Charlotte, North Carolina



Pale Horse

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Keywords: Gloominess, funeral, Mass, solemnity

"Pale Horse," known as mass for the dead (Latin: Missa pro defunctis), is a mass celebrated for the repose of the souls of deceased persons. "Pale Horse" was inspired by Wolfgang Amadeus Mozart's: The Requiem Mass in D minor, composed in Vienna in 1791. This dress expresses the solemnity of a funeral, projecting dark and chilly emotions via the materials, as with an angel of death.



"Pale Horse" is bias dress created using a size 4 dress form. Draping skills were used in the creation of this design. "Pale Horse" comprises a top and skirt. The top part incorporates gathers in three layers: inner lining, basic layer, and outer shell. This dress is also an empire-style dress designed with a high waistline. The design incorporates a tight silhouette to highlight the beauty of the feminine body line by using stretched fabric. The shoulder point was altered to the neck point in order to make a similar halter neckline. The black stream was used to finish the hem line of "Pale Hours."

In the neck veil, a neck belt was designed using three different layers, and the spangle sheer was gathered naturally and attached between the right neck point and left neck point. The mathematical layers of the neck belt were also designed to show the rhythm in this dress, and the high neck was used to emphasize

grandeur and holiness to express an angel of death. "Pale Horse" was made of a polyester/spandex blend fabric and sheer silk. Black stream was used in order to finish the hemline. A snap button and bias tapes were also used. A long invisible zipper was placed in the center back line for the closure. The hem line of the neck veil was completed via hand sewing using the flower pattern pieces of the main fabric.

The main colors of "Pale Horse" are silver and black, while gray was a sub-color used to match the colors of the main fabrics of this dress. All colors and fabrics were considered to express not Page 1 of 2

© 2014, International Textile and Apparel Association, Inc. ALL RIGHTS RESERVED ITAA Proceedings, #71 - www.itaaonline.org only gloominess, but also voluptuous charms and to create a look of elegance and a dignified style. "Pale Horse" was completed in October 2013.