News from the Midwest—Troy Eller, Wayne State University, and Alison Stankrauff, Indiana University South Bend, Assistant Editors

Please submit News from the Midwest items for Illinois, Iowa, Michigan, Nebraska, North Dakota, and Ohio to Troy Eller at troy.eller@wayne.edu, and items for Indiana, Kansas, Kentucky, Minnesota, Missouri, South Dakota, and Wisconsin to Alison Stankrauff at astankra@iusb.edu. Submissions must be 150 words or less.

ILLINOIS

Newberry Library

The National Endowment for the Humanities (NEH) has awarded the Newberry Library two grants valued at nearly $340,000 to host programs encouraging the use of maps and other visual evidence in teaching and research. "Mapping Nature across the Americas: An NEH Summer Institute for College and University Faculty" will be a five-week program during which 20 participants will explore connections between mapping and environmental knowledge in the Americas from the contact period to the twenty-first century. "Bridging National Borders in North America" will be a four-week seminar for 16 college and university faculty, focusing on the history of borderlands in North America. Both programs will be held at the Newberry in summer 2014.

INDIANA

Evansville Vanderburgh Public Library

The Evansville Vanderburgh Public Library (EVPL) received a Library Services and Technology Act (LSTA) grant for $17,297. The Karl Kae Knecht digitization project is a collaborative effort between the EVPL; the Evansville Museum of Arts, History, and Science; and the University of Evansville. Approximately 3,700 original Knecht drawings will be scanned. Knecht was a nationally recognized cartoonist. These unique images offer commentary on day-to-day life and public sentiment in Evansville during some of the biggest events of the twentieth century, such as World Wars I and II, health and safety campaigns, and politics.

Indiana State Library

The Indiana State Library Rare Books and Manuscripts Division recently acquired correspondence from well-known Indiana resident and politician Schuyler Colfax. The correspondence includes a handwritten letter from Colfax to David Turner, the appointee for commissioner of the Internal Revenue Service dated June 24, 1862. Colfax was elected to the House of Representatives from Indiana in 1854 and appointed speaker of the House of Representatives in 1863. He was a lifelong abolitionist, announcing the passage of the 13th Amendment in 1865. As the Republican nominee for vice president, he was elected on the ticket headed by General Ulysses S. Grant in 1868. For more information about the Schuyler Colfax Manuscript Collection at the Indiana State Library, please contact Rare Books and Manuscripts at 317-232-3671.

Mennonite Historical Library

Goshen College's Mennonite Historical Library in Goshen, Indiana, has received a $12,023 grant to digitize and provide online access to over 200 unpublished and informally published works of John Howard Yoder, a prominent Mennonite theologian of the twentieth century. Partners in this collaborative grant include the Mennonite Church USA Archives and the Anabaptist Mennonite Biblical Seminary. Digitized materials will be made available online through the Private Academic Library Network of Indiana (PALNI) and Indiana Memory websites. The grant was awarded in July 2013 by the Institute of Museum and Library Services (IMLS) under the provisions of the LSTA, administered by the Indiana State Library.

Society of Indiana Archivists

The Society of Indiana Archivists hosted a very successful workshop on October 4 at the Indiana State Museum (ISM). Over 60 archivists from Indiana and Illinois attended *Artifacts for Archivists: Tricks of the Trade from Museum Professionals*. Sally Childs-

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Archivists in the stacks of the Indiana State Museum with conservator Gaby Kienitz.

Drawer of Louisville Slugger bats at various stages of construction.

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Helton of Butler University presented an overview of what archivists need to know to incorporate artifacts into their collections responsibly, and ISM head conservator Gaby Kienitz demonstrated how to care for, store, and exhibit artifacts. The highlight of the day was a tour of the ISM's stacks and conservation lab. To the best of the education committee's knowledge, this was the first workshop on the topic offered in the United States.

Gaby Kienitz in the conservation lab.

Archivists visit the conservation lab.

A "smoking doll" in the Indiana State Museum collection.

The world's largest RCA Nipper in the Indiana State Museum collection.

IOWA

University of Iowa

Archivists and former civil rights workers from across the state have established the Historical Iowa Civil Rights Network (HICRN), an effort to document the experiences of Iowans who participated in civil rights–related activism in the South during the early to mid-1960s. The State Historical Society of Iowa, the African American Museum of Iowa, Grinnell College, the Iowa Women's Archives, Cornell College, Drake University, and the University of Iowa Archives are among the participants. HICRN will partner with the Civil Rights Project of the American Folklife Center, administered jointly by the Smithsonian and the Library of Congress. For more information, contact David McCartney at davidmccartney@uiowa.edu.

KANSAS

Kansas State University

As part of its sesquicentennial celebration, Kansas State University has published *Generations of Success: A Photographic History of Kansas State University, 1863–2013*. Coauthors of the book are Tony Crawford, curator of manuscripts, and Cliff Hight, university archivist in the Morse Department of Special Collections of Hale Library at Kansas State. The book is available at www.k-state.edu/150/merchandise.html. Please contact Tony Crawford at arcford@ksu.edu should you need more information.

KENTUCKY

Filson Historical Society

The Filson is proud to announce the recipients of its H. F. Boehl Internship: Wade "Trey" Richardson and Danielle DiGiacomo. Additionally, the Filson has received a National Film Preservation Foundation Basic Preservation Grant to digitize three 16mm films from its Judge Arthur E. Hopkins Collection. Hopkins was a prominent Louisville, Kentucky, attorney and judge; a 1941

mayoral candidate; an amateur film enthusiast; and the president of the Louisville Board of Alderman at the time of his death in 1944. The Hopkins Film Collection reflects his life of travel across the United States as well as Europe during the early part of the twentieth century. The three films selected for digitization include *New York Scenes*, 1933; *Travel and Newsreels of Kentucky*, 1935; and *New Orleans*, circa 1930.

University of Kentucky

The University of Kentucky's (UK) Special Collections celebrated American Archives Month and Kentucky's 2013 theme with an exhibition entitled *"Notions and Potions": Folklore and Superstition in Medicine and Infectious Disease*. The exhibit highlighted UK's rich heritage of medical research blended with curiosities, misconceptions, and historical shifts in science and culture—as well as the spooky, the weird, and the strange. Highlights included materials related to the 1833 Lexington cholera outbreak, the effects of the 1918 flu epidemic on UK's campus, tuberculosis in Kentucky, home remedies, medical book oddities, and a model torso. The exhibit was on display through November.

Ursuline Sisters of Mount Saint Joseph

The Ursuline Sisters of Mount Saint Joseph, Kentucky, are proud to announce the debut of their Oral History Project. Since February 2013, interviews have been conducted with the sisters about their childhoods, vocation discernments, ministries, and related information about the community. This project also includes the Ursuline Sisters from Belleville and Paola, who merged with Mount Saint Joseph in 2005 and 2009, respectively. These interviews will give listeners knowledge and insight to the good works done by these women. The link to the interviews can be found at ursulinesmsj.org/about-us/archives/oral-history-project.

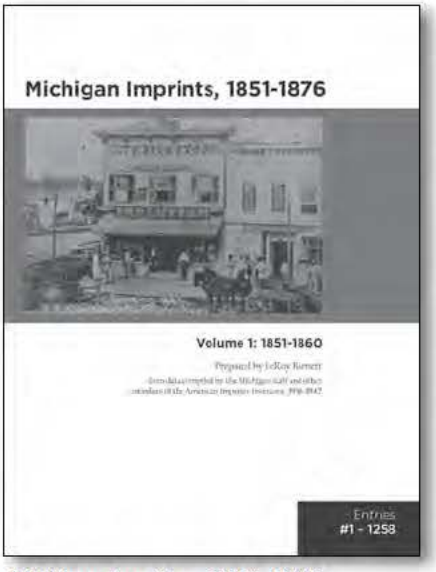
MICHIGAN

Historical Society of Michigan

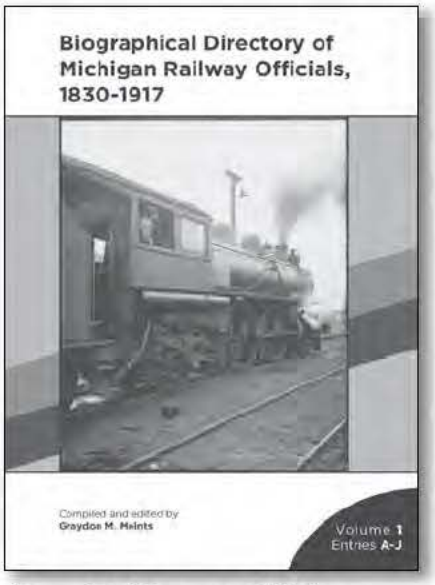
First published in 1970, the *Historic Michigan Travel Guide* is the state's only publication to promote travel to Michigan's history museums, historic sites, and related destinations. Sponsored by the Rollin M. Gerstacker Foundation, Meijer, and Consumers Energy, the sixth edition, released last fall, is available for purchase at the Historical Society of Michigan online store at www.hsmichigan.org/store/books.

Michigan State University

The Michigan State University Libraries have published two new reference books related to Michigan history. *Michigan Imprints, 1851–1876* completes the Michigan portion of the *WPA American Imprints Inventory* and was compiled and edited by LeRoy Barnett, a longtime scholar of Michigan history. The *Biographical Directory of Michigan Railway Officials, 1830–1917* gathers together widely dispersed biographical and employment data on more than 7,000 men—and a few women—who owned and managed Michigan's railroads. The *Biographical Directory of Michigan Railway Officials* was compiled and edited by Graydon M. Meints, a longtime scholar of midwestern railroad history. Both works are available as searchable PDFs online (www.lib.msu.edu/branches/dmc/collectionbrowse/?coll=130&par=0) or for purchase via Amazon.com (www.amazon.com/Biographical-Directory-Michigan-Officials-1830-1917/dp/1626100306).



Michigan Imprints, 1851–1876, published by the Michigan State University Libraries.



Biographical Directory of Michigan Railway Officials, 1830–1917, published by the Michigan State University Libraries.

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Wayne State University

The Walter P. Reuther Library staff selected 14 paintings by the American artist John Z. Gelsavage for exhibit in the library's atrium. The 1957 series *This Union Cause* was commissioned by the United Auto Workers (UAW) Education Department, and its colorful, vivid, and detailed paintings depict pivotal moments and important figures from the American labor movement, spanning the period from the early nineteenth century to the mid-twentieth century. In September 2013, the Reuther hosted the Wayne State University Symposium on Scholarly Editing and Archival Research, an interdisciplinary conference inviting new perspectives on current practices in the editing and presentation of literary texts in all media. Former American Federation of State, County, and Municipal Employees (AFSCME) archivist Johanna Russ and social sciences librarian Steven Putt jointly presented on "Physical Materials and their Digital Surrogates: The Role of Archivists and Librarians in the Research Process." Follow the Reuther on Facebook at www.facebook.com/reutherlib and Twitter at twitter.com/ReutherLibrary.

MINNESOTA

Concordia College

During Concordia College's homecoming weekend last fall, the College Archives and the History Department proudly cosponsored the first-ever Concordia History Harvest. The History Harvest event invited alumni to participate in a unique community-based history project. Alumni were encouraged to share memorabilia and stories from their years at the institution. A total of 79 items, including documents, oral histories, images, and objects, were digitized and added to the Concordia Memory Project, a digital archives. The goal of the Concordia Memory Project is to create an interactive resource through which users can see how the rich and diverse experiences of Concordia students connect to the college, community, state, and nation.

Minnesota Historical Society

The Minnesota Historical Society is using LibGuides software to update its library research guides geared toward students and to create tutorials for research in a variety of topics. Library research guides help users locate information on popular topics, including house and building history, legislative history, political history, and famous Minnesotans. New library research guides can be found at libguides.mnhs.org.

Red Wing Shoe Company

The Red Wing Shoe Company has been selected to receive a Minnesota Preservation Award from the Preservation Alliance of Minnesota. The Red Wing Shoe Company was recognized because of its sustainable contribution to the economic development of downtown Red Wing, Minnesota. Red Wing Shoe Company has worked diligently to preserve the historic integrity of five historic properties in the downtown district, including the original factory built in 1905. All properties have been renovated and restored, the most recent being the corporate office, which is home to over 250 employees. While most buildings are closed to the public, the Red Wing Shoe Store and Museum is open seven days a week.

Receiving the Preservation Alliance of Minnesota Award, archivists Michelle Engel and Clare Pavelka, on the right.

St. Cloud State University

In partnership with the Minnesota Digital Library, the St. Cloud State University Archives digitized six short silent black-and-white and color films of earlier days on the campus. These films, which date from the late 1930s to the mid-1950s, document homecoming parades, freshmen camping at a central Minnesota lake, the demolition of the Old Main campus building, and the October 4, 1952, visit of Republican presidential candidate Dwight D. Eisenhower. On the steps of the historic Stearns County courthouse, Eisenhower crowned the St. Cloud State homecoming queen and then delivered a campaign speech.

Stearns History Museum

The Stearns History Museum (SHM) has recently become a Smithsonian Affiliate, the first in the state of Minnesota. This collaborative partnership gives the Stearns History Museum access to Smithsonian artifacts, scholars, educational programs, and professional development opportunities. SHM has been building its social media presence. SHM now has a Facebook page at www.facebook.com/StearnsHistoryMuseum, a

Twitter account at twitter.com/StearnsMuseum, and a Pinterest page at www.pinterest.com/stearnsmuseum. Follow SHM to see how it shares its collections with the public.

MISSOURI

American Truck Historical Society

The American Truck Historical Society (ATHS), located in Kansas City, Missouri, has been selected to participate in the Museum Assessment Program (MAP). Through guided self-study and on-site consultation with a museum professional, participation in MAP will empower ATHS to better serve patrons by meeting and exceeding the highest professional standards of the museum and library fields.

Over There: Missouri in the Great War

Several Missouri organizations have partnered to develop a digital archives documenting the state's role in World War I. They are digitizing more than 4,700 pages of WWI letters for the website, slated to launch by early 2015. Historical artifacts, photographs, and films will be included. Read the project's blog at www.missourioverthere.org and follow it on Facebook at www.facebook.com/pages/Over-There-Missouri-in-the-Great-War/115055121986490. Over There: Missouri in the Great War is made possible by an LSTA Digital Imaging Grant funded by the IMLS and coordinated by the Missouri State Library.

National Archives at St. Louis

In observance of last October as American Archives Month, the National Archives at St. Louis and its Preservation Program installed a large exhibit

The National Archives at St. Louis and its Preservation Programs Division hosted an exhibit at Lambert-St. Louis International Airport through the fall of 2013.

National Archives at St. Louis director Bryan McGraw listens to a question at the archives' exhibit at Lambert-St. Louis International Airport.

at Lambert-St. Louis International Airport that highlighted the facility's records and preservation work. The exhibit featured two large showcases. One highlighted the extensive collection of personnel records in the holdings, notably the official military personnel files and official personnel folders of former civil servants of the United States. The second showcase illustrated the painstaking work of the Preservation Lab to care for and treat the personnel folders burned in the 1973 fire. The National Archives at St. Louis and Preservation Program staff worked tables to explain their operations and how researchers can use the holdings to learn about the past.

Wildwood Historical Society

The Wildwood Historical Society is a local historical society whose area covers Meramec Township, including, but not limited to, the current City of Wildwood in West St. Louis County, Missouri. The society is pleased to announce that it will be opening its museum and library by spring 2014. The museum and research library has thousands of items, photos, books, and family histories that reflect the immigrants who settled the area. Currently, the museum and library—located on a historic property—are open by appointment only. Visit www.wildwoodhistoricalsociety.org.

NEBRASKA

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NORTH DAKOTA

State Historical Society of North Dakota

The Archives Division of the State Historical Society of North Dakota has been awarded a second National Digital Newspaper Program (NDNP) grant of $285,000 from the National Endowment for the Humanities (NEH). This grant will enable the State Archives to digitize another 100,000 pages of word-searchable newspapers to be made available online at no charge to users. A joint effort between the NEH and the Library of Congress, the NDNP aims to provide public access to historic newspapers published between 1836 and 1922 via the Library of Congress's Chronicling America website. New historic titles from North Dakota will be added to those currently available: *Bismarck Tribune*, *Jamestown Weekly Alert*, *Ward County Independent*, *Weekly Times-Record* from Valley City, and the *Williston Graphic*. Visit the website at chroniclingamerica.loc.gov.

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OHIO

Ohio Historical Records Advisory Board

The Shaker Heights Public Library and the City of Shaker Heights Landmark Commission have been awarded the Ohio Historical Records Advisory Board's 2013 Archives Achievement Award for their work in improving access and building community through historicshaker.com. The project scanned and indexed over 10,000 building cards. Photos, maps, historical documents, and oral histories were combined on the site. The smartphone app contains a virtual walking tour. Also nominated were the Lloyd Library and Museum and the Western Reserve Historical Society.

Sandusky Library

The Sandusky Library hosted the premiere presentation of *Under the Baton: Music at Old Cedar Point* on November 1, 2013. A documentary program about the history of musical performance at the resort in its early years, the television premiere was aired on November 14 on Toledo PBS station WGTE. Using resources from the library's Archives Research Center, the program was produced by library staff, Museum Administrator Maggie Marconi, and Reference Director Dennis McMullen. The library's collection of locally composed sheet music inspired the project, when staff members mused about how the music would sound today. Visit the project website at www.sandusky.lib.oh.us/adult_programs/UTB.php.

Wright State University

The Wright State University Special Collections and Archives is now accepting research requests for materials from the *Dayton Daily News* Archive, containing over 2,000 cubic feet of twentieth-century photographs, negatives, and news clippings generated by the *Dayton Daily News* and *Journal Herald*. Donated in 2008, basic processing of the collection was made possible through a two-year, $129,694 grant awarded in 2010 by the National Historical Publications and Records Commission (NHPRC). For more information, visit the *Dayton Daily News* Archive blog at www.libraries.wright.edu/special/ddn_archive. Stay connected with the archives on Facebook at www.facebook.com/wrightstatearchives and on Twitter at twitter.com/WrightStArchive.

SOUTH DAKOTA

Send us your news!

WISCONSIN

American Girl Corporate Archives

The American Girl Corporate Archives was awarded the 2013 Governor's Archives Award by the Wisconsin Historical Society. The award was presented last October to celebrate American Archives Month. American Girl is the first business archives to receive the award, which recognizes archives in the state of Wisconsin that have either made an outstanding contribution to the archives profession in general or have added significant value to an archives' community. The American Girl Corporate Archives provides support to employees from both American Girl and Mattel, Inc. In addition to collecting and preserving traditional paper and digital assets, the archives actively collects all American Girl products, including but not limited to the dolls, their accessories, and all the book publications that have accompanied them since the company's founding in 1986.

Mount Mary University

The Archives and Special Collections Department coordinated the exhibition *The Mount Mary College Story: A Centennial Celebration Exhibit*, which was made possible by the generous financial support of the Mount Mary University Alumnae Association. The exhibition was a collaborative effort that included members of the Art, Fashion, History, and English Departments, as well as the Alumnae Relations and Mission and Identity Offices. Ann McIntyre, archivist, researched and created large photo boards presenting the university's history through archival photographs. A centennial mural and a mosaic created by alumnae of the Art and Design Division, historic videos, artifacts, and historic costumes were also included in the exhibition.

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