



CULTURAL ENCOUNTER

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This garment is inspired by the culture of Native American Indians. The problem for the design was to create an ensemble that takes its inspiration and translates it into a wearable couture ensemble. The dress is made of gray ultrasuede accompanied by a hand cut, lace cape made of leather. Its design is intended to enhance the punch work used in the design of the cape. The cape is made of approximately 40 square feet of buffalo skin. The lace design on this cape was specifically made for this skin. The template and the actual leather were both carefully drawn and hand-cut. The feathered headdress was made of matching buffalo skin and individually glued feathers.