MAC Newsletter

Preserving the Documents of the Past and Making Them Accessible to the Future!

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Slate of Candidates for MAC Offices

The Nominations Committee presents the following MAC members who have agreed to run for office. Thank you to all MAC members who nominated candidates, to those who agreed to serve, and to those who considered it. The election opens on February 1, 2017. Thank you, Nomination Committee Katie Blank, Lae'l Hughs-Watkins, and Chair Mary Ellen Ducey.

Candidates for President

David McCartney—University of Iowa

Anne Thomason—Lake Forest College

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OMAMAC: 2017 Annual Meeting
Omaha, Nebraska, April 6–8, 2017

Boys Town residents on Veterans' Day, 1969. Courtesy, Boys Town Hall of History.

Your MAC Local Arrangements, Program, and Education Committees are excited to invite you to Omaha in 2017 for OMAMAC!

The OMAMAC meeting will be held April 6–8 (with a preconference workshop on the 5th) at the Hilton Omaha located in downtown Omaha. The hotel is within easy walking distance of numerous attractions, like the historic Old Market entertainment district, with many others a short drive or bus ride away. You will be able to take your daily jog, walk, or bike ride (rentals available!) along the Missouri River, and you can even cross into Council Bluffs, Iowa, via the Bob Kerrey Pedestrian Bridge.

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2016 Fall Symposium Recap: "Archivists and Copyright"

MAC organized its 2016 Fall Symposium on the ever-fascinating, ever-challenging topic of copyright for archivists. On a sunny Ann Arbor weekend in October, 38 archivists spent two days learning about copyright with Melissa Levine, lead copyright officer, University of Michigan Library and Aprille Cooke McKay, assistant director for university collections and records management, Bentley Historical Library, University of Michigan. Copyright is an area of ongoing consideration for archivists, as noted in surveys of the MAC membership. "In organizing this Symposium, we wanted to dedicate

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Tours to choose from include a walking tour of historic downtown Omaha and an open house at Creighton University's University Archives, Rare Books and Special Collections, which includes a Heritage Edition of *The Saint John's Bible* and other rare books and collections in the Rare Book Room. Those opting for the guided tour of the art deco Joslyn Art Museum will also have the option of tickets to the special exhibition *Wild Spaces, Open Seasons,* or they can immerse themselves in the Joslyn's modern and contemporary, western United States, or European collections. Omaha's own Boys Town is also celebrating in 2017 as it marks its centennial, and you will have the opportunity to visit Boys Town including the Hall of History and the recently renovated Father Flanagan House.

The reception will be held at the KANEKO, an institution established by artist Jun Kaneko and his wife, Ree, in 1998 to celebrate and foster creativity through four programming themes: design, ideas, performance, and innovation. The reception will double as a 150th birthday celebration for Nebraska. The KANEKO is housed in three turn-of-the-century warehouses in Omaha's Old Market, and you will be able to enjoy the exhibit *Passion and Obsession: From the Collection*. Rarely exhibited contemporary artworks representing the passion of artists from around the world and the obsession of collectors who capably discern the importance and beauty of visual art will inhabit KANEKO's space. *Passion and Obsession: From the Collection* will include ceramic sculpture,

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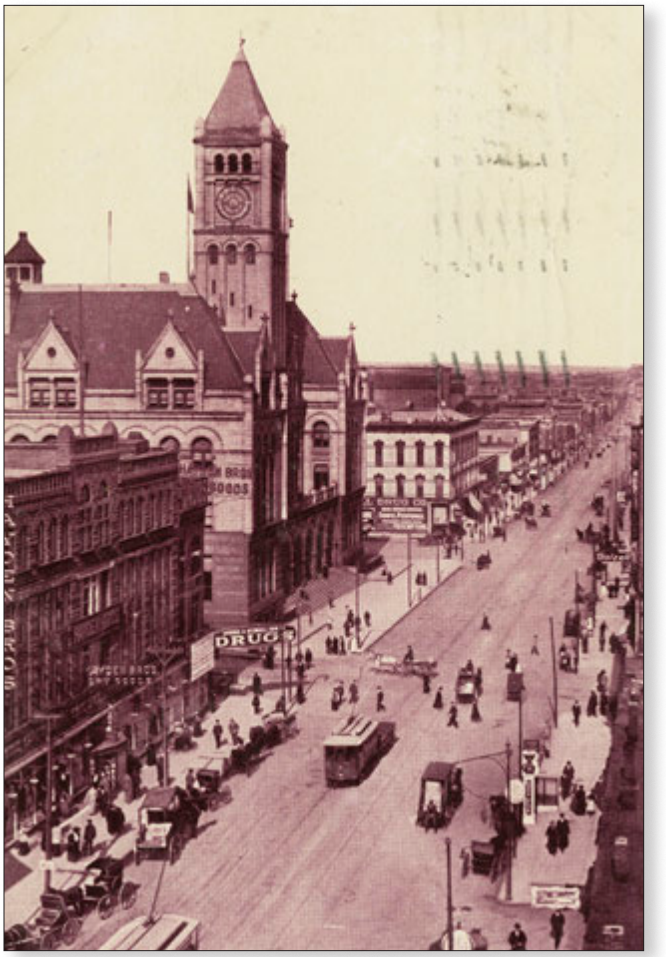

Picture postcard of downtown Omaha, view of 16th Street looking north from Douglas Street, c.1910. Courtesy Nebraska State Historical Society.

Candidates for the 2017 Election

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Candidates for Secretary

Deirdre Scaggs—University of Kentucky

Jennie Thomas—Rock and Roll Hall of Fame and Museum

Candidates for Council

Alexis Braun Marks—Eastern Michigan University

Lisa Sjoberg—Concordia College

Alison Stankrauff—Indiana University–South Bend

Eira Tansey—University of Cincinnati

Candidates for Nominating Committee

Scott Brouwer—La Crosse Public Library

Nicole LaFlamme Ellis—J.M. Smucker Company

Brad Houston—University of Wisconsin–Milwaukee

Laurinda Weisse—University of Nebraska–Kearney

The candidates' statements and biographies will be available on the MAC website later in January—watch your e-mails for the announcement. And don't forget to renew your membership, or you can't vote!

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Mill levy victory party, 1951. Courtesy University of Nebraska–Omaha.

glass sculpture, drawings, and paintings from several internationally renowned artists including Viola Frey, Tony Hepburn, Leiko Ikemura, Jun Kaneko, Manuel Neri, Annabeth Rosen, Therman Statom, Goro Suzuki, Akio Takamori, and Sunkoo Yuh. After you have enjoyed the art and camaraderie, you will find yourself in perfect proximity to dine at one of the many fabulous restaurants in the Old Market before the evening comes to an end.

Would you like to learn the history of our "River City," our "Dirty, Wicked Town?" Visit the OMAMAC blog at mac2017blog.wordpress.com where the Local Arrangements Committee will post on Omaha's bootlegging prowess during Prohibition, our political empires, our Wild West mentality and pioneering past, and much more. We will also share information about local archives, museums like the Durham Museum, and attractions such as the nationally ranked Omaha Zoo. You will eat and drink well while you're in Omaha where the restaurants are world class, and we'll make sure you have a list of our favorite local delicacies, including the Reuben sandwich, which was born in Omaha's Blackstone District.

Want to see more of Omaha? OMAMAC was conveniently scheduled to coincide with Omaha's First Friday art event. The Local Arrangements Committee will organize a gallery crawl as well as traditional restaurant tours in the Old Market on Friday evening. We do not yet know if there will be a baseball game for you to attend at TD Ameritrade Park Omaha, home of the Men's College World Series, but you'll be able to see the stadium from the Hilton, which is just two blocks away.

The OMAMAC Program Committee has also been hard at work to make sure this will be a "can't-miss" conference. While we decided not to give OMAMAC a theme, the call for submissions encouraged proposals on diversity and inclusion; instruction and assessment; advocacy, outreach, and inreach; and collaborative projects in archives. The response was excellent, and from 33 strong submissions, the Program Committee selected a slate of 18 concurrent sessions.

The sessions presented at OMAMAC will cover a broad range of topics, including balancing the needs of caregiving with the requirements of professional careers; preserving and digitizing documentary films; web archiving; community engagement; and reflections on World War I and the 1960s. Attendees will enjoy meaningful opportunities for education, growth, and reflection.

MAC members who attended last year's Annual Meeting in Milwaukee will find that the Program, Education, and Local Arrangements Committees have worked to continue the dialogue on diversity initiated by Dennis Meissner's plenary address through our concurrent sessions, workshops, open forums, and plenary speaker.

Alongside the concurrent sessions, MAC's poster sessions provide archivists another opportunity to share their work with colleagues. This year, we've opened poster submissions to all, while continuing to encourage students and new professionals to submit proposals. This year's call for poster proposals closes on January 13, 2017. Please visit the MAC website at www.midwestarchives.org/2017-call-for-poster-proposals for information and to submit your proposal.

The 2017 Annual Meeting Program Committee is composed of Cochairs Sasha Griffin and Harrison W. Inefuku, Poster Coordinator Laura Sullivan, and Stephanie Bennett, Michele Christian, Aaisha Haykal, Nicole LaFlamme Ellis, Samantha Norling, Andy Steadham, Eira Tansey, Stacie Williams, and Nat Wilson. If you have any questions for the committee, please email the cochairs at griffins@denison.edu and hinefuku@iastate.edu.

In addition, the MAC Education Committee has put together some exciting workshops and Friday lunch forums for OMAMAC this spring! There is sure to be something for everyone attending the conference.

Through the generosity of the Society of American Archivists, you will be able to attend Helen Wong Smith's full-day workshop (Wednesday, April 5) on cultural diversity competency for free. This workshop will provide you the skills needed to employ cultural diversity competency and describe the five stages through which individuals and organizations can implement improved relations with internal and external communities. (Please note: You'll need to register with SAA directly to sign up for this workshop.)

Creighton University Library Reading Room, c. 1940. Courtesy Nebraska State Historical Society.

Thursday morning workshops include the University of Wisconsin–Eau Claire's Head of Special Collections and Archives Greg Kocken's "Teaching with Primary Sources," an activity-filled workshop that will give you lots of practical advice about how to start your own educational program and create a lesson plan whether you work at an academic institution, a local historical society, or somewhere in between.

Julia Frankosky and Megan Malone of Michigan State University will be teaching about data mining and visualization, focusing on the Voyant and Overview software programs that you and your researchers can use to access your collections in a variety of different ways.

Our final Thursday morning workshop, taught by Angela Andres and Roberta Woodrick from the University of Kansas and Sofia Barron from Iowa State University, will provide hands-on opportunities to learn how to create exhibit mounts for textual materials and other objects. (Please note: The exhibit mounts workshop has a supplies fee in addition to the standard workshop fee—this includes sample mounts you will make and take home, as well as a cutting mat and bone folder. Also note that participants will be working directly with sharp hand tools.)

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As if that isn't enough, you can choose from four Friday forums to attend. These forums are held during the Friday lunch period from 12:30 to 1:15 (we want to make sure you have enough time to grab a lunch and make it to the first afternoon session) and are designed for you to bring your questions and ideas—participation is key!

The forums this year include topics on diverse hiring practices (facilitated by Beth Meyers of Smith College and Meredith Lowe of the University of Wisconsin–Madison and creator of the *Archives Gig* blog); cross-pollination of skills and knowledge between museum, library, and archives staff (facilitated by Stephanie Baltzer Kom of the North Dakota State Library and Carrie Meyer of the Durham Museum of Omaha); a "One Book, One Profession" discussion led by two authors from SAA's recent module *Teaching with Primary Sources*, Tamar Chute of The Ohio State University and Sammie Morris of Purdue University; and a discussion of National Historical Publications and Records Commission (NHPRC) grant opportunities led by NHPRC program officer Nancy Melley.

There will be lots of exciting educational and networking opportunities available to you at OMAMAC 2017! Known as the "Gateway to the West" and birthplace of Butter Brickle ice cream, Omaha awaits you as Nebraska celebrates its 150th anniversary in 2017!

Herd of cows, Omaha Stockyards sale, 1961. Courtesy Nebraska State Historical Society.