



## **POCKET ROOM**

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Pocket room is a study in geometrics and utility. The problem associated with this garment was to create a design using the draping technique, incorporating 1950s design into a garment of the future—a 2050 design.

The 1950s were known for a great deal of experimental silhouettes—led by French designers and American sports wear designers. This design uses violet wool and multi-colored wool/mohair blend to create a garment with these geometric influences along with futuristic flare.

The bodice of the top displays a small waist and is somewhat tailored. It distorts the hips and lower half of the body with a wrap-around deep pocket, which emphasizes this area of the body but takes into account storage space which could evolve into the handbag in the future. This could be compared to what full skirts and cinched waists did in the 1950s to the body. The jacket is inspired by the 1950s designer Balenciaga and his draping techniques. The pants end at mid calf and slenderize the silhouette due to their straightness.

Each piece is machine stitched with facings and hand-stitched hems. The bodice and jacket are both trimmed in coordinating machine-embroidered wool/mohair. Lining inside the pants is left hanging loose, tacked only at the hem, in order for free movement of the top fabric. The bodice and pant zippers were hand stitched into the wool to hide their presence. The color scheme used is somewhat futuristic, due to the bright pinks, blues, oranges and purples within the jacket fabric. The colors contribute to the high energy relayed in the design.