



Devotion

Ingri Ching Tsoi, Moore College of Art and Design, USA

Keywords: Textile Innovation, Couture Techniques, Functional Clothing

Mentor Statement: This student is committed to research, innovation and technical excellence in her design work. She was willing to investigate alternative ideas and techniques with guidance to communicate her inspiration through her design. She recognized the importance of a strong work ethic and time management. Her dress reflects a unique mixture of modern design with femininity, grace and elegance.

Statement of Purpose: The inspiration for this design comes from Pablo Picasso himself, and his painting *The Seated Woman* – 1938. This painting depicts one of his mistress's and what he saw in her, with the painting emphasizing aspects of her beauty. Through extreme detail this design was there to re-enforce what is so beautiful about women that often go overlooked and underrated, every individual feature on a woman is what makes her unique and stunning. This interpretation was to give the wearer the power to say there is so much about me that is beautiful and I want you to see it all. When the light shines down upon this dress it sparkles and gleams just as her eyes do when they grab your attention and never let go.

Aesthetic Properties and Visual Impact: Physical attraction is the first and most powerful impression when somebody begins to fall in love. This dress is meant to start that attraction and really make you appreciate everything about the wearer, and who she is. The elegance that is portrayed and captured on the dress does not over power a woman's natural beauty. The intricate beadwork illustrating the face that which has been split in two, capturing the idea that there is two different personalities that everybody has; the one that the world sees and that which only her lover gets the privilege to learn about. The wearer has the power to speak volumes without ever speaking a single word. Picasso's mistress controlled one of the most brilliant minds in art and kept his attention, he saw everything about her; each intricate detail that captivated his mind and soul. The multiple layers of beads not only convey the different abstract designs; it exposes the new rigid style that Picasso had begun to adapt.

Process, Technique, and Execution: Picasso spent a summer in France with Dora Maar (his mistress) and this dress embodies the feeling of the couture fashion. (Riding 1997) To do this, high quality fabric was used with beading to create this eveningwear collection, the concept is, that when she puts this dress on they are heading to a Gala opening, while experiencing the

feeling of being a work of art. When we think of France we can imagine the high-end boutiques lining the streets, all with amazing designers making one of a kind pieces. The hand beaded design correlates with Picasso's painting, recreating his work *The Seated Woman* – 1938. As she walks each bead catches the light and gives the impression of cascading diamonds, each step creating a visual spectacle of lights on an elegant silhouette.

Cohesion: Much like Dora Maar, this dress influences the viewer as did Picasso influence viewers of his art. Not only should the wearer feel stunning, but also gain a new found confidence and self worth after you adorning this dress. The wearer will now become the muse, the center of thought and attention as each new perspective creates the future of art to wear. This is about the power of beauty and the one that each and every woman possesses, especially those who may not even know it. As Dora molded Picasso he could not let her leave his mind and she was always there, helping him create beautiful works of art for the next two decades. You may not always be inspired and know what is to come next but you can be the one that inspires the next great piece as you mold and shape the mind of somebody else even yourself.

Originality and Innovation: The objective when making this piece was to create a work of art that was inspired by Picasso, specifically Dora Maar. Even though his designs were abstract, this design is unique and it brings attention to the wearer. When the wearer puts this dress on, she will be wearing a work of art inspired by Picasso. This dress needs no added accessory, as it is the statement piece all on its own. Who will be the next Dora for this generation's Picasso!

Riding, Alan. "Dora Maar, a Muse of Picasso, Is Dead at 89." *The New York Times*. The New York Times, 25 July 1997. Web. 31 May 2016.

Seated Woman, 1938 by Picasso. (n.d.). Retrieved June 01, 2016, from <http://www.pablopicasso.org/seated-woman-1938.jsp>

