

# News from the Midwest

*Assistant Editors: Alexandra Bisio, University of Oregon, and Lois Hamill, Northern Kentucky University.*

*Please submit News from the Midwest items for Illinois, Iowa, Michigan, Nebraska, North Dakota, and Ohio to Alexandra at [bisio@uoregon.edu](mailto:bisio@uoregon.edu) and items from Indiana, Kansas, Kentucky, Minnesota, Missouri, South Dakota, and Wisconsin to Lois at [hamilll1@nku.edu](mailto:hamilll1@nku.edu). Submissions must be 150 words or less. Images are welcome!*

---

## INDIANA

### Butler University

Special Collections, Rare Books, and University Archives, Irwin Library, Butler University, received a Humanities Research for the Public Good grant from the Council of Independent Colleges for the upcoming academic year, connecting colleges with communities through undergraduate research. The grant has hired two students to work intensively with the Etheridge Knight collection. Butler's community partner is the Center for Black Literature and Culture, Indianapolis Public Library (CBLC). Butler faculty and staff administrators are Sally Childs-Helton (professor and head, Special Collections), Donald Braid (director, Butler Center for Citizenship and Community), Susan Neville (professor of English), and Hanako Gavia (Center for Community and Citizenship and Etheridge Knight's great-niece). Working with community members, students will create topic-specific guides, online and traveling exhibits, materials for classroom use, and an event at the CBLC highlighting the collection and Knight's role as an early poet in the black arts movement and his connection to the Indianapolis community.

### Great American Songbook Foundation

The Great American Songbook Foundation has received two grants to preserve audiovisual materials related to composer, conductor, and playwright Meredith Willson, creator of *The Music Man*. The Music Man Foundation, founded by Willson's late wife, Rosemary, provided \$75,000

in funding to digitize film, video, and audio formats from the Meredith Willson Papers, housed at the Songbook Foundation. An additional \$10,000 grant from the National Endowment for the Arts' Artworks program will support digitizing over two hundred 16-inch electronic transcription disc recordings from Willson's radio shows of the 1940s and 1950s. Once digitized, Indiana University (IU) will house the preservation and access copies. Users may access the mp3 files via IU's streaming platform Media Collections Online.

### Indiana University

Thanks to the support of the Eastern Shawnee Tribe of Oklahoma, which received a grant from the Institute for Museum and Library Sciences (IMLS), 30 boxes of Shawnee documents in the Great Lakes–Ohio Valley Ethnohistory (GLOVE) collection at the Glenn A. Black Laboratory of Archaeology at Indiana University have been digitized and made available online! Over 12,000 pages detail the Shawnee experience in the Midwest over the past three centuries. The resources are linked and described in an Archives Online finding aid found at <http://purl.dlib.indiana.edu/iudl/findingaids/ewv/VAD1751>. To visit the archive, e-mail [gbl@indiana.edu](mailto:gbl@indiana.edu).

---

## IOWA

### Iowa State University

Our new exhibition "*Our trip . . . will long be remembered*": *Following the Trail of a Bird Watching Road Trip* opened September 19, 2019. Many of the documents and photographs displayed in this exhibit are from the Walter M. Rosene, Sr., Papers and are

available in digital form as part of the Avian Archives of Iowa Online (<http://avian.lib.iastate.edu>), a web portal of Iowa ornithological primary sources supported by a grant from the Council on Library and Information Resources (CLIR). § It is exciting to share the completion of the National Historical Publications and Records Commission grant project Modern Tools for Modern Research: Migrating Old Finding Aids to a New AMS, which involved migrating legacy finding aids to a new archives management system, CuadraSTAR Knowledge Center for Archives (SKCA). The public catalog, CARDinal ([bit.ly/scuacatalog](http://bit.ly/scuacatalog)) is now available for use. Additionally, internal manuals for using SKCA are available to other institutions looking to take on a similar project.

### University of Iowa

The University of Iowa Libraries has been awarded a \$27,000 grant from the State of Iowa Department of Cultural Affairs to digitally reformat 450 audio tapes comprising the Darwin Turner Audio Collection. Turner (1931–1991) established the Department of Afro-American Studies at the University of Iowa in 1971, one of the first in the nation, and founded the Institute of Afro-American Culture, a distinguished lecture series that brought such scholars as Ralph Ellison, Julian Bond, Rita Dove, John Hope Franklin, and others to Iowa City. Originally broadcast on university radio WSUI, recordings of these lectures will be made accessible to the public via the Iowa Digital Library (<http://digital.lib.uiowa.edu>) when the project is completed in 2020.

*(Continued on page 12)*

(Continued from page 11)

## KENTUCKY

### Berea College



Many dozens of Appalachian traditional musicians and singers have performed at Berea College's annual Celebration of Traditional Music over the past 45 years (1974–2018). They span at least two generations and have come mainly from Kentucky, Tennessee, North Carolina, Virginia, and West Virginia. The music and voices, documented mainly on analog audio and video formats, are now brought to the present as a result of a multiyear preservation and access effort by the Department of Special Collections and Archives of Berea College's Hutchins Library. The recordings document many aspects of Appalachian music's diverse ethnic, vocal, instrumental, and geographic sweep. Of special interest are the several older generation performers, no longer living, whose singing and playing styles and repertoires date well back into the 1800s. Preservation work involved digitizing more than 750 reels of audio tape and 150 video reels and cassettes. Substantial outside grant funding provided staffing, equipment, and outsourcing services. The collection's finding aid includes links to each 30-minute recording and an accompanying playlist. § The Council on Library and Information Resources has announced recipients of the 2019 Recordings at Risk Grants. A project of Hutchins Library's Special Collections and Archives at Berea College was one of 20 selected. The one-year project, entitled Preserving Appalachian Voices in the Michael

and Carrie Kline Collection, was awarded \$30,285 to preserve 785 interview recordings in multiple at-risk audio formats. Michael and Carrie Kline recorded the interviews as part of documentation work they conducted in West Virginia and Pennsylvania between 1994 and 2006. The recordings are distinctive because of their multiple first-person accounts for each of four documented communities. Comparable collections for these communities have been found nowhere else. The grant will fund digitizing the recordings and provide cloud-based preservation and online public access. The Recordings at Risk grant program is a national re-granting program administered by the Council on Library and Information Resources to support the preservation of rare and unique audio and audiovisual content of high scholarly value. It is funded by the Andrew M. Mellon Foundation.

### Eastern Kentucky University

Over the summer, Eastern Kentucky University Special Collections and Archives staff conducted a daylong workshop titled "DIY Family Archives." The workshop, which was open to the community, covered the basics of preserving family manuscript materials. Sessions covered the preservation of paper, photographs, books, mixed media, and digital content, with a closing session on collecting family oral histories. The lectures were accompanied by hands-on preservation activities, such as cleaning, repairing, and encapsulating a document, and covering the dust jacket of a book. Each participant received handouts with more in-depth preservation information on each topic, as well as a list of basic supplies and vendors of archival supplies. Participants also brought in one or two

items from their personal collections, and staff members gave advice on how to preserve these items. The day ended with a behind-the-scenes tour of Special Collections and Archives.



*EKU "DIY Family Archives" workshop participants clean, repair, and encapsulate items.*

### Kentucky Department for Libraries and Archives

All local government agencies in Kentucky are eligible to apply for funding to assist with records management. This includes security microfilming vital records; digitizing records; funding salary grants for records indexing projects; purchasing archival supplies and equipment such as acid-free boxes, shelving, and equipment to read microfilm; and codification of ordinances for cities and counties. Funds are made available through fees enacted by the Kentucky General Assembly to preserve and provide access to local public records. The Department for Libraries and Archives (KDLA) awarded 20 grants statewide totaling \$449,656 in the first round of fiscal year 2020 Local Records Program grant funds. The recipients are the county clerks of Bourbon, Boyd, Clinton, Daviess, Jackson, Jessamine, Lawrence, Letcher, Mason, Magoffin, Menifee, Monroe, Montgomery, Nicholas, Pike, Rockcastle, Warren, and Washington Counties, as well as the Clark County Judge Executive and the Franklin County



Fiscal Court. § KDLA cohosted the Thirty-Fifth Annual Archives Institute with the Friends of Kentucky Public Archives, Inc., on Friday, July 19. Speakers included Jim Prichard from the Filson Historical Society; Bridget Striker from the Boone County Public Library; Rosemary Meszaros and Katherine Pennavaria from Western Kentucky University; and Mary Girard from the Boyle County Public Library. The Kentucky Archives Institute, sponsored by the Friends of Kentucky Public Archives, Inc., and KDLA, provides information for scholars, archivists, librarians, general researchers, and genealogists interested in archival research.

### **Northern Kentucky University**

The Eva G. Farris Special Collections and Schlachter University Archives Department of Steely Library continues to develop its collection of art interpreting Herman Melville's *Moby-Dick*. Recent acquisitions include new pieces from Robert DelTredici, Aileen Callahan's *Breaching Coil*, and digital files of sketch books by Matt Kish interpreting Melville's



*Breaching Coil* © 2019 Aileen Callahan

*Benito Cereno*. These three artists are among those featured in an article by noted *Moby-Dick* scholar Elizabeth Schultz in the most recent volume of *Leviathan*, the Melville Society's journal. The archives now owns several hundred works interpreting *Moby-Dick* by internationally known artists including Australian artist Vali Myers, Greek lawyer/artist Thanasis Christodoulou, American artist Frank Stella, and French artist/bookmaker Claire Illouz.

### **University of Kentucky**

The University of Kentucky Libraries Special Collections Research Center launched a custom digital library for the John C. Wyatt Lexington Herald-Leader (LHL) photograph collection (lhlphotoarchive.org). The site provides access to over 11,000 digitized images with advanced search features, location mapping, an integrated finding aid viewer, and more. The LHL

collection consists of an estimated two million unique photographic negatives spanning the years 1939 to 2001. The collection is an unparalleled source of photographic evidence of the many historical, cultural, and industrial changes that have shaped Lexington and its surrounding region. The scope of the collection highlights the day-to-day activities of Kentuckians. It follows the changing urban landscape of Lexington; the agricultural, tobacco, and horse-racing industries; key national events such as World War II and Vietnam; as well as notable regional and national figures. It is the most extensive single collection of still photographs documenting Lexington's twentieth-century history in existence. § Seven interns from the University of Kentucky Libraries' Special Collections Research Center (SCRC) Learning Lab presented their archival research at the World Conference of Undergraduate Research



*Shot of crowded street near 200 West Main Street in Lexington, 1939. John C. Wyatt Lexington Herald-Leader (LHL) photograph collection, University of Kentucky Libraries Special Collections Research Center.*

(Continued on page 14)

(Continued from page 14)



*Learning Lab interns Elizaveta Khenner, Jillian Garcia, Katerina Banks, Shelby Clark, Ashleigh Cofer, Aaron Reynolds, and Dealla Samadi at the Brandenburg Gate during their trip to World CUR. Photo by Carol Street.*

(World CUR), which was held in Oldenburg, Germany, in May. World CUR takes place every three years and has a highly competitive application process; a total of 270 abstracts from around the world were accepted. Undergraduates Katerina Banks, Shelby Clark, Ashleigh Cofer, Jillian Garcia, Elizaveta Khenner, Aaron Reynolds, and Dealla Samadi traveled with their Learning Lab mentor, archivist Carol Street, to present oral and poster presentations conducted in the Learning Lab's unique inquiry-based learning environment. Student work reflected a wide range of research based on art, literary, philosophy, sociology, law, and urban planning collections held at the SCRC. In addition to the conference, students experienced behind-the-scenes tours at the Stasi and Berlin Museum archives and other cultural attractions.

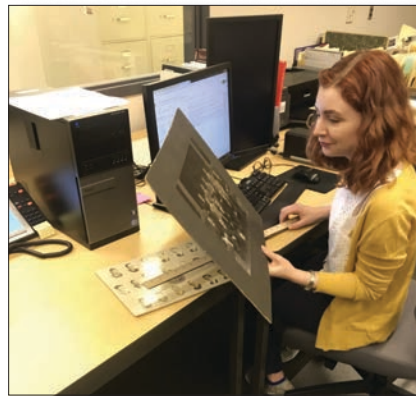
---

## **MICHIGAN**

### **Michigan Tech**

This year's Friends of the Michigan Tech Library (FMTL) summer intern was Gabrielle Wood, a graduate student with UCLA's master of library and information studies program. Wood was an asset during the depart-

ment's summer genealogy season, and she has also worked on several collections-related projects, including processing of a photograph collection. Archivists Allison Neely and Emily Riippa mentored the intern on reference and research support services and collections work. The FMTL internship has been generously sponsored by the Van Pelt and Opie Library Friends group since 2015. Some past interns have gone on to professional archives work with the National Park Service and the Minnesota Military Museum. § The department also recently received a Preservation Grant from the National Film Preservation Foundation to preserve two Winter Carnival film reels. The reels are important documentation of one of Michigan Tech's longest running cultural traditions.



### **Michigan State University**

Michigan State University (MSU) Special Collections has accepted 26 collections from the University of Notre Dame's Julian Samora Institute, continuing to advance as one of the largest Chicax repositories in the Midwest. Highlights include accruals to the Refugio Rochin Papers and papers by many activists and artists. § This year the Michigan State University Archives and Historical

Collections (UAHC) celebrates its 50th anniversary. It will launch a celebratory exhibit and associated programming later this year. § UAHC has been organizationally realigned with the University Libraries and has been busy exploring some operational changes, including increasing the size of the staff, improving websites, and stepping up its digitization efforts. UAHC has also begun to evaluate Preservica for digital preservation. § The archives has acquired interesting accessions including the Jim Segedy and Larry Phillips collection containing a musical called *The Merry Lives of Mayo or the Adventures of Mary Mayo at M.S.U.*, *A Not Too Original Surrealistic Musical in Several Acts*, a 1941 cartoon of students in the MSU Union, materials from the first women admitted to the MSU Band, and a collection of photos of the MSU swim team. § MSU Archives and Library will host a Conservation Care Camp later this fall. This event focuses on the care of physical objects.

---

## **MINNESOTA**

### **Northwestern Health Sciences University**

Northwestern Health Sciences University in Bloomington has recently added new content to its collection in the Minnesota Digital Library's database of digitized cultural heritage materials, Minnesota Reflections. Northwestern Health Sciences University (NWHHSU) was founded as a chiropractic college in 1941 before adding programs in acupuncture and Chinese medicine, massage therapy, undergraduate-level sciences, and nutrition, starting in 1999. The Minnesota Reflections collection documents the history of the school and the history of chiropractic in



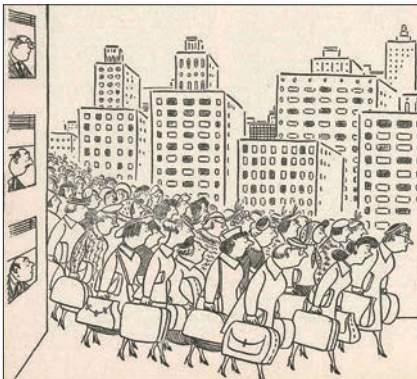
Minnesota, including photographs from other early twentieth-century Minnesota chiropractic colleges. NWSU's collection can be found at [https://reflections.mndigital.org/?f%5Bcollection\\_name\\_ssi%5D%5B%5D=Northwestern+Health+Sciences+University](https://reflections.mndigital.org/?f%5Bcollection_name_ssi%5D%5B%5D=Northwestern+Health+Sciences+University) and is also available through the Digital Public Library of America (DPLA).



*A Northwestern College of Chiropractic clinic intern gives an infant a spinal adjustment, Bloomington, MN, ca 1983–1995. Credit: Northwestern Health Sciences University.*

### **University of Minnesota**

The exhibit *A Woman's Place: Women and Work* will open November 11, 2019, in Elmer L. Andersen Library at the University of Minnesota. Featuring items from across the Archives and Special Collections Department, the exhibit explores the stories of women as workers, which are as complex, varied, and engaging as the women



*The Council Woman (cover), National Council of Jewish Women, 1953*

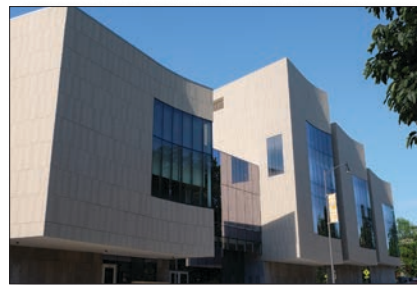
themselves. Whether their work is paid or unpaid, by choice or by necessity, a path to freedom or a system of exploitation, the idea of “women in the workplace” has embodied many of society's greatest hopes and fears about what it means to be a woman. Visit the contentious battleground of women in the workforce, and discover the laborers, pioneers, troublemakers, and reformers documented across the Archives and Special Collections and what “women's work” truly embodies.

---

### **MISSOURI**

#### **State Historical Society of Missouri**

The opening of the Center for Missouri Studies begins a new chapter for the State Historical Society of Missouri (SHSMO). SHSMO's new headquarters is located at the edge of the University of Missouri campus in downtown Columbia. Over 9,000 linear feet of archival materials, 13,287 linear feet of books, 58,000 reels of microfilm, and 30,000 artworks were moved throughout the summer to the new location. A grand opening event took place on August 10, concurrent with the 198th anniversary of Missouri statehood. The new 76,700-square-foot building includes a multipurpose room suite-



*The exterior of the State Historical Society of Missouri's new Center for Missouri Studies building in Columbia, Missouri. Photo courtesy State Historical Society of Missouri.*

able for hosting large, public events; a larger art gallery; an expanded research center; additional classroom and meeting room spaces; and well-designed archival spaces and equipment, including conservation and digitization labs, for preserving and studying Missouri's history. The new headquarters complements SHSMO's research centers throughout the state in Cape Girardeau, Kansas City, Rolla, St. Louis, and Springfield.

---

### **OHIO**

#### **Bowling Green State University**

Bowling Green State University's (BGSU) Center for Archival Collections (CAC) is pleased to announce online publication of *Experiencing War*, a collection of 108 oral histories documenting Ohioans' experiences of World War II. An Ohio History Fund Grant enabled the CAC to digitize and publicly disseminate the recordings, which were created by students enrolled in a history of World War II course between 2000 and 2004.

As the recordings were created by students using the technology available to them, originals are stored on a variety of media, including audio-cassette, microcassette, VHS, and 8-millimeter video tapes. Grant funding allowed the CAC to outsource digitization of the collection and to prepare associated transcripts and closed-captions for delivery online.

Many of those interviewed were relatives of students living within the BGSU region. The interviews document service in all branches of the armed forces in the European and Pacific theaters of the war. Access the interviews at [https://digitalgallery.bgsu.edu/exhibits/show/wwii\\_oral\\_histories](https://digitalgallery.bgsu.edu/exhibits/show/wwii_oral_histories).

*(Continued on page 16)*

(Continued from page 15)

## **SOUTH DAKOTA**

### **South Dakota State Historical Society**


Twelve South Dakota properties were recently added to the National Register of Historic Places: the Gale Buildings in Canton, the Shady Lawn School No. 8 near De Smet, the Pierre American Legion Cabin, the East Side Fire Station and Branch Library in Sioux Falls, the Chambers Dugout in the Belle Fourche vicinity, the Roosevelt School in Belle Fourche, the First Presbyterian Church of Grotton, the Solomon and Martha Hann Homestead near Nemo, the Haakon County Courthouse in Philip, the Jackson Boulevard Historic District

in Spearfish, the Perkins Congregational Church near Springfield, and the Dickens Round Barn in the Worthing vicinity.

## **WISCONSIN**

### **Northwestern Mutual**

In May 2019, the archives program at Northwestern Mutual earned the Governor's Archives Award in Archival Achievement. The archives does great work collecting and maintaining company history, as well as sharing it with new audiences with a new tour program. The state archivist of Wisconsin, Matt Blessing, will visit in October to give the award and celebrate Archives Month.



You have a job to do.

We help you do it.

When you need help with **ArchivesSpace**, you shouldn't have to think about how big or small the challenge is. Whether your ArchivesSpace project is a small step or a giant leap, Atlas Systems can help.

- Help** "We installed the application, but would like some help using it."
- Help** "We have legacy data in multiple silos and in different formats."
- Help** "We don't have the server capacity to run the application, or our IT department doesn't want to deal with it."
- Help** "We're up and running, but not sure we're using ASpace to its fullest potential."
- Help** "We have a special ArchivesSpace project we don't have the time to do."



**ATLAS SYSTEMS**  
*Library Excellence Through Efficiency*

To get the help you need—big project or small—contact us at [ASpace@atlas-sys.com](mailto:ASpace@atlas-sys.com).

[www.atlas-sys.com/archivesspace](http://www.atlas-sys.com/archivesspace)

**Atlas ArchivesSpace Services**

- > Training & Support
- > Migration
- > Implementation
- > Hosting
- > Data Conversion
- > Custom Consulting

Atlas Systems is an ArchivesSpace Registered Service Provider.