

Confetti Rain

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Inspiration

My inspiration for this piece was the fabric choices. Once I saw both fabrics together, I knew immediately what I wanted to do. The fabrics and colors looked like confetti and the textures reminded me of spring seasons in the rain. The design began to form in my mind. A mixture of two fabrics into two garments, layered to create a fun and flirty ensemble was what I was trying to achieve. I wanted the metallic vinyl to have more intricate details as the outer shell.

Procedure

I started sketching my ideas until I came up with this design. I wanted the inside layer to somehow be simple. I wanted the beautiful scatter paint print to talk by itself. I also loved the pegged effect draped into a full hipline and very penciled skirt hemline. On the raincoat, I added pleating and top-stitching, a fun and novelty cinch belt, and lots of detail including the hood. I wanted to go for an over-sized coat with a body-fitted dress inside. I loved the era when jackets were lined in fabrics of the coordinating ensemble and used this style to finish the two piece ensemble.



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Techniques

I used a lot of flat pattern techniques to get the pleating accurate. Then I used draping on the strapless confetti dress to create a fitted bodice and to create the hip volume I was looking for. I ballooned the hip and tapered it back to the hemline, where I rolled it under to attach to the hem lining so that it was enclosed and floating. The vinyl raincoat was challenging to sew and even with a Teflon foot, the stitching had to be done slowly to provide a nice stitch appearance.