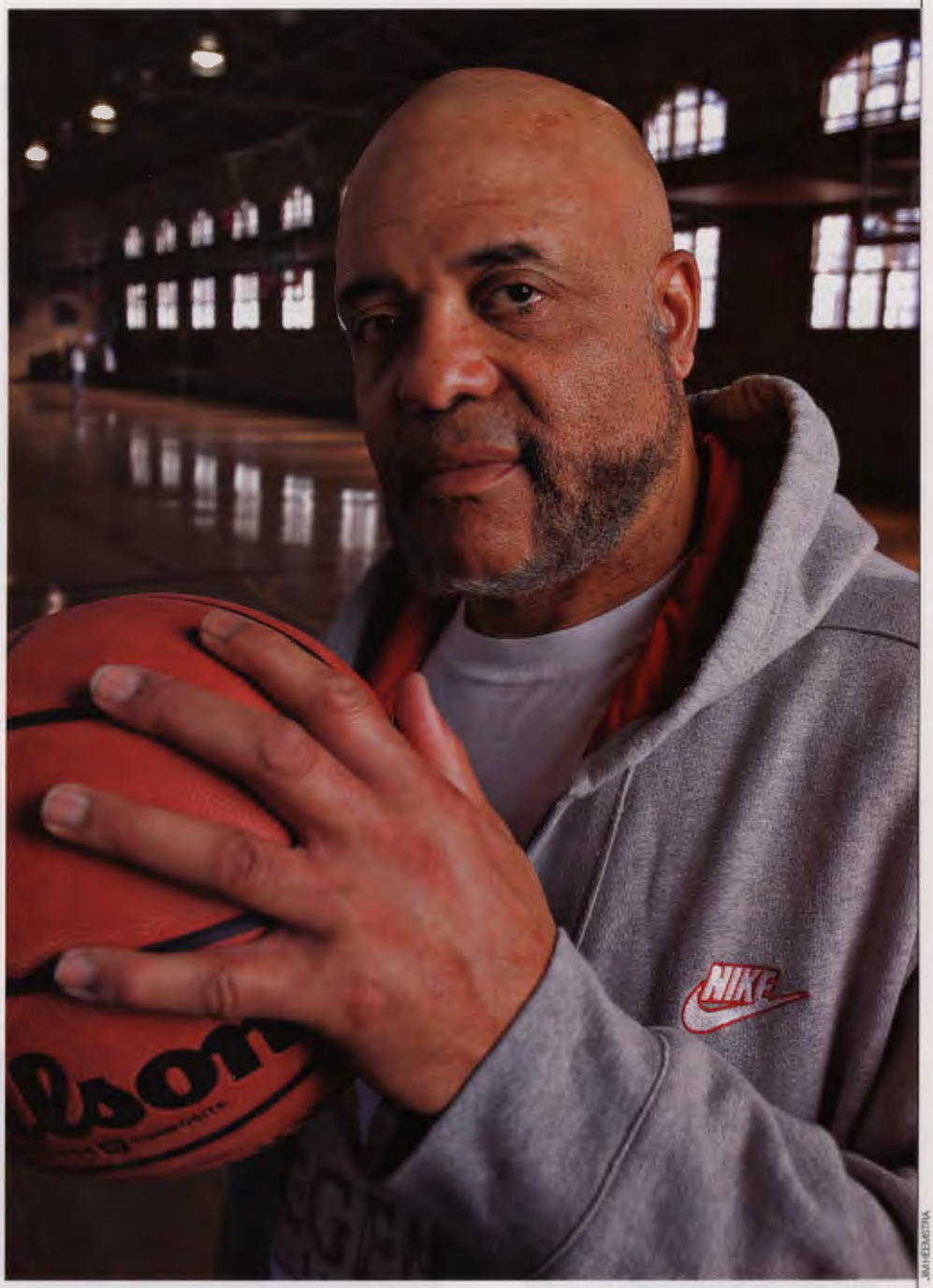
That was back when Zaid Abdul-Aziz ('69 sociology) was known as "Kangaroo," "Sky," or "Great One." The basketball prodigy from Brooklyn, N.Y., was also known as Don Smith back then, and although he came to Iowa State from a world away, he made his mark at ISU.

In his last two seasons, Don Smith led the Big Eight conference in scoring. He was one of only two Big Eight players to score 600 points in a season twice: in 1967 and 1968. (The great Wilt Chamberlain was the other.) He was one of only two Big Eight players to accumulate more than 1,000 points and 1,000 rebounds. He was a two-time All-America selection, three-time All-Big Eight selection, and 1967 Big Eight Conference MVP.

In the late '60s, Don Smith was a big man on campus. A million things have happened since then – he played professional basketball for 10 years, converted to Islam, changed his name, had a family, worked in Saudi Arabia, moved to Seattle, wrote a book, and a lot more – but when you see Zaid Abdul-Aziz during a visit to Iowa State, you're reminded that he's still a big man on campus.

The 6'9" former Cyclone came back to Ames in February to sit in "Cyclone Alley" at the men's basketball game and to promote his book, *Darkness to Sunlight: The Life-changing Journey of Zaid Abdul-Aziz*, a book that contains 55 pages about his experiences at Iowa State.

"I had to write the book," Abdul-Aziz said. "When I was taking English 101 on those Iowa wintery days, when the snow was two or three feet, I would be in Friley Hall going, 'Hey, I'm not going to class today.' But then something would prick at me and say, 'You'd better go.' And the reason it was pricking at me is that I had to write the book. That was more than 30 years ago."



Zaid Abdul-Aziz

Abdul-Aziz doesn't take much personal credit for the things that have happened in his life. He managed to make it through a childhood and adolescence punctuated by alcohol, gangs, and violence. He survived the turbulent '60s at a virtually all-white Midwestern university. He soared through his college and professional basketball career with his "natural gifts" – for which he took no credit.

People still ask Abdul-Aziz if he ever regrets coming to Iowa State and not one of the powerhouse programs of the time: Kansas, Oklahoma, Nebraska, UCLA.

"I've always said, 'Iowa State was just fine with me.' I still feel that way." □

Iowa State's comprehensive fundraising campaign:: An interview with the campaign chair

Iowa State University is gearing up for the largest comprehensive campaign in the university's history. At the helm of this effort is Iowa State alumnus and campaign chair, Roger C. Underwood ('80 agricultural business) of Ames. Underwood is an Iowa native and successful entrepreneur, whose enthusiasm for his alma mater is both genuine and contagious. As a volunteer, Underwood spends countless hours talking with Iowa State alumni and friends about the importance of their support to the institution – speaking often from personal experience. He and his wife, Connie ('84 political science), are life members of the ISU Alumni Association, have been donors to ISU for many years, and have a son (also a life member) ready to start his first semester at Iowa State this fall. As the campaign chair, it's Underwood's goal to inspire others to take action now and witness the powerful impact of philanthropy.

What is a comprehensive fundraising campaign?
Campaigns raise money through private donors, and that's critical to Iowa State University because those dollars make an impact on the entire institution – every corner, enhancing the margin of excellence for every single student and faculty member.

Iowa State has completed successful campaigns in the past. Some may recall our two most recent, "Campaign Destiny" and "Partnership for Prominence." Our upcoming campaign will be not only the largest this university has ever seen, but will arguably be the most important in the institution's history.

Why do institutions like Iowa State University need philanthropy?
Iowa State relies on state dollars to support its operation, and this will always be the base funding for a land-grant institution. But the value of philanthropy to our university is critically important. Private support makes it possible for the university to provide those "extras" like leadership programs and study abroad; it's the difference between Iowa State being a good university and being a great university. Our upcoming campaign will provide opportunities only private support can achieve, which enables Iowa State University to respond and contribute to our changing world.

How will this campaign impact the student experience?
This idea of the "Iowa State Experience" means different things to different people, and however you define it, philanthropy is responsible for nurturing and growing that experience. Private support gives Iowa State the opportunity to recruit and retain top faculty, attract the best students, build top programs, and create state-of-the-art facilities. All of these components are essential for our university to maintain our competitive position and uphold Iowa State's special land-grant mission.

What are the fundraising priorities?
The campaign priorities coincide directly with the university strategic plan, and these fall under the four main categories of private support: student support, faculty support, program support, and capital support. Each program has specific focus areas, but it's important to remember that donors always have the option to choose. The university has more than 3,000 gift designations: everything from chemistry to the Pep Band.

As the campaign chair, you're not only an advocate for ISU but also a volunteer. Why is this an important role to you?
I look at it as a chance to give back. I'm so

Roger C. Underwood

> It's like the duck that looks pretty calm swimming on the surface, but those feet are busy paddling underneath.

appreciative to all of those people at Iowa State for all of the great experiences I had as a student. It's a little bit of thanks, but it's also a chance for me to help make this university better for generations to come. Private support will increase the value of the educational programs at Iowa State, which enhances the experiences for those next students that come along. It's just a time for me to give back and to say thanks, and I hope others join me in this pursuit.

How much planning and preparation is required for the campaign launch?

It's like the duck that looks pretty calm swimming on the surface, but those feet are busy paddling underneath. And that's really what this campaign is doing. We're working to make sure that our fundraising is very strategic. President Geoffroy often refers to "big ideas" at Iowa State University, and we're commanding a collaborative effort to determine what will best meet those goals. This campaign will make these strategies a reality.

How can alumni and friends get involved?

We want broad participation in this campaign. Every gift will be so important and we'll be able to do great things if we join forces. We're asking our donors to support the institution they dearly love. In return, we'll work hard to leverage their dollars to the utmost value to create a better student and a better university – and then a better state and world – from what we do.

Right now, most of our efforts in the campaign have been "behind the scenes," but we are planning a kickoff event on Oct. 19. I hope everyone will stay tuned for more details about this once-in-a-lifetime event. □

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whenever,

you can make a difference

Supporting Iowa State University through online giving has never been easier or more secure. Wherever... whenever... you have the power to create opportunities for students and faculty at ISU. Your gifts can enhance the many programs that make Iowa State such a special place. Visit our Web site at www.foundation.iastate.edu to learn more or make a gift.

IOWA STATE UNIVERSITY FOUNDATION

Here's a sample of upcoming events on the ISU campus and of alumni events across the country and around the world. Events are subject to change. For more information, visit the Web sites listed at the bottom of this page.

JULY

1 Iowa State Day at the Cedar Rapids Kernels
2 Alumni Travel: Alaska (through July 14)
4 University holiday
4 Independence Day at the Farm House Museum
6 Alumni Travel: Journey of the Czars (through July 19)
6 Summer Session I ends
8 Garden Art Fair, Reiman Gardens
28 Alumni Travel: Scandinavian Splendors (through Aug. 10)

AUGUST

1 Deadline for Distinguished Alumni and Honorary Alumni Awards nominations*
3 Alumni Travel: Ukraine and Romania (through Aug. 16)
3 Summer Session II ends
4 Summer commencement
4 Big 12 Chicago Boat Cruise
9-19 **Iowa State Fair** (with ISU sesquicentennial display)
16-18 Destination Iowa State (for new students)
17-18 ISUAA Board of Directors retreat
20 Fall semester classes begin
23 College for Seniors Preview Day
24 SAA/Cyclone Alley Welcome Back BBQ
30 Cyclone football vs. Kent State

SEPTEMBER

3 University holiday
7 Alumni Travel: Great Rivers & Waterways of Europe (through Sept. 22)
8 Cyclone football vs. Northern Iowa ("Cardinal Rules" game–fans wear cardinal)
10 University convocation
12 Alumni Travel: India (through Sept. 22)
14 Alumni College: Sardinia & Corsica (through Sept. 25)
15 Cyclone football vs. Iowa ("Throwback" game)
17 College for Seniors fall classes begin
20 Alumni College: Germany & the Czech Republic (through Sept. 26)
20 "At the Helm of Parks Library," sesquicentennial discussion with current and former Library Deans Warren Kuhn, Nancy Eaton, and Olivia Madison, Parks Library
22 Cyclone football at Toledo
23 Alumni Travel: Turkey & the Turquoise Coast (through Oct. 8)
23 "The Yellow Rose of Suffrage," Fisher Theater
29 Cyclone football at Nebraska

OCTOBER

6 Cyclone football at Texas Tech
12 Legacy Migration
12 Alumni Travel: Tuscany & Venetian Treasures (through Oct. 20)
12-14 Cyclone Family Weekend
13 Cyclone football vs. Texas ("Golden Rules" game–fans wear gold)
15-21 **Homecoming 2007: "Building on 150 years of Tradition"**
19 2007 Honors and Awards Ceremony, Scheman
19 150th Celebration and Launch of Campaign Iowa State
19 Homecoming Pep Rally, ExCYtement in the Streets, and Yell Like Hell finals
19 Sesquicentennial 4-Player Bestshot Golf Tournament, Veenker
19 ISUAA Board of Directors fall meeting
20 Homecoming Saturday
20 Homecoming tailgate
20 Cyclone football vs. Oklahoma
20 Spirits in the Garden, Reiman Gardens
21 The President's Concert, Stephens
26 Alumni Travel: In the Wake of Lewis & Clark (through Nov. 1)
27 Cyclone football at Missouri
27 Spirits in the Garden, Reiman Gardens

MARK YOUR CALENDARS NOW!

Dec. 1: Deadline to submit nominations for the Wallace E. Barron Award*
Dec. 21-24: Iowa State in Las Vegas Tournament (go to www.isualum.org/isuinlv)
Feb. 1: Deadline to submit nominations for 2008 Homecoming Awards*
May 14-16: Alumni Days 2008

ALUMNI TRAVEL

For a complete list of remaining 2007 and upcoming 2008 ISU Alumni Association-sponsored trips, go to **www.isualum.org/travel**

Iowa State University

ONGOING SESQUICENTENNIAL ACTIVITIES

- "Treasures from the Archives: Celebrating 150 Years of Iowa State University," rotating display, Parks Library
- "Great Doctors, Great Care," tour of the history of healthcare, Thomas B. Thielen Student Health Center
- Statewide ISU Extension service projects, through September

Reiman Gardens displays

- Elemental Science display, through Sept. 9
- Zodiac Garden, through Oct. 15
- Cyclone Garden, through Oct. 15
- Garden Railroad display, through Oct. 15
- ExCYtement in the Garden, Sept. 10 - Nov. 18

FIND MORE EVENTS ONLINE

Campus Calendar: http://event.iastate.edu/
ISU Alumni Association Events: www.isualum.org/calendar
Cyclone Athletics: www.cyclones.com
Arts and Entertainment: www.las.iastate.edu/newnews/arts/isuarts.shtml
ISU Sesquicentennial: www.iastate.edu/isu150
Family Weekend: www.familyweekend.iastate.edu/
Homecoming 2007: www.isualum.org/homecoming
Legacy Migration 2007: www.isualum.org/legacymigration
Reiman Gardens: www.reimangardens.com
Iowa State Center: www.center.iastate.edu
University Museums: www.museums.iastate.edu

*Submit a nomination for ISUAA awards: www.isualum.org/awards/nominate

Ready for the fair

Fruits, vegetables, 4-H animals, educational exhibits – it's all at the Iowa State Fair, and it's been an ISU tradition for more than 100 years.

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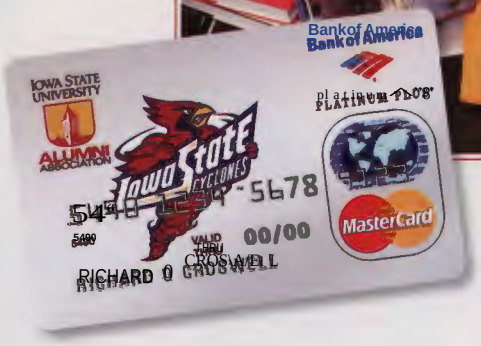

Royalties and sponsorships received from programs and services offered through the ISU Alumni Association are used to keep membership dues reasonably priced and to support student and alumni outreach programs, leadership opportunities, and scholarship initiatives.

BE LIKE CY –and 32,000 of his closest friends – by using your Iowa State University MasterCard from Bank of America for all of your credit purchases. Why, you can even have a picture of Cy on your card! Each time you use the card, a percentage of your purchase goes to **SUPPORTIOWASTATE** alumni, student, and athletics programs–at no extra cost to you. Call toll-free 866-598-4970 (and mention priority code LYR8) to apply for your card today. You can also **apply online at www.isualum.org/creditcard**.