



## CHAMPAGNE SHIMMER

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This design provides a dramatic, elegant figure skating dress that complements the Italian theme music of two romantic, 19th- century composers and enhances the power and grace of the skater. A horizontal line at the shoulders gives the appearance of breadth and creates a more powerful image. Designers look for lace that might contribute structure and openwork to a long sleeve and provide elegance. Music, the program choreography, and the lace inspired the choice of fabric. Elegant, ivory bridal lace (2 1/4") was used to structure the long sleeves. Pearl satin Lycra with two-way stretch was used for the bodice and single layer skirt. Princess darts were piped with the Lycra. A slightly scooped front neckline carried across the body and continued across the sleeves for the horizontal line. Structure, mobility, and horizontal line were also achieved with a sleeve that was set in by using a cap of nude diamond sheer that dropped down to the lace. Nude diamond sheer lined with nude sheer glissennette was used for the front bodice top and for the deep scooped back. Both provided structure and security for the garment. The neckline was trimmed with 1/2" ivory lace. Nine gross of light rose Swarovski Austrian crystals adorn the lace and neckline while aurora borealis crystals add sparkle to the nude. Flat pattern and draping techniques were used with serger and conventional sewing machines. Beading was applied with washable/dry cleanable glue. Full Lycra lining of the bodice provided structure and eliminated the need for wearing a bra. Invisible zippers from the neckline down each shoulder and arm to the top of the lace provided easy entrance without distracting from the design.