

Vertebrae

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This Piece is inspired by indigenous native culture, specifically their regard for hawks and eagles. The coat is made of a medium weight, double-sided wool. The coat is mostly black, aside from the incorporation of fur and leather. The front of the coat has a genuine leather lapel with a metallic silver finish on the right side. The leather is interfaced and lined with the wool to hide



the seams. The lapel has a Velcro closure for the option of wearing the coat closed if preferred. The left bodice front is short than the right side of the garment. It stops just at the hip and is covered in dark, faux beaver fur. The back of the coat features a vertebrae shape that was cut out in patent white snakeskin. The vertebrae trails to the hem of the garment creating a long, lean line while the top of the shoulder and shoulder blades are exposed. There is one

batwing sleeve on the right of the coat with hidden Velcro fasteners for security. I wanted the wing to resemble the feathers on a hawk when the bird is mid-air. So, the wing has been hand painted on the back with acrylic onto leather shapes. The colors of the acrylic paints used were black, white and glow-in-the-dark for the top coat. A black felt pen was used for some of the finer lines that created the feather outline. The tube dress under the coat is a soft, smooth black jersey knit. It has small bust darts, a side zipper and a middle seam on the back of the dress. The dress length comes at the lower knee, which can also be seen from the shorter side of the coat.



The coat is made of wool, lambskin, faux beaver, and faux snakeskin. The tube dress is made of polyester jersey.