

Exaggeration and Embellishment

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The first step in the process was to understand the concept of graphic line and shape on the human form. Exaggerating anatomical structures to flatter the form is challenging to achieve from different perspectives and various proportions. The notion of embellishment and maximalist design is inspired by the Spanish luxury brand Del Pozo. The dress is made of black hammered satin cloqué, an unconventional material not typically viewed as feminine. The sleeves are shaped with an outer seam and there are side seam pockets. Three varied motifs are strategically placed in a stair-step, diagonal line formation across the dress. They are created by combining 4mm Swarovski black bicones, 6mm amethyst flat back rhinestones, gold petal sequins, 6mm hologram cupped flower sequins strung together using monofilament thread.