

Vertex

Christine Yang, Mount Mary University, Milwaukee, Wisconsin

Design, Cotton



Vertex embodies the energy of a modern woman for whom analytical graphing is a critical job skill. This two-piece dress is part of a 5 look collection for the up and coming career woman. Asymmetry and clean lines and slouchy knits were all a part of the collection. Vertex is one of 5 looks and amplifies the asymmetrical trend. It takes familiar to silhouettes combined with unique detailing to create something fresh and modern.

Flat patterned from a t-shirt and pencil skirt sloper, the ensemble utilizes a cotton knit and grey denim for the top and stretch cotton trimmed in denim for the skirt. Mixing a cotton knit with denim helped to meet my design criteria for comfort. I like to think of my customer when I design. Modern career focused women want to look good but most importantly feel good. The mix of fabrications allows for both.



Challenges included keeping the framed edge on the skirt a uniform width and ensuring that the diagonal seams on the shirt laid flat. Completed 3-21-14 (Bust-36; waist-28; hip-35)