

PRESERVATION ESSENTIALS

By Anke Voss, Illinois Wesleyan University

Selected Guide to Resources for Mold

It is a relief to know that several organizations provide assistance with specialized resources on mold prevention, assessment, and mitigation strategies. These resources include information for archives and libraries on prevention and management strategies, response and recovery techniques, and bibliographies.

General

American Institute for Conservation (AIC), the professional membership organization for conservators. Search on "mold." <<http://aic.stanford.edu/>>

Conservation Center for Art and Historic Artifacts (CCAHA). Resources include the on-line publications "Managing a Mold Invasion: Guidelines for Disaster Response" and "Disaster Recovery: Salvaging Books." <<http://www.ccaha.org/publications.html>>

Mold, Resources for Conservation Professionals, Conservation Online (CoOL) includes terminology, general resources, fumigation and related techniques, health issues, resources intended for the general public, and resources at other sites. Other areas in CoOL that regularly treat this topic are the *WAAC Newsletter*, *Abbey Newsletter*, *Conservation DistList*, and *Control of Biodeterioration Newsletter* (Working Group 21, ICOM Committee for Conservation). <<http://palimpsest.stanford.edu/bytopic/mold/>>

Archives and Mold: Related Web Sites and Readings, National Archives and Records Administration (NARA) includes many links to resources assembled by Diane Vogt-O'Connor. <http://www.archives.gov/research_room/alic/bibliographies/archives_and_mold.html>

Molds, *MedLine Plus*, National Library of Medicine provides links to general mold documents, as well as articles on prevention, screening, and farmer's lung. <<http://www.nlm.nih.gov/medlineplus/molds.html>>

Conserve O Grams, National Park Service, a very helpful series of pamphlets, available on-line, includes "Mold and Mildew: Prevention of Microorganism Growth in Museum Collections" and "Salvage at a Glance, Part I: Paper Based Collections." <http://www.cr.nps.gov/museum/publications/consveogram/cons_toc.html>

Northeast Document Conservation Center, a wealth of general preservation resources, including "Emergency Salvage of Moldy Books and Paper" and "Emergency Salvage of Wet Photographs." <<http://www.nedcc.org/leaflets/leaf.htm>>

Regional Alliance for Preservation (RAP), begun in February 1997 as a pilot project of the Commission on Preservation and Access (now CLIR), totals 14 organizations located throughout the U.S. RAP serves as an allied force to assist a wide variety of cultural institutions with collections care activities, including education, outreach, and conservation services. <<http://www.rap-arcc.org/>>

Southeastern Library Network (SOLINET) includes numerous helpful publications, many available on-line at no charge, such as "Invasion of the Giant Mold Spore" (free on-line) and "Mold: Understanding the Problem and Recovering Safely" (for purchase in hard copy). <http://www.solinet.net/preservation/preservation_templ.cfm?doc_id=115>

Workshops

"Attack of the Giant Mold Spore," Southeastern Library Network (SOLINET), provides a general introduction to mold and its impact on library, museum, and archival collections. The workshop also focuses on defining mold, appropriate mitigation and eradication treatments, and ways to avoid an outbreak. 800-999-8558, ext. 4896; workshops@solinet.net. <<http://www.solinet.net/workshops/workshopdesc.cfm?wkspID=12AGMS>>

"Biological Agents of Deterioration: Mold & Pests," Amigos Library Services, provides a basic understanding of the hazards presented by mold and pests often found in libraries, archives, and museums. Emphasis is on options for preventing and controlling these biohazards and includes a discussion of cleaning mold and initiating and managing an Integrated Pest Management program. 800-843-8482, learning@amigos.org. <http://www.amigos.org/learning/catalog/shopping/product_details.php?id=26>

"Mold, Moisture & Remediation," American Conference of Governmental Industrial Hygienists (ACGIH), a four-day workshop that aims to provide practical, hands-on information and in-depth experience with mold and mold

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remediation methods. 513-742-6163, mail@acgih.org.
<<http://www.acgih.org/events/course.htm>>

Beyond Library and Archives Resources

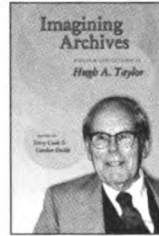
Those embarking on a building or renovation project or facing a significant mitigation challenge including human exposure to hazardous substances will benefit from services and guidelines provided by the following:

Mold Information, American Industrial Hygiene Association members work to protect individuals from exposure to hazardous substances “including exposure to fungi and other potentially hazardous microorganisms, commonly referred to as ‘mold.’” Includes resources for the consumer and professional, and a mold glossary. 703-849-8888, infonet@aiha.org. <<http://www.aiha.org/SplashPages/html/topic-mold.htm>>

National Air Duct Cleaners Association (NADCA), an active nonprofit trade association that generates standards recognized industry-wide. NADCA’s certification program is an effort by members of the association to increase the level of professionalism and competency within the HVAC system cleaning industry. 202-737-2926. <<http://www.nadca.com/>>

Molds and Fungi, Safety and Health Topics, Occupational Safety & Health Administration (OSHA) answers questions such as, What standards apply? What are molds and fungi and what are their associated health effects? How do I control and clean up mold and fungal contamination? Where can I find additional information? <<http://www.osha.gov/SLTC/molds/>>

Mold Resources, Indoor Air Quality, U.S. Environmental Protection Agency includes “Ten Things you Should Know About Mold” and “Mold Remediation in Schools and Commercial Buildings.” <<http://www.epa.gov/iaq/molds/moldresources.html>>



**Imagining Archives:
Essays and Reflections
by Hugh A. Taylor**

edited by
Terry Cook & Gordon Dodds

Hugh A. Taylor is one of the most important thinkers in the world of archives. He was an archivist in England for nearly 15 years before moving to Canada and continuing his career there in 1965. He has been named to the prestigious Order of Canada. The fifteen fascinating essays in this volume, published between 1969 and 1997, are presented in chronological order so that readers may appreciate the broadening evolution and rich interconnections in Taylor’s thought, and each concludes with an additional reflection written in 2000. Also included are two original essays by the editors, Terry Cook and Gordon Dodds.

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