



CONTEMPORARY BUSTLE

Tonya Schneider, Central Washington University, Ellensburg, WA 98926

Contemporary Bustle brings together both contemporary and historical design elements to create a garment to be worn in the next century. The bustle, shaped after those of the 1870's, is removable and hooks at center front. The skirt was created with a large, center back, godet-type flare that is beautiful when worn alone or compliments the bustle. The skirt and bustle are made of iridescent, acetate taffeta. Black trim, typical of the 1870's, finishes the hem and the edge of the bustle tail.

The jacket is made of black ultraleather. All seams are double top stitched and the jacket is fully lined. The cap sleeves, fabric, and closures lend a contemporary look while the length, reminiscent of the long, cuirass bodice of the time, and the two slits that expand over the bustle add the historical flare.