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Special Issue: Library Publishing

Stephanie Davis-Kahl, Melanie Schlosser

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FROM THE EDITORS

Special Issue Library Publishing

Stephanie Davis-Kahl

Scholarly Communications Librarian and Associate Professor, Illinois Wesleyan University

Melanie Schlosser

Digital Publishing Librarian and Associate Professor, The Ohio State University

Library publishing is not a new topic in the (digital) pages of JLSC. In volume 2 alone, there have been two articles (McIntyre et al, 2013; Weiner & Watkinson, 2014) and a review (Lally, 2013) focused on different aspects of the topic, and it's also made appearances in pieces on related issues (for example, in Salo (2013)). This is, however, the first issue dedicated entirely to this rapidly growing area of practice. The issue, in its entirety, provides a current picture of the range of programs and diversity of approaches in library publishing. The three practice articles include an in-depth look at an innovative journal publishing project (Newton, Cunningham, & O'Connell), a report on an in-progress pilot project focused on publishing open textbooks (Sutton & Chadwell), and a review of library-press collaborations (Roh). The rest of the issue consists of selections from the first Library Publishing Forum, held in March of 2014 in Kansas City, MO. The Forum consisted of invited panels and interactive sessions, which were both thought-provoking and lively. The authors included here take a variety of approaches to representing their Forum sessions-from the practical to the provocative. We also include in this issue the posters from the Forum, which were first made available in May.

Library publishing is often portrayed as a mission-driven attempt to reform the scholarly communications system. Not surprisingly, its practitioners tend to push the envelope in their own scholarly practice. We had a submission that was written on a new, collaborative authoring platform,¹ and another that provoked a lively exchange on Twitter and The

¹ https://www.authorea.com/users/6729/articles/7032/ show article



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Lib Pub blog (see Vandegrift (2014) and Gilman (2014)). The authors challenged our expectations, and seemed determined to hold their own scholarly journals to the ideals they espouse in their publishing work. We found the experience educational and, frankly, a lot of fun.

This issue represents a small node in a larger network of scholarly examination of library publishing. It is our hope that it will complement recent efforts such as the *Library Publishing Toolkit*,² the recently released SPEC Kit, *Library Support for Faculty/Researcher Publishing* (Bruxvoort & Fruin, 2014), and the forthcoming volume edited by Maria Bonn and Mike Furlough, *Getting the Word Out: Academic Libraries as Scholarly Publishers* (ACRL, 2014). It is also our hope that in the future, we will see more research and scholarship that continues to connect the practical and provocative.

We would like to thank the authors who submitted their work and the reviewers who contributed their time and energy to the creation of this special issue. We also extend our thanks and appreciation to Isaac Gilman and Sarah Lippincott, who were enormously helpful to the editorial process. Finally, we would like to thank the *JLSC* editors, Isaac Gilman and Marisa Ramírez, and the rest of the editorial board for the opportunity to contribute to *JLSC* and to the discourse on library publishing.

Stephanie Davis-Kahl and Melanie Schlosser
Guest Editors

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