



CHOCTAW HERITAGE

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The development of this custom chasuble included personalization of the symbolism to be used on the vestment. The challenge was to combine the Christian and Native American symbols that reflect the heritage of this particular priest.

The dominant motifs included an adaptation of a Choctaw basket-weaving pattern, images of the sun, and the four directions combined with the cross motif. A dark green gabardine was selected for the foundation as the garment was to be used for "Ordinary Time." The applied design was created with white, slate blue, mint green, and gold satin acetate.

Standard piecing and strip piecing techniques were used to create the decorative center strip on both the front and back. Additional layers were appliquéd on top of the piecing to create the design details and to add extra depth.