

ROCK AND ROLL
HALL OF FAME + MUSEUM™

LIBRARY + ARCHIVES

Preserving Cleveland's Rock and Roll Legacy

Jennie Thomas, Head Archivist
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<http://library.rockhall.com/neopma>
@RockHallLibrary

THE NEWEST *BIGGEST* ROCK'N'ROLL
MOVIE OF ALL!

**BILL HALEY
AND HIS COMETS**

MADE BY THE
PRODUCERS OF
"ROCK AROUND
THE CLOCK"!

Don't Knock The Rock

co-starring

ALAN DALE

THE TRENIERS

ALAN FREED

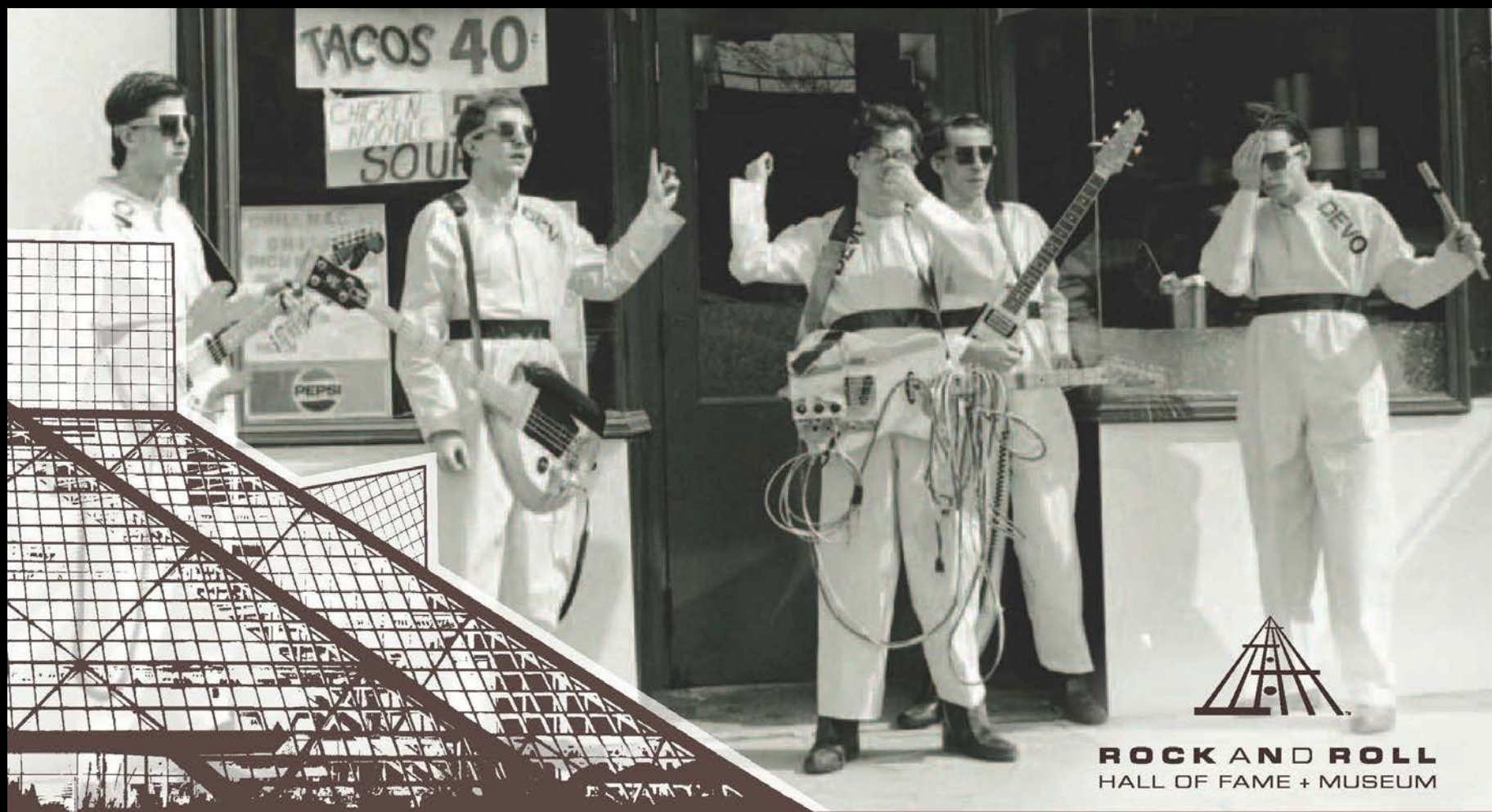
LITTLE RICHARD

DAVE APPELL AND HIS APPLEJACKS

with **JOVADA** and **JIMMY BALLARD**

Written by **ROBERT E. KENT** and **JAMES B. GORDON** - Produced by **SAM KATZMAN**
Directed by **FRED F. SEARS** • A CLOVER PRODUCTION • A COLUMBIA PICTURE





ROCK AND ROLL
HALL OF FAME + MUSEUM

NORTHEAST OHIO POPULAR MUSIC ARCHIVES

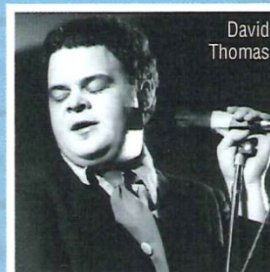
at the Rock and Roll Hall of Fame and Museum's Library and Archives



Stiv Bators

The Library and Archives of the Rock and Roll Hall of Fame and Museum is actively developing its collections relating to local and regional popular music by establishing the Northeast Ohio Popular Music Archives. The NEOPMA will comprise a substantial group of archival collections (including personal papers, correspondence, photographs, song manuscripts, business records, posters, and rare audio and video recordings) and library materials (including books, dissertations, magazines and journals, commercial audio and video recordings, and sheet music) that focus on popular music, musicians, radio stations, record labels, recording studios, music venues, concert promoters, booking agencies, and music publishers in Northeast Ohio.

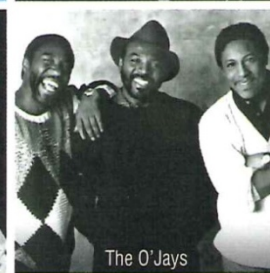
Northeast Ohio has played a significant role in the history of popular music. Beginning with WJW-AM deejay Alan Freed's radio show (on which he first coined the phrase "rock and roll" to refer to the musical style) and his staging of the earliest rock and roll concerts, Cleveland continued to play an important musical role through the promotion of significant national artists and the development of FM radio during the 1960s and 1970s. The region as a whole has produced seminal performers in rock music, including The Raspberries, Joe Walsh, Devo, Pere Ubu, The Dead Boys, and Chrissie Hynde of The Pretenders. With the assistance of renowned Cleveland music writer and photographer Anastasia Pantsios, the Rock Hall's Library and Archives has established the NEOPMA in order to preserve this important part of Northeast Ohio's cultural heritage for future generations and create an in-depth resource for researchers of all kinds. The NEOPMA will further strengthen the relationship between the Rock Hall and the local music community, and it is hoped that this will result in a variety of locally-relevant public programs at the Library and Archives, including lectures, panel discussions, performances, and other events.



David Thomas



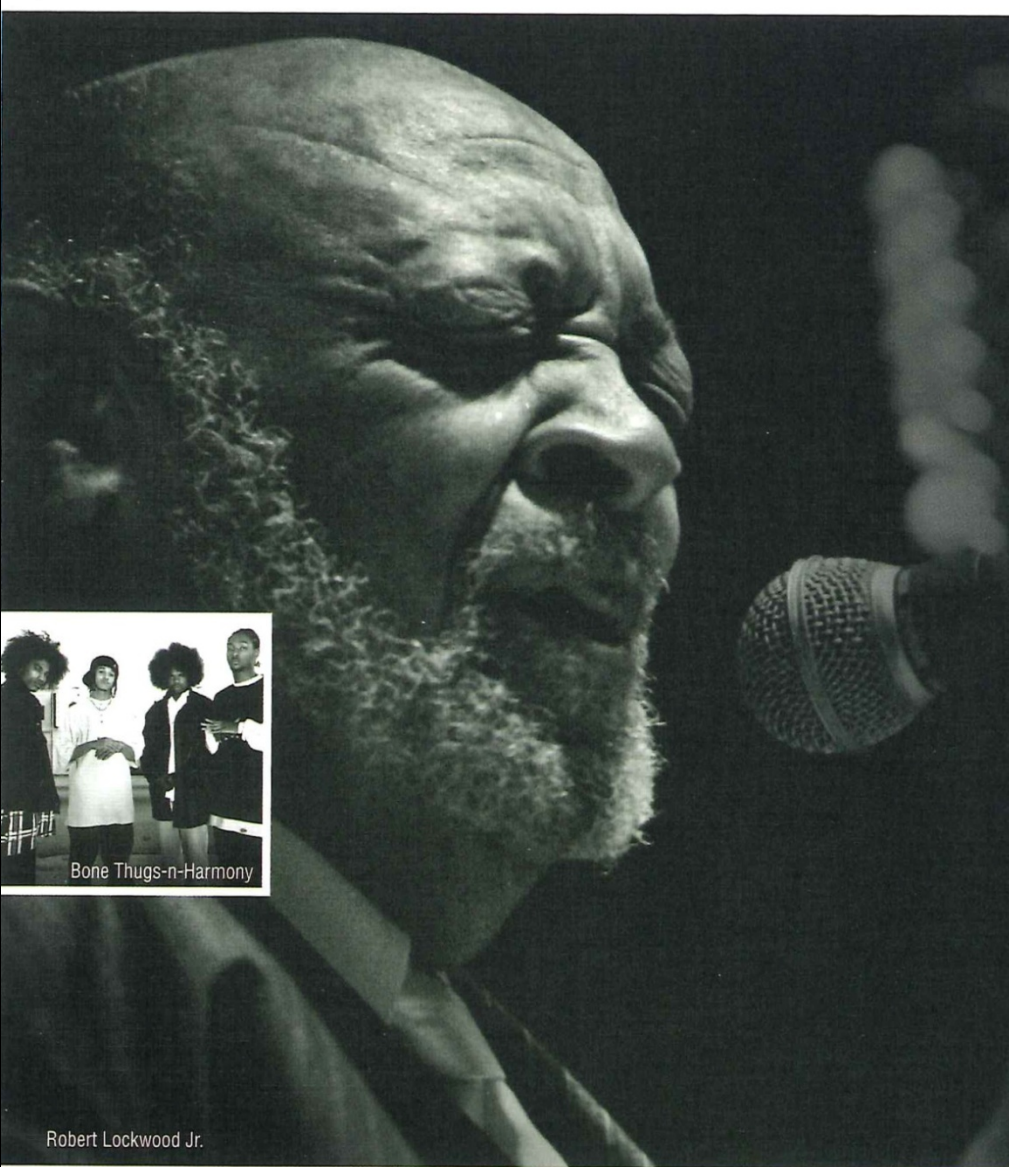
Chrissie Hynde



The O'Jays



Michael Stanley



MATERIALS CURRENTLY INCLUDED IN THE NORTHEAST OHIO POPULAR MUSIC ARCHIVES

- The Alan Freed Collection
- Master tapes of the Dead Boys' recording sessions (1976-1978)
- Handwritten lyrics by Joe Walsh
- Concert posters relating to radio stations WNCR, WIXY, and WMMS
- Recordings and photographs of rock and roll performances at various Cleveland music venues
- Rare recordings of concert performances by the Raspberries and Pere Ubu
- Extensive runs of local magazines
- Numerous books and commercial audio and video recordings

DONATIONS

Individuals interested in donating archival or library materials to the Rock Hall's Library and Archives for inclusion in the Northeast Ohio Popular Music Archives are welcome to call **216.515.1956** or e-mail library@rockhall.org.

For additional information, please contact:

Andy Leach

Director of Library and Archives,
Rock and Roll Hall of Fame and Museum
aleach@rockhall.org

Anastasia Pantsios

Chief Consultant, Northeast Ohio Popular Music Archives
anastasjoy@aol.com



Bone Thugs-n-Harmony

Robert Lockwood Jr.



ROCK & ROLL HALL OF FAME

LIBRARY + ARCHIVES

Library & Archives

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- [Our Mission](#)
- [Rock and Roll Hall of Fame and Museum](#)
- [Staff](#)

Contact Information

Address

2809 Woodland Avenue
Cleveland, OH 44115 [\[map\]](#)

Phone

216.515.1956

E-mail

library@rockhall.org

Northeast Ohio Popular Music Archives

The Library and Archives is actively developing its collections relating to local and regional popular music by establishing the **Northeast Ohio Popular Music Archives**, or NEOPMA.

NEOPMA will comprise a substantial group of archival collections (including personal papers, correspondence, photographs, song manuscripts, business records, posters, and rare audio and video recordings) and library materials (including books, dissertations, magazines and journals, commercial audio and video recordings, and sheet music) that focus on popular music, musicians, radio stations, record labels, recording studios, music venues, concert promoters, booking agencies, and music publishers in Northeast Ohio.

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Some materials currently included in the Northeast Ohio Popular Music Archives are:

- Papers of Jane Scott and Jim Clevo
- Materials related to Alan Freed and Tommy Edwards
- Dead Boys' recording session master tapes
- Handwritten lyrics by Joe Walsh
- Concert posters, photographs, and handbills promoting local rock groups and venues, and produced by local artists
- Hundreds of hours of audio recordings of local college radio station shows
- Bootleg recordings of rock and roll performances at Cleveland music venues
- Rare recordings of concert performances by the Raspberries and Pere Ubu
- Extensive runs of local magazines
- Numerous books and commercial audio and video recordings on or by local artists

For a complete list of materials in our collections related to NEOPMA, please see [here](#). Individuals interested in donating archival or library materials to the Rock Hall's Library and Archives for inclusion in the Northeast Ohio Popular Music Archives, or who are interested in doing research in the collections, are welcome to [contact us](#).



Images from the [Anastasia Pantisios Collection](#), Library and Archives, Rock and Roll Hall of Fame and Museum.

ROCK & ROLL HALL OF FAME LIBRARY + ARCHIVES

Northeast Ohio Popular Music Archives (NEOPMA) Tags: [jane scott](#), [neopma](#)

jthomas@rockhall.org « [Guide Admin](#) « [Dashboard](#) « [Sign Out](#)

Includes archival and library materials focusing on popular music, musicians, radio, record labels, recording studios, concert promoters, venues, booking agencies, and music publishers in Northeast Ohio. See <http://library.rockhall.com/neopma>.

Search the Catalog

in All Fields

Click [here](#) for [search tips](#) and [how to use the catalog](#)!

NEOPMA in the Catalog

Click [here](#) to browse all materials relating to the Northeast Ohio Popular Music Archives in the Library and Archives [catalog](#).

Search Tips

Our [catalog](#) has a subject category for "Inductee." If you enter this term in the search box and choose "Subject" in the dropdown box, you will retrieve information on our resources that are related to Rock and Roll Hall of Fame Inductees.

Limit your search by using the facets on the left of your screen in the library catalog, i.e. Format:

- Book
- Archival Collection
- Archival Item
- Audio
- Video
- Score
- Periodical
- Map

Books on Cleveland Music and Radio



1950s Radio in Color : The Lost Photographs of DeeJay Tommy Edwards - Christopher Kennedy
Call Number: ML3534.3 .K46 2011
Collection of color photos by Cleveland DJ Tommy Edwards of early rock and pop stars.



The Buzzard : Inside the Glory Days of WMMS and Cleveland Rock Radio, a Memoir - John Gorman with Tom Feran
Call Number: ML429.G676 A3 2007



Cleveland Jazz History - Joe Mosbrook
Call Number: ML3508.8.C6 M67 2003



Cleveland's Gospel Music - Frederick Burton
Call Number: ML3187 .B87 2003



Cleveland Rock & Roll Memories : True and Tall Tales of the Glory Days - [Author Name]

Jane Scott Papers



Audio, books, scores, and video

As one of the country's first daily newspaper rock-music reporters, Jane Scott (May 3, 1919 - July 4, 2011) diligently covered the music scene from the most

obscure local bands to stadium headliners, documenting thousands of people, places, and events that otherwise would have been lost to history. Over the course of her 40 year career with *The Plain Dealer*, Scott covered every major rock concert in Cleveland and was on a first name basis with many stars. The materials linked to here include only what the staff of the Library and Archives has been able to make available so far from Scott's vast personal collection. Check back often to see what new treasures have been uncovered!

Archival Resources

New to Archives? Check out:

Using Archives
A Guide

- ♦ **ARC-0006 Alan Freed Collection**
Primarily financial and court documents relating to payola. Other materials in the collection relate to



There's No Place Like Home

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Rock and Roll Hall of Fame ...

Timeline ▾

2014 ▾



Like · Comment · Share

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Rock and Roll Hall of Fame + Museum shared a link.

February 17

He's jammed with [The Rolling Stones](#), [Buddy Guy](#), [BB King](#) and [Eric Clapton](#) among many others. Get to know [Sugar Blue](#) and the amazing new photo collection he recently donated to the Rock Hall Library & Archives!

If you could jam with anybody, who would it be?



Rare Photo Collection of Grammy Award-winning Harmonica Player Sugar Blue Unveiled

www.rockhall.com

This week, the Rock Hall's Library and Archives unveiled a new collection of rare and candid photographs donated by Grammy Award-winning harmonica player Sugar Blue.



Backstage at the 2012 Hall of Fame induction ceremony in Cleveland, Ohio, Smokey Robinson talks candidly about being inducted before the Mirades in 1987.

Like · Comment · Share

316 22 21



Rock and Roll Hall of Fame + Museum shared a link.

February 18

On her 81st birthday, [Yoko Ono](#) opens up on her relationship with [Paul McCartney](#), recording with members of the [Beastie Boys](#), writing about and with her son [Sean Lennon](#), celebrating [John Lennon](#)'s legacy and more.



On her 81st birthday, Yoko Ono Opens Up in Interview

www.rockhall.com

Although her relationship with John Lennon is often paramount in the rock world's esteem of her, Yoko Ono remains a pivotal figure in the evolution of conceptual art, challenging perceptions with avant-garde and experimental installations, music, fashion and more.

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Rock and Roll Hall of Fame + Museum

February 17

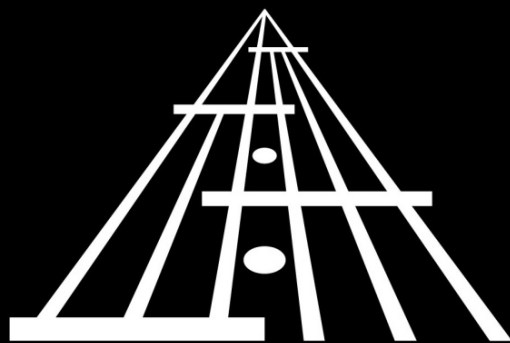
UPDATE! The Cleveland Foundation's February centennial gift to the community, a **#FREE** weekend on [North Coast Harbor](#), will include just-announced, all-day special family programming at [Great Lakes Science Center](#) on Saturday, Feb. 22, and at the [Rock and Roll Hall of Fame + Museum](#) on Sunday, Feb. 23. Learn more: <http://ow.ly/tHt2F>

reboot

1. Museum Strategic Plan
2. Assessment Goals
3. Literature Review
4. Collections Assessment
5. Community Archives
6. Advisory Board
7. Collection Development

#neopma

- Brand
- Promotional Materials
- Social Media
- Live Performances
- Press Releases
- College Radio / Local Bloggers
- Local Music Radio Show



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