ticipation, and public support that had attended the 1906 games. Unfortunately, these items are kept by various individuals in separate places and there is no central area where all these archives are stored and preserved. I hope to see this marvelous exhibit displayed in Athens and other venues in Greece during this year's Olympic Games.

Elli Bambakidis and Alexandros Krauss. Courtesy Elli Bambakidis.

The reception and welcome that all the invited speakers, including me, received in Greece was unforgettable. The Society of Hellenic Archivists is a small but highly professional group that is eager to work with archivist organizations of the world. I was invited by archivist Alexandros Krauss to visit the State Archives Center in Athens, as well as the Archives of the National Bank of Greece, and the Dolianitis Library. The new buildings and the work done incorporating new technology are outstanding.

The conference was sponsored by the Hellenic Ministry of Culture under the General Secretariat for the Olympic Games. It was the wholehearted support of General Secretary Konstantinos Kartalis that made this conference possible. Participating institutions were the Dolianitis Library, the "Friends of the Book" in Volos, the Society of Hellenic Archivists, and the Hellenic Society of Olympic-Sport Philately and Documents.

Overall, the conference in Volos was outstanding, under the leadership of Mr. Georgios Dolianitis and of Mr. Athanassios Nikolaou, president of the "Friends of the Books" cultural association, with the guidance of Ms. Sofia Nikolaou and the organizing committee. This was an opportunity that comes only once in a lifetime to an archivist, and I'm very happy I was able to participate.

Conference speakers. Courtesy Elli Bambakidis.

End Notes

1. The 18 countries were Australia, Austria, Belgium, Bohemia (Czech Republic), Canada, Denmark, Finland, France, Germany, Greece, Hungary, Italy, the Netherlands, Norway, Sweden, Switzerland, United Kingdom, and United States of America.
2. A good paper on this subject is Dr. David Young's "How Olympia 776 BC became Athens 2004: Origin and Authenticity of the Modern Games," presented at Columbia University, May 15, 2003.

New Film Preservation Publications

The National Film Preservation Foundation (NFPF) is delighted to announce the availability of two new film preservation publications: *The Film Preservation Guide: The Basics for Archives, Libraries, and Museums* and the *IPI Media Storage Quick Reference.*

The NFPF's *Film Preservation Guide* is written as an introduction for professionals without film preservation experience. The 138-page publication traces the path of film through the preservation process, from acquisition to exhibition, and includes illustrations prepared by the George Eastman House, bibliography, index, and glossary. The guide can be downloaded at no charge from the NFPF Web site or requested by mail. <http://www.filmpreservation.org/>

The *IPI Media Storage Quick Reference* is designed for institutions that store films as part of mixed media collections. Developed by the Image Permanence Institute, the 10-page reference tool with look-up wheel summarizes the key preservation issues for motion picture film, glass plate photographic negatives, audiotape, videotape, DVDs, CDs, and paper prints, and provides charts showing how temperature affects their long-term stability. The reference is available at no charge as an interactive program through the IPI Web site or may be purchased directly from IPI. <http://www.rit.edu/ipi/>

The NFPF is the charitable affiliate of the National Film Preservation Board of the Library of Congress. Since starting operation in 1997, the NFPF has advanced film preservation in 34 states and the District of Columbia and helped save more than 630 films. Many thanks to The Andrew W. Mellon Foundation for supporting the production of these two reference tools and to the many Association of Moving Image Archivists (AMIA) members who assisted in their development.

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