News from the Midwest—Audrey McKanna Coleman, University of Kansas, and Troy Eller, Wayne State, Assistant Editors

Please submit "News from the Midwest" items for Illinois, Iowa, Michigan, Nebraska, North Dakota, and Ohio to Troy Eller at troy.eller@wayne.edu, and items for Indiana, Kansas, Kentucky, Minnesota, Missouri, South Dakota, and Wisconsin to Audrey McKanna Coleman at amcoleman@ku.edu.

ILLINOIS

Chicago History Museum (CHM)

In summer 2009, CHM received a $138,175 Basic Projects grant from the National Historical Publications and Records Commission to survey the museum's manuscripts holdings and begin processing priority collections to the series level. The project team began their survey of the museum's holdings in October 2009 and recently completed the assessment and preliminary recataloging of 1,112 collections totaling 17,909 linear feet. The assessment portion of the survey involved evaluating collections to determine their ideal minimum processing level, informed by MPLP methodology, and ranked collections based on research interest, current accessibility, and other factors to determine their processing priority. In the next phase of the project, spanning from April through December 2010, priority collections will be processed to the series level, and catalog records for every collection at or above 0.5 linear feet will be finalized and uploaded to WorldCat. This project is a critical step in the museum's plan to gain physical, intellectual, and administrative control over its processing backlog and will result in substantially greater public access to the museum's manuscript holdings.

INDIANA

Indiana Historical Society (IHS)

On March 20, IHS successfully opened the Indiana Experience featuring unique "time travel" exhibition programs such as "Destination Indiana," which uses touch screen technology to explore hundreds of collections' items arranged in geographic and topical journeys, and "You Are There," which re-creates the content of a photograph in life-size three dimensions with first-person interpretation. http://www.indianahistory.org/

IOWA

Iowa State University (ISU)

For several years the ISU Archives has subscribed to the Internet Archive's Archive-It Web site preservation service. In 2008, Archive-It partnered with the Library of Congress to launch a special program designed for K–12 students, which has them choose what kinds of Web sites to save for future generations. Special Collections Head Tanya Zanish-Belcher sent a recommendation to Sarah Passonneau, assistant to the ISU Library dean, suggesting that students from the Ames, Iowa, middle and high schools participate. Each year since 2008, students from these schools have been working together to decide what topical areas they believe should be collected and then finding appropriate Web sites for those areas. Through this project, students have learned about archives, the selection process, and the importance of primary resources and their preservation. Before the end of the 2009–2010 school year, the Ames students working on the project visited the ISU Special Collections Department to learn about the archives and its books and collections. Visit the Web sites of the Ames students and the ISU Archives to see what on-line content has been preserved for the future: Ames High School collections, http://www.archive-it.org/k12/8AmesHS.html; Ames Middle School collections, http://www.archive-it.org/k12/9AmesMS.html; and ISU Special Collections Department, http://www.lib.iastate.edu/spcl/collections/webarch.html.

Tanya Zanish-Belcher shows artists' books to middle and high school students in the ISU Archives.

University of Iowa (UI)

The UI Archives, with the help of a gift from Hal and Avril Chase of Des Moines, Iowa, recently acquired an album of 120 photographs assembled by UI alumnus Patrobus Cassius Robinson (1905–1984), a St. Louis, Missouri, native who graduated in 1927 with a bachelor's degree in chemistry. The album includes several pages of inscriptions from friends, many of whom were, like Mr. Robinson, members of the UI chapter of Alpha Phi Alpha, a historically black fraternity. The album provides

a rare glimpse into African American student life on the UI campus during the 1920s. Plans are under way to digitize the material.

A new on-line exhibit, "LGBTQ Life in Iowa City, Iowa: 1967–2010," chronicles more than 40 years of political, legal, and social milestones in Iowa City's gay and lesbian community history. A collaborative project of the Iowa Women's Archives (IWA) and the UI Archives, it is part of OutHistory.org, a Web site coordinated by The Center for Lesbian and Gay Studies at the City University of New York Graduate Center. Members of the Iowa City LGBTQ community contributed material to the project and provided IWA and UI Archives staff with research assistance. http://outhistory.org/wiki/LGBTQ_Life_in_Iowa_City%2C_Iowa:_1967-2010/

KENTUCKY

Kentucky Department of Libraries & Archives (KDLA)

"Reflections of the Past" is the theme of the 26th annual Kentucky Archives Institute, scheduled for July 9 at KDLA in Frankfort. The institute, sponsored by the Friends of Kentucky Public Archives, Inc., provides information for scholars, general researchers, and genealogists interested in archival research. Featured topics include DNA and family history, land records, aerial photographs, and stray books. For a detailed schedule, visit http://www.kdla.ky.gov/ or contact Tim Tingle at KDLA at 502-564-8300, ext. 251.

MICHIGAN

Cranbrook Archives

As part of its "Behind the Scenes: Exploring Cranbrook's Collections" lecture series, Cranbrook Archives Interim Director Leslie S. Edwards partnered with Cranbrook Art Museum Assistant Curator Emily Zilber to present "Painted Light: Cranbrook and Stained Glass." Docents will use the research findings in their interpretation of Cranbrook House. Additionally, research on a window made by German artist Wilhelm Rupprecht will assist in reinstalling the window after the Cranbrook Art Museum undergoes restoration later this year.

A new display has been unveiled at Cranbrook House. "Cranbrook's First Museum: Art and Science in 1930" is comprised of institution founder George Booth's purchases for a natural science museum, art museum, and art library, and represents his vision of learning through viewing art objects. Cranbrook has opened two new collections: The Cranbrook Writers' Guild and Capital Projects: Kingswood Roof Replacement. A subject guide for automobiles has been added to the Web site. The guide details the impact of Cranbrook-affiliated individuals on the automotive world, including James S. Booth, Suzanne Vanderbilt, Gene Kavanaugh, and Jane Van Alstyne. http://www.cranbrook.edu/archives/

Gerald R. Ford Presidential Library

Recent additions include the private 1969–1974 journal of Federal Reserve Chairman Arthur F. Burns; the official minute-by-minute appointments and activities log known as The President's Daily Diary, 1974–1977; and a gallery of photographs and declassified documents from the 1974 Vladivostok Summit on Soviet-U.S. arms control. Recently opened collections include two blandly titled but highly substantive national security collections: the Presidential Subject Files and the Presidential Agency Files. During the 2009–2010 academic year, the Gerald R. Ford Presidential Foundation awarded $35,000 in travel grants to 26 scholars worldwide in support of their travel to research library collections. http://www.fordlibrarymuseum.gov/

Wayne State University

The Reuther Library has created an on-line gallery of images from the Tony Spina Collection. Spina was the chief photographer for the *Detroit Free Press* and received more than 450 awards for his local, national, and international work, including a shared Pulitzer Prize for his and the newspaper's coverage of the 1967 Detroit riots. More images will be added to the gallery over time. http://www.reuther.wayne.edu/image/tid/540/

In June, the Reuther unveiled a new exhibit for its main gallery marking the 75th anniversary of the United Automobile Workers (UAW). A traveling exhibit was also sent to the UAW convention, during which Director Mike Smith spoke about the history of the union. Collection archivists and the exhibit designer also curated three traveling exhibits for the conventions of the National Association of Letter Carriers, American Federation of Teachers–Michigan, and American Federation of State, County, and Municipal Employees.

The Reuther has recently opened several important urban and labor collections. Part 2 of the Coleman A. Young Papers, 1972–1993, includes correspondence, city governance records, and subject files from Young's 20-year tenure as the mayor of Detroit during a tumultuous time in the city's

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economic, political, and social history. Part 2 of the Ernest Goodman Papers, 1929–1997, primarily concerns Goodman's involvement in controversial First Amendment and civil rights cases and legal proceedings involving members of the Communist Party, the Black Panthers, African Americans during the civil rights movement, and inmates from the 1971 Attica Prison uprising. The Farm Labor Organizing Committee (FLOC) Records, 1967–2005, document the history of the Toledo-based organization, which has strived to improve the working conditions of agricultural migrant workers. The collection covers FLOC's day-to-day operations, special projects and research, and successful boycotts of the Campbell Soup Company, Heinz, and other large food-processing companies. http://www.reuther.wayne.edu/

MINNESOTA

Minneapolis Institute of Arts (MIA)

The MIA Library and Archives has been awarded a "We the People" grant from the National Endowment for the Humanities. The funding supports the purchase of archival storage supplies to preserve the society's administrative records and manuscript collections, dating from 1883. The records related to its history and scholarships tell a unique and important story about the development of American art museums during the late nineteenth, twentieth, and twenty-first centuries. They also document the institute's role as one of the Twin Cities' "founding father organizations" that transformed the Midwest prairie from a frontier into a vibrant cultural center.

MISSOURI

University of Missouri–Kansas City (UMKC)

The Kenneth J. LaBudde Department of Special Collections at the Miller Nichols Library has joined a collecting partnership with the Kansas City Museum and the Jackson County Historical Society to collect materials from the lesbian, gay, bisexual, and transgendered communities of the Kansas City region. Dubbed the Gay and Lesbian Archive of Mid-America (GLAMA), the partnership has already received collections from several individuals as well as the papers of the Lesbian and Gay Community Center of Kansas City. In addition, the Kansas City Museum recently published a book to commemorate the acquisition of a collection of T-shirts from 20 years of AIDSWalk, the primary fund-raising event for local AIDS service providers. http://www.glama.us/

Western Historical Manuscript Collection–Columbia (WHMCC)

The Phil and Vivian Williams Collection contains more than 500 recordings, representing hundreds of musicians. The Williamses of Seattle, Washington, founded Voyager Recordings and Publications in 1967 to provide recordings, instructional materials, and books of authentic old-time fiddle and string band music and to promote traditional music of the West from pioneer times to the present. Most of the originals are on reel-to-reel or cassette tape, with the others recorded digitally. Not only did WHMCC receive the originals, but the Williamses also generously provided a computer hard drive with digital duplicates of all of the recordings and detailed cataloging information about each recording. The duplicates allow researchers to listen to any recording in the collection without having to use the original tapes. Also included are 50 commercially produced CDs issued by Voyager. The recordings were made at fiddle contests, festivals, and workshops in the Pacific Northwest.

NORTH DAKOTA

North Dakota State University (NDSU)

Digital Horizons, an on-line digital repository, offers a wide array of photographs and other documents related to North Dakota and beyond. It was established in 2007 by a consortium including the NDSU Institute for Regional Studies and University Archives; State Historical Society of North Dakota; Concordia College of Moorhead, Minnesota; and Prairie Public Broadcasting. The NDSU Institute for Regional Studies and University Archives has mounted a number of collections including its Photo Gallery, cartoons from the 1910s published in the *Nonpartisan Leader*, and lithographs and engravings primarily from the Dakota Territory era. Its most recent ongoing project is mounting the institute's collection of propaganda leaflets used in the Korean War. The NDSU University Archives has mounted "NDSU Captured on Glass," featuring campus scenes and activities from the 1920s to 1930s taken from its extensive collection of glass-plate negatives. The most recent addition are lantern slides taken by North Dakota Agricultural College professor H. L. Bolley during the summer and fall of 1903, when the college and the U.S. Department of Agriculture funded a trip to allow Bolley to study the chief flax-growing areas in Holland, Belgium, northern

Germany, and Russia. It also includes scenes taken by Bolley on campus. http://library.ndsu.edu/digital/institute-photo-gallery/

OHIO

Oberlin College

Oberlin emeritus archivist Roland Baumann has published *Constructing Black Education at Oberlin College: A Documentary History*. The text includes 30 documents from the Oberlin College Archives and traces the uneven history of Oberlin's education of African American students, 175 years after its decision to admit students "irrespective of color." The book is available from Ohio Swallow Press.

Ohio Connecting to Collections Summit

The Ohio Connecting to Collections Summit took place on May 7. Key decision makers from Ohio's cultural heritage institutions were invited to discuss the findings of a needs assessment survey conducted earlier in the year. Attendees were asked to help set the future direction for preservation and conservation activities in the state. Lively discussions and free-flowing thoughts and ideas came from focus group sessions in the areas of advocacy, digital initiatives, education, and funding. These ideas and comments will be used in collaboration with the survey findings as well as outputs from regional meetings to be held in July to prepare an Ohio Cultural Heritage Strategic Plan. The Ohio Connecting to Collections project is funded by an IMLS Connecting to Collections Planning Grant and is a collaborative project between the State Library of Ohio and the Ohio Historical Society, with project support from the Intermuseum Conservation Association. Additional information on the statewide project can be found at http://oh.webjunction.org/ohconnectcollect/.

Ohio Electronic Records Committee (OhioERC)

The OhioERC, http://www.ohiohistory.org/ohiojunction/erc/, is an interdisciplinary group of representatives from state and local governments, as well as academia and college and university archives. For more than a decade the OhioERC has been developing policies and guidelines for the creation, maintenance, long-term preservation of, and access to electronic records created by Ohio's state and local governments. One of the primary concerns of the OhioERC is to ensure that its work results in a practical and implementable policy for agency electronic records in Ohio. With support from the Ohio Historical Records Advisory Board, the National Historic Publication and Records Commission, WGTE Public Media of Toledo, and the ARMA chapters in Columbus, Dayton, Cincinnati, and Cleveland, this spring the OhioERC put on a series of seminars in Columbus, Dayton, and Elyria that spotlighted the guidelines for E-mail management and document imaging. The afternoon session in Columbus was filmed by WGTE as part of its KnowledgeStream program and can be found on-line in four parts. Go to http://www.knowledgestream.org/kstream/ and use the search term "OERC."

The Ohio State University (OSU)

The University Archives has completed a major update and revision to OSU's *General Records Retention Schedule*. The schedule, required by university policy, is a comprehensive list of records, common to most units on campus, which indicates time frames for records maintenance and disposition. This project has been completed in conjunction with two additional efforts: the updating and rearticulation of OSU's university policy for records management, and the modernization of the Inter-University Council (IUC) of Ohio's *Model Records Retention Schedule* (http://www.iuc-ohio.org/pdf/IUC-Model-Schedule.pdf). The schedule is the basis for OSU's general schedule and the general schedules of other Ohio public universities. The University Archives is among the leadership and is the manager of this IUC project. http://library.osu.edu/sites/archives/retention/records.php

University of Akron (UA)

The UA's Archival Services has received a two-year $303,000 grant from the National Endowment for the Humanities (NEH) to digitize a portion of Goodyear Tire and Rubber Company's approximately 250,000-item photograph collection. The grant funds the scanning and cataloging of about 22,500 historic Goodyear images, many of which are at risk of degradation. The grant also provides funds for UA Archival Services/University Libraries personnel to complete an inventory and organize the entire collection (1912–1984) and to preserve the earliest images on-site, with the help of two graduate students from the history department. The majority of the digitization work will be done off-site by the Northeast Document Conservation Center. Digitized images will made available on-line through OhioLINK's Digital Resource Commons. Goodyear donated the collection, which is valued at more than $1.1 million, in 2008. The full collection provides historic, social, and industrial documentation, featuring images of products,

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workshop and factory scenes, facilities, company events, company-sponsored celebrities, and the development of the Goodyear Blimp. This project has been designated a "We the People" project, which is an NEH program designed to encourage and enhance the teaching, study, and understanding of American history, culture, and democratic principles.

WISCONSIN

University of Wisconsin–Milwaukee (UWM)

On March 29, the UWM Libraries hosted the third annual Wisconsin Oral History Day. Speakers and panelists from across the state discussed their experiences with various oral history projects. The UWM Libraries, UW–Madison Libraries, and the Jewish Museum of Milwaukee cosponsored the event, along with many other Wisconsin cultural institutions.

The Archives Department recently acquired the archives of UWM's Photo Services unit. The collection comprises more than 100,000 negatives, proofs, and prints of UWM people, places, and activities dating from 1949, including photos of such notable campus visitors as Henry Kissinger, Muhammed Ali, and Anaïs Nin.

Wisconsin Veterans Museum (WVM)

Joining in a statewide effort to provide a long overdue "welcome home" to veterans of the Vietnam War, WVM participated in LZ Lambeau, May 19–22, at Lambeau Field in Green Bay. WVM Research Center staff established documentation stations where veterans shared their thoughts and feelings about their service on paper, computers, and audio recorders. These memories will be preserved and made available in the research center. A mobile reference station aided veterans and their families in remembering or learning more about people, places, units, and other details of their experience. Veterans were encouraged to preserve their service-related materials at WVM, as well as participate in the museum's oral history program.

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