

Dawn

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Keywords: Design, sustainability, historical, utility.



Dawn is the time that marks the beginning of the day before sunrise. The purpose of the ensemble is to play on the contrast between natural and urban landscapes during the specific time of day. The contrast between nature's beautiful colors, which were obtained from arashi shibori technique, and hard lines of urban structures can be seen at dawn. The design targets a globally conscious consumer who wishes to have a fashionable and changeable design while honoring a natural aesthetic.

The two-piece ensemble can be worn two ways facilitated by hooks and eyes on the waist. One is a sleeveless black coat that resembles the black city skyline before sunrise while the other is the black coat with colored sleeves that are extended from underneath the collar in the first look. A fitted short black dress is under the coat to finish the ensemble.



The coat is made out of cotton sateen and a folding technique was used to achieve the hard structure. The changeable sleeves are made from hand-dyed silk organza with arashi shibori dye technique creating the colored accent. MX dye was used to create a golden yellow color on a piece of natural silk. The silk was then tied on a tube with thick threads to add a brown color by submersing it in a pot of liquid Acid dye. The areas that had threads kept the golden yellow color. Additionally, the threads also created unique folds in the silk fabric when it was heated during the Acid dyeing process. The black cotton and processed color silk create a fashionable and transformable garment in my design.

The materials are cotton sateen, silk organza, and hooks/eyes. The completed date of the dress is December 1, 2013. The size of the garment is US size 4, and the measurements are Bust: 34", Waist: 27", and Hip: 37".