BLACK Bodies. Whiteness Infringed.

Angeline Dean, Rowan University

Publication Note

Black Bodies/Whiteness Infringed was birthed as I, a Black woman recognized the many marketed buzzwords such as equity, inclusion, and justice were nothing more than an opportunity to further commodify Black Bodies, the exacerbation of indoctrination, trauma, and maintaining the status quo. These types of experiences are not only limited to PreK-12. The same pushout and plantation politics occur in higher education (PWI's), as it is structural, institutional, systemic and systematic, and occurs at the hands of white supremacists, silent killers, and internalized racists. This artistic poetic justice piece is on behalf of every forced resilient BIPOC who has to endure plantation systems.

Recommended Citation


Copyright and Open Access

© 2020 Angeline Dean

This article is licensed under a Creative Commons Attribution-Noncommercial (CC BY-NC) 4.0 License, which permits any sharing and adaptation of the article, as long as the original author(s) and source are credited and the article is used for non-commercial purposes.

The Journal of Critical Thought and Praxis is published by the Iowa State University Digital Press (https://press.lib.iastate.edu) and the Iowa State University School of Education (https://www.education.iastate.edu)
BLACK Bodies
Whiteness Infringed

Angeline Dean
Rowan University

Docile
(De) humanized
Traumatized
Victimized
Beaten
Torn
(Dys) Membered
(Dys) Figured
Castrated
Lynched
Systemized
Test-ized
Euphonized
Eugenocide
Publicized
Socialized
Brutalized
Criminalized
Symbolized
Politicized
Legalized
Nation-a-lies
Pilgrimized
Columbus-ed
Trivialized
Economized
Subjugated
Objectified
Othered
Space
Colonized
Demonized
Privatized
Medicalized
(Hyper) Sexualized

YET STILL WE RISE!
REVOLUTIONIZED©
Our BLOOD Still Speaks
Author Note

Angeline Dean is an unapologetic, Black female, community educator, adjunct professor, and a local and national activist/organizer who possesses a strong disdain for ‘plantation’ politics and systems, and those who fuel the fire with their rhetoric while most times serving intentionally as oppressive predators themselves. Those who mask themselves as gate openers, but once the mask is removed, they are no more than gatekeepers sent to maintain the status quo. She is a Ph.D. candidate in the College of Education at Rowan University. Her primary focus as a doctoral candidate is examining colonial plantation frameworks, both economic and pedagogical, their existence in today’s systems, and how the intentional and predatory nature fosters new methods of enslavement. Her Oppression/Plantation Paradigm© (OPP-Other People’s Property) model outlines components of the “slave creation” process via whiteness and internalized racism.

Production Note

Black Bodies/Whiteness Infringed was birthed as I, a Black woman recognized the many marketed buzzwords such as equity, inclusion, and justice were nothing more than an opportunity to further commodify Black Bodies, the exacerbation of indoctrination, trauma, and maintaining the status quo. These types of experiences are not only limited to PreK-12. The same pushout and plantation politics occur in higher education (PWI's), as it is structural, institutional, systemic and systematic, and occurs at the hands of white supremacists, silent killers, and internalized racists. This artistic poetic justice piece is on behalf of every forced resilient BIPOC who has to endure plantation systems.
Dean – BLACK Bodies. Whiteness Infringed.

Yet still we rise! Revolutionized
Our blood still speaks