



The BoHo Dress

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Spiral, Asymmetry, Structure



weight minimal. The marker is three yards per layer. The skirt is cut into five panels and each one is a variation or part of a circle. The yoke join edge of the skirt is flat, not Shirred.

The bound shirring detail on the yokes adds texture to the black Super 120's wool and hides the center back zipper. The yoke is assembled then sloped from a block to keep the shirring horizontal along the yoke/skirt join seam. The bodice has a built-in strapless bra with separate closure and vertical boning for a fortified structure.

Geometry becomes a compelling component of pattern making. In this garment, the geometric component is the circle. The skirt is a spiral that wraps around the body three times, up and down along the yoke. The beginning of the skirt is a spiral coming off the front yoke. The end tucks discreetly under the front layers. The asymmetrical placement of the yoke point adds to the drama of the skirt panels.

As the skirt winds around the body, the sweep becomes exponentially bigger from the join edge. The sweep is twelve yards long laid flat. Surprisingly three layers of netting and a layer of lawn in the skirt make the drape light and

