

ACKNOWLEDGMENTS

This book incorporates the information and experiences gained through teaching, through the designing and production of textiles for the trade, and through the exchange of ideas among individual weavers.

To communicate such information to others in written form is a difficult task. Many persons and agencies have aided in the undertaking, both directly and indirectly, and to them we wish to express our gratitude and our thanks.

For contributing photographs of their own work, we are indebted to the following individuals:

Joseph Blumfield, Georgia Chingren, Geraldine Funk, Viola Grästen, Maxwell Hawker, Howard Heath, Leo Mahsoud, Julia McVicker, Joan Patterson, Mary Walker Phillips, Else Regensteiner, Ed Rossbach, Loja Saarinen, Astrid Sampe, Marianne Strengell, and Sam Tushingham.

For so generously lending us plates and prints we are grateful to these periodicals, museums, and agencies whose contributions are identified individually with the illustration:

The American Museum of Natural History, New York; American Viscose Corporation, New York; *Arts and Architecture*, Los Angeles; The Art Institute of Chicago, Chicago; The Brooklyn Museum, Brooklyn; The Cooper Union Museum, New York; *Craft Horizons*, New York; The Des Moines Art Center, Des Moines; The Detroit Institute of Arts, Detroit; Diehl and Diehl, Architects, Detroit; *Handweaver and Craftsman*, New York; Smithsonian Institution, Washington; Tennessee Eastman Company, New York; and The Textile Workshop, Nordiska Kompaniet, Stockholm, Sweden.

Credit for photographs of equipment, techniques, and the authors' textiles is given to:

Wm. C. Lampe for Figures 4.1B, 4.1C, 4.1E, 4.1F, 4.3A, 4.3B, 4.3C, 4.3D, 4.5, 4.21C, 4.25A, 4.25B, 4.25C, 4.25D, 4.25E, 4.29B, 5.1, 5.2, 5.3, 5.7, 5.8, 5.9, 5.10, 5.11, 5.12, 7.3, and 11.7.

Ruth Weller Nelson for Figures 2.3, 2.4, 2.5, 2.6, 2.8, 2.10, 4.1D, 4.7, 4.8, 4.9, 4.12, 4.14, 4.28, 5.4, 5.5, 5.6, 6.1 through 6.12, 7.1, 7.2, 7.4, 7.5A, 7.5B, 7.6, 8.1, 9.11, and 11.2.

Helen Neumann for Figures 2.7, 2.9, 4.1A, 4.4, 4.10, and 4.11.

For the photographs contributed by individuals, credit is given to these photographers, with the illustrations identified by figure number:

Nicholas Ackerman, 9.13; Elmer Astelford, 11.10; Dale Ballantyne (drawing), 2.1; Rudy Bleston, 4.16 and 4.17; Donald Cordry, 1.1 and 1.2; Cranbrook Art Academy, 4.21B and 8.5; Detroit Free Press, 11.8; George Fletcher, 11.1; Hazel-Frieda Larsen, 1.12, 9.1A, and 9.1B; Oregon State College Experiment Station, 4.19 and 4.21A; Photograph House, 2.2; Wm. A. Roberts, 4.29A; Samuel Santiago, 3.1 and 3.2; and Stone Stecatti Studio, 8.4.

The authors wish to express their appreciation to Mr. Marshall Townsend, of the Iowa State College Press, and his staff for their interest and encouragement—especially to Mrs. Rose Summers for her careful editing and many suggestions which have made the book more readable and clearer to the user.

Mr. Carroll Coleman, by his thoughtful layout of the book, has conscientiously retained the feeling of the authors in the printed presentation.

RUTH OVERMAN
LULA SMITH

