

Rock and Roll Records

Identifying Records Creators
in Your Local Music Community

Rory Grennan, Sousa Archives and Center for American Music
MAC Annual Meeting
April 26, 2014

10c *SOUVENIR* 10c
JOHN PHILIP SOUSA
1892 -- 30th SEASON -- 1922

SOUSA



AND HIS BAND

Sousa Band Souvenir Program, 1922
From Record Series 12/9/102,
Sousa Archives and Center For American Music

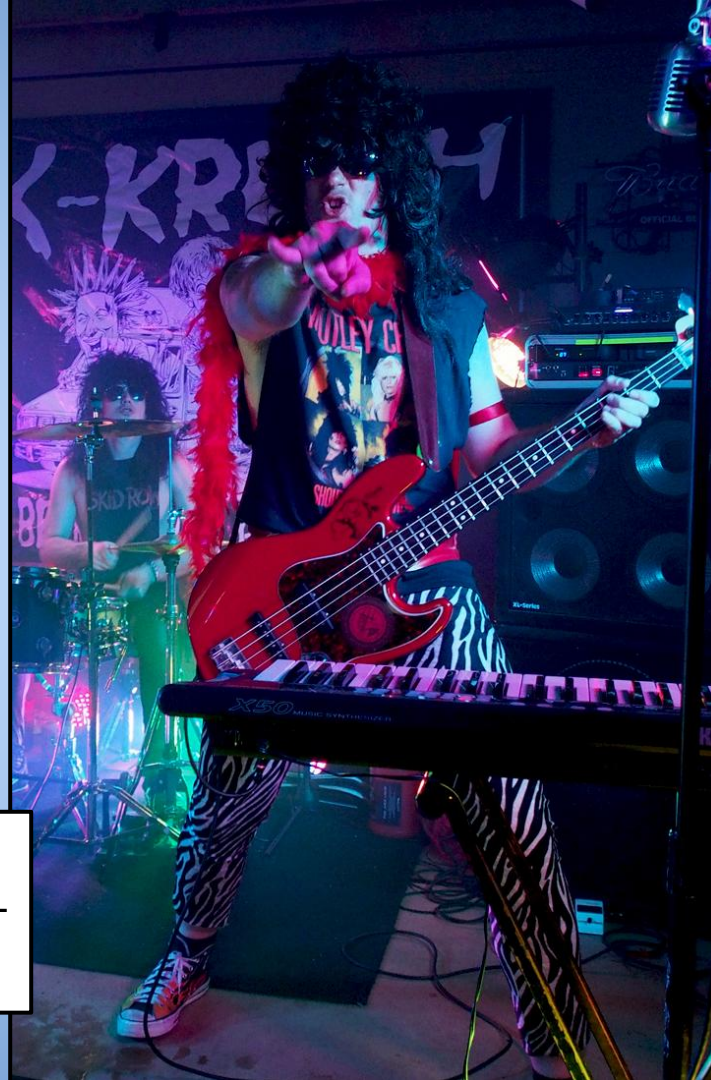
Rory Grennan

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- Archives Assistant,
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Sousa Archives and Center for
American Music (SACAM)
- Project Manager,
SACAM Local Music Preservation
Initiative

Not just an archivist... ...also a client

Electric guitarist, bassist,
rock journalist
(active 2000-present)
Champaign, IL & Los Angeles, CA

Members of “Sunset Strip”
Fat City Saloon, Champaign, IL
July 27, 2013
© 2013 David Ward



What records to acquire?

“The primary purpose of a local history collection is...to preserve *source information* on the history of the local community and make [it] available...”

(James H. Conrad, *Developing Local History Programs in Community Libraries*, 7)

“*Significance and representativeness* are crucial to this notion [of adequate documentation]” - Richard J. Cox on local history collections (*Documenting Localities*, 112)

Significant and Representative Records Creators In the Music Community

- Musicians
- Performance venues and event staff
- Recording studios
- Record labels
- Booking agents
- Music press (journalists, photographers)
- Retail outlets (record stores, instrument retailers)
- Local historians

Individual Musicians

Brad Elvis Papers (Elvis Brothers)

- Photographs
- Tour diary

Rick Valentin and Rose Marshack Personal Papers (Poster Children)

- Contracts
- Original art for posters and albums
- Source code for Enhanced CD content



Brad Elvis
Panama Red's, Champaign, IL
September 11, 1982
© 1982 Della Perrone

Performance Venues and Event Staff



University of Illinois Assembly Hall
Champaign, IL
1963

© University of Illinois

University of Illinois Assembly Hall Records

- Events publications - advertisements, programs
- Event records - contracts, photographs
- Building records and publications - construction, dedication, renovation

James "Jimmie" Myers Records

- Longtime local audio engineer - "sound guy"
- Video recordings of live performances
- Audio recordings from sound board

Retailers

Record Service Business Records
(record store, Champaign, IL)

Jon Sokolski & Marci Dodds Papers
(Periscope Records, record store, Champaign, IL)

- Financial Records
- Historical advertising copy and press clippings
- Photographs

Local Music Press

Jon Sokolski & Marci Dodds Papers
(Periscope Records)

Scope newsletter, Champaign, IL
(1990-99)

- Full run of newsletters
- Full transcriptions of interviews

Della Perrone Photographs
(1981-present)

Dee Dee Ramone
University Auditorium, Urbana, IL
October 1, 1981
© 1981 Della Perrone



Record Labels

Hammerhead Records Business Records (1992-2000)
Valentin & Marshack Papers - 12 Inch Records (1991-2000)



Hammerhead Records
c/o Third Stone
41 E. University Avenue
Champaign, IL 61820

THIRD
STONE



- Sound recordings
- Press clippings
- Photographs
- Contracts
- Correspondence
- Production art
- Handbills and posters

Third Stone promotional photo
Urbana, IL
circa 1993

Talent Agents

Greg “Flea” Heath
Carbondale & Danville, IL
(active 1970s-1990s)

- Artist contracts
- Press clippings
- Promo kits and photographs
- Sound recordings - studio and live
- Video recordings - live performances

Members of “Gibraltar”, circa 1970s
Greg Heath Papers
Sousa Archives and Center For American Music



Recording Studios

Faithful Sound, Urbana, IL (1980-85)

Pogo Studio, Champaign, IL (1985-2014)



- Sound recordings - master tracks, mixes
- Track sheets and other documentation
- Recording equipment

Musician Associations

Tuesday Morning Musical Club Records (1914-present)

- Concert programs
- Financial records
- Photographs
- Club history and membership information

American Federation of Musicians

find your local union at <http://afm.org/locals/>

Historians

- Documentary Film Makers
 - Bob Zimmerman, *Out of Nowhere* - Champaign rock scene, 1960s-80s
 - Paul Wirth - Champaign jazz scene “north of University” - low-income, minority neighborhoods
- Sousa Archives Audio Recordings
 - Oral Histories
 - Gallery Talks/Public Events

Your Local Music Scene

What organizational and individual activities are significant to and representative of *your* music community?

What records document these activities?

Bibliography

Conrad, James H. *Developing Local History Programs in Community Libraries*. Chicago: American Library Association, 1989.

Cox, Richard J. *Documenting Localities: A Practical Model For American Archivists and Manuscript Curators*. Chicago: Society of American Archivists, 2001.

Sousa Archives and Center For American Music

<http://archives.library.illinois.edu/sousa/>

Champaign-Urbana popular music records:

<http://archives.library.illinois.edu/archon/index.php?p=core/search&subjectid=5523>

Get the slides - <https://uofi.box.com/MAC2014LocalMusic>