

## Hanbok and Polka Dots

Alice Kim, Virginia Commonwealth University, USA

Keywords: design, embellishment



This gown celebrates the use of polka dots, which was inspired by the collections of Geoffrey Beene, and by Hanbok, the traditional Korean dress. The body of the dress is stretch, sheer, mesh. The 100+ polka dots are made of satin and are laser cut. Each polka dot is sewn on by hand and strategically placed to cover specific parts of the body. The armholes are bound in satin.