



PERSIAN VISION

Nancy Drennen, Jo Barley
and Lindsey Drennen

Colorado State Univ., Fort Collins, CO 80523

This design was created to provide a dramatic and exotic figure skating dress that would complement the music of three Russian composers and enhance the appearance of power and grace of the skater. It was inspired by the skater's music consisting of Middle Eastern and Russian folk themes.

Open work in the sleeves was inspired by the antique gold lace, which had a large motif that became part of the structure of the sleeve. Champagne 4-way stretch, crushed, panne velvet was used to create the deep vee portion of the bodice. The velvet was lined with the red-orange raschel Lycra used in the skirt giving a blush appearance to the velvet. An ivory sheer underskirt was added to carry through the color scheme. Nude diamond sheer lined with nude sheer glissennette completed neckline and back portions and added structure and security to the activewear. Antique gold lace (1 3/4" and 1/2") trimmed the vee and neckline of the bodice and created the open-work structure of the sleeves. Swarovski Austrian crystals (aurora borealis, flat back) were added to gold or orange sequins for sparkle. Flat pattern and draping techniques were used with serger and conventional sewing machines. Beading was hand sewn. Invisible zippers running from the neckline down each shoulder were used to provide easy entrance.