

Monet

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The designer's inspiration by Claude Monet's bold, bright color palette and brush strokes is richly presented in this elegant short dress. A jewelry-like impression is created by pieced metallic finish leather on a sheer silk base in combination with a deeply textured, metallic yarn dress.

As an artist, quilter, and Impressionist art admirer, I strove to create sophisticated pieced wearable art with an Impressionist flavor. Like the Impressionists, I needed to create techniques and use the latest technology in order to express my passions. First, the



dress was sketched and leathers and fabrics were selected - each carefully auditioned for beautiful coordination and contrast within the group. Next, the 'necklace' and back waist emblem were designed and

transferred to computer aided pattern design for highly accurate piecing detail. This allowed the jewelry to be manipulated and perfected before construction began.

The design was expanded to include seam allowances, and the paper plot used as a foundation upon which the "jeweled" items were constructed. Using the printed paper as a sewing guide, paper and fabric alike were sewn. Upon completion of sewing, the paper was carefully torn away leaving only the pieced jewelry. A layer of sheer silk innovatively sandwiched between paper and leather creates a lovely open center necklace as well as a beautiful seam finish. Perhaps Monet would have been 'impressed' with this interpretation of his techniques.

