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RECITAL

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This two-piece outfit was designed for a piano recital. The top and pants were selected to stimulate the idea of a man's tail coat tuxedo with a feminine style. The straight legged pants were developed to have a neat appearance but not hamper leg movements. The top has a front button closure and full-rolled collar. The sleeves are made of a sheer fabric to accentuate the hand and arm movement. The back of the top has an extended tail to stimulate the tail coat. A smocked peplum is added to the back waist area to add interest to the back.

The outfit was developed using flat pattern techniques. The top and pants are underlined with a off-white 100% silk organdy and the outer fashion fabric is a pale pink silk shantung.