

## Power Chic

Kanupriya Pande, University of North Texas, USA

Keywords: Slow Fashion, Laser, Crafted couture, Leather

Fashion is a mode of art created using combinations of forms, patterns and materials. I always use elements and principles of design like rhythm, balance and texture when I create my ensemble. I strongly believe as we move higher in the fashion chain, simplicity blends with exquisite wearable creativity. Fashion designers use subtle hints of styling elements with utmost delicacy.

Following this very principle my recent garment redefines the idea of luxury power dressing. I have used leather and printed black cotton fabric as main materials to create my garment. Going by the



Page 1 of 3

idea of slow fashion I have used intricate grid laser pattern followed by hand folding techniques on leather to create visual and physical textures for the top. I developed the laser pattern on adobe illustrator, with a laser beam adjusted to cut leather with an outline thickness of .001. With the laser, grid pattern was created on the front leather panel. I folded the individual leather grids after the laser cut was done to form the petal grid pattern using leather's natural ability to stretch. Machine done laser process saves time and guarantees accuracy. A blend of hand technique and laser process gives the top a unique characteristic. To complete the look I made the trouser that is pencil fit and is made with the same cotton printed fabric that I used for the upper body.