

FOR FURTHER READING

This list of books and periodicals gives information on the history of textiles, designing, and technical information for those who wish to explore these aspects further.

BOOKS :

- Allen, Helen. *European and American Handweaving*. Madison, Wisconsin: Democratic Printing Co., 1939.
- Bendure, Zelma, and Pfeiffer, Gladys. *America's Fabrics*. New York: The Macmillan Co., 1947.
- Bennett, Wendell C., and Bird, Junius B. *Andean Culture History*. New York: American Museum of Natural History. Handbook Series No. 15, 1949.
- Crawford, M. D. C. *The Heritage of Cotton*. New York: G. P. Putnam's Sons, 1924.
- Doering, Heinrich Ubbelohde. *The Art of Ancient Peru*. New York: Frederick A. Praeger, 1952.
- Faulkner, Ray; Ziegfield, Edwin; and Hill, Gerald. *Art Today*. New York: Henry Holt and Co., 1949.
- Glazier, Richard. *Historic Textile Fabrics*. New York: Charles Scribner's Sons, 1923.
- Hess, Katherine Paddock. *Textile Fibers and Their Use*. J. B. Lippincott Co., 1954. Fourth Edition, revised.
- Hooper, Luther. *Hand-Loom Weaving*. London: John Hogg, 1910.
- Kepes, Gyorgy. *Language of Vision*. Chicago: Paul Theobald, 1944.
- Lewis, Ethel. *The Romance of Textiles*. New York: The Macmillan Co., 1937.
- Means, Philip Ainsworth. *Ancient Civilization of the Andes*. New York: Charles Scribner's Sons, 1931.
- Mera, H. P. *Pueblo Indian Embroidery*. Memoirs of the Laboratory of Anthropology, Vol. IV, Santa Fe, New Mexico, 1943.
- Moholy-Nagy, L. *Vision in Motion*. Chicago: Paul Theobald, 1947.
- Osborne, Lilly de Jongh. *Guatemala Textiles*. New Orleans: Department of Middle American Research. The Tulane University of Louisiana, 1935.
- Rodier, Paul. *The Romance of French Weaving*. New York: Frederick A. Stokes Co., 1931.

- Roth, H. Ling. *Studies in Primitive Looms*. Halifax, Nova Scotia: F. King and Sons, Ltd., 1934.
- Scott, Robert Gillam. *Design Fundamentals*. New York: McGraw-Hill Book Co., 1951.
- The Alfred L. Barton Collection of Southwestern Textiles. Text by H. P. Mera, San Vincente Foundation, Inc., Santa Fe, New Mexico, 1949.
- Watson, William. *Textile Design and Colour*. New York: Longmans, Green, and Co., 1946.
- Weibel, Adèle Coulin. *Two Thousand Years of Textiles*. New York: Pantheon Books, 1952.
- Wingate, Isabel. *Textile Fabrics*. New York: Prentice-Hall, Inc., 1953.

PERIODICALS :

- American Dyestuff Reporter*, 44 East 23d Street, New York 10, N.Y.
- American Fabrics*, Empire State Building, New York 1, N.Y.
- Arts and Architecture*, 3305 Wilshire Boulevard, Los Angeles 5, Calif.
- Craft Horizons*, 601 Fifth Avenue, New York 17, N.Y.
- Handweaver and Craftsman*, 246 Fifth Avenue, New York 1, N.Y.
- Interiors and Industrial Design*, 18 East 50th Street, New York 22, N.Y.
- Modern Textiles Magazine*, 303 Fifth Avenue, New York 16, N.Y.
- Textile World*, 330 West 42d Street, New York 36, N.Y.