

Virginia Corvid Receives Bowen Scholarship

The recipient of the 2010 Louisa Bowen Memorial Scholarship for Graduate Students in Archival Administration is Virginia Corvid. Virginia is a student at the University of Wisconsin–Madison, working toward an M.A. in library and information studies, with a specialization in archives and records administration. Virginia has worked on a variety of archival projects—as a zine librarian and Riot Grrrl Collection manager at the Zine Archive and Publishing Project in Seattle, and as a digital lab technician and processing archivist at the Wisconsin Historical Society. Virginia has also written a chapter titled “Documenting the Third Wave: Zines and Women’s Archives” for the Society of American Archivists’ forthcoming *Women’s Archives Reader* (2011). Virginia expects to graduate in May 2011 and wants to use her archival training to preserve and promote access to women’s and feminist history.

The award is named in honor of Louisa Bowen, archivist and active MAC member who died of cancer in 1996. Award recipients receive a \$750 scholarship and a one-year membership in MAC, and are asked to write an essay for the *MAC Newsletter* (which will appear in the October issue) on their academic activities assisted by the scholarship. Thanks are due to committee members Valoise Armstrong, Alison Stankrauff, Tom Steman, and chair Hillary Bober for the difficult task of selecting one recipient from a very strong group of applicants. Congratulations Virginia . . . we look forward to working with you in the future!

Two Awarded Archie Motley Scholarships

The 2010 recipients of the Archie Motley Memorial Scholarship for Minority Students are Yung Hua Nancy Ng Tam and Susan Gehr. Nancy earned a B.A. in history and women’s studies from Colgate University. She is finishing her M.A. in archives and public history from New York University with an anticipated graduation date of May 2010. Nancy has been working the past year and a half as a graduate scholar in the archives of the Asian/Pacific/American Institute at New York University. She is currently working on a documentary heritage project on the Asian American experience on the East Coast, with emphasis on the New York region.

Susan received her B.A. in women’s and Native American studies from the University of California–Santa Cruz and her M.A. in linguistics from the University of Oregon. Currently she is enrolled in the MLIS program with an archives specialization at San Jose State University. She hopes to receive her degree in fall 2012. Susan is an enrolled descendant of the Karuk tribe and since 1992 has been working to revitalize their ancestral language. She has intern and work experience in several Native American archives and is published in four Karuk dictionaries and video guides.

Motley Scholarship recipients receive a \$750 scholarship and a one-year membership to MAC, and are asked to write an essay for the October issue of the *MAC Newsletter* on their academic activities assisted by the scholarship. The purpose of the scholarship is to foster ethnic diversity within the archival profession by providing financial assistance to students of color. Established in 1994, the scholarship was renamed in honor of Archie Motley (1934–2002), a founder of MAC and a leading activist archivist. The scholarship committee was chaired by Kimberly Neuenschwander and included Joseph Laframboise, Elizabeth Myers, Patricia Sides, and Gary Stockton.