



METALLIC SEA

Kristi Yamada

Oregon State University, Corvallis, OR 97331

A lecture on the techniques and characteristics of Madeline Vionnet's creations has sparked the curiosity and courage to drape with a manipulative style of the bias grain. This unusual evening gown is composed of two layers of metallic-like chiffon fabrics, a dull turquoise/silver outer layer and silver/gray as the under layer that create an iridescent effect with the movement of the body.

A boned under bodice supports the hand-tacked ripples on the bodice. The bodice laces in the back. The gown's skirt wraps and ties in front. These closures make the gown adjustable to fit a variety of body types.