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BLACK Bodies. Whiteness Infringed.

Angeline Dean, Rowan University

Publication Note

Black Bodies/Whiteness Infringed was birthed as I, a Black woman recognized the many marketed buzzwords such as equity, inclusion, and justice were nothing more than an opportunity to further commodify Black Bodies, the exacerbation of indoctrination, trauma, and maintaining the status quo. These types of experiences are not only limited to PreK-12. The same pushout and plantation politics occur in higher education (PWI's), as it is structural, institutional, systemic and systematic, and occurs at the hands of white supremacists, silent killers, and internalized racists. This artistic poetic justice piece is on behalf of every forced resilient BIPOC who has to endure plantation systems.

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BLACK Bodies Whiteness Infringed

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Docile

(De) humanized

Traumatized

Victimized

Beaten

Torn

(Dys) Membered

(Dys) Figured

Castrated

Lynched

Systemized

Test-ized

Euphonized

Eugenicide

Publicized

Socialized

Brutalized

Criminalized

Symbolized

Politicized

Legalized

Nation-a-lies

Pilgrimized

Columbus-ed

Trivialized

Economized

Subjugated

Objectified

Othered

Space

Colonized

Demonized

Privatized

Medicalized

(Hyper) Sexualized

YET STILL WE RISE! REVOLUTIONIZED© Our BLOOD Still Speaks

Author Note

Angeline Dean is an unapologetic, Black female, community educator, adjunct professor, and a local and national activist/organizer who possesses a strong disdain for 'plantation' politics and systems, and those who fuel the fire with their rhetoric while most times serving intentionally as oppressive predators themselves. Those who mask themselves as gate openers, but once the mask is removed, they are no more than gatekeepers sent to maintain the status quo. She is a Ph.D. candidate in the College of Education at Rowan University. Her primary focus as a doctoral candidate is examining colonial plantation frameworks, both economic and pedagogical, their existence in today's systems, and how the intentional and predatory nature fosters new methods of enslavement. Her Oppression/Plantation Paradigm© (OPP-Other People's Property) model outlines components of the "slave creation" process via whiteness and internalized racism.

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