Charlotte, North Carolina



Energestic

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The purpose of the design, *Energestic*, is to display the energy brought about by futurism which was an energy revolving around speed, technology, and innovation. Inspiration for this garment was drawn from Filippo Tommaso Emilio Marinetti's historic article called "The Futurist Manifesto." In his article, he stated, "We declare that the splendor of the world has been enriched by a new beauty: the beauty of speed. A racing automobile with its bonnet adorned with great tubes like serpents with explosive breath ... a roaring motor car which seems to run on machinegun fire, is more beautiful than the Victory of Samothrace." This piece speaks to humanity's movement away from the old way of looking at life and grasps a new outlook on life, one that revolves around the beauty of machines and the transition of energy. The energy that existed prior to the Futurist Movement was one that embodied tradition and expectation. This new energy embodies fierce acceptance of the unknown and yet the known that humans will rise above conformity, transforming into something resembling the beautiful machines we create.

In order to stick with the concept of innovation, unusual materials were used in making this garment. The most unusual material used, which is found in the necklace, is a surgical steel plate normally used for setting broken bones. Other materials used are stainless steel acorn nuts, bolts, box chains, mesh netting, and cotton/spandex fabric. The material choices were intended to resemble materials sometimes used in machinery so the garment would be long-lasting and durable, physically and in appearance.

In terms of unique techniques used, to embellish the piece, box chains were hand-stitched in a circular pattern on the mesh netting and the garment lining was hand painted with blue, solar-activated dye. The reason for using solar-activated dye was to use a process of dying that requires no water and therefore is better for the environment. The non-uniform appearance also gives off a nontraditional vibe which relates to futurism. This garment was completed April 20, 2014 as part of a collection called "The Futurist Manifesto."



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