

Romantic in Different Ways

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The design was inspired by a silhouette from an image of a French woman in the 18th century. Her dress was very feminine with soft lines, pastel colors, and unique flower ornamentation. The purpose of the design was to fuse the romantic fashion style of 18th century France with contemporary styles. It also achieves sustainability by creating multiple looks and using natural fabric. The dress can be worn in two ways. The first look is the decorated dress seen in the image on the left. By detaching the flower ornamentation on the neck and around the hip the second look, seen below, transforms the design to be modern and minimal.

The design started with creating patterns of a fitted body and circular skirt. The sleeves were draped with unique folding to reflect the Rococo style from 18th century France. The flower ornamentation around the hip was inspired by the same design concepts underlining pop-up art seen in

cards and books. Each side of the flower has seven lace circles that lay out in a specific order. After hand sewing their edges, the lace circles formed a three-dimensional decoration that was attached on a green panel. The panel can be removed by hooks and eyes under the waistline flange to achieve the second look. The neck decoration was also created by ruffles of the same lace and can be removed by hooks and eyes on the center back.

In this historically inspired design, a woman's desire to achieve both a romantic dress and changeable apparel is realized. It also maintains sustainability by the use of natural fabrics and multiple wear principles. The dress was made out of silk dupioni and the 3D pop-up flowers were made out of polyester tulle. The completed date of the dress is May 6, 2014. The size of the garment is US size 4, and the measurements are Bust: 34", Waist: 27", and Hip: 37".



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