

Aftermath

Victoria Sterr

(ensemble, textural, draping, ladder-back)



The design brief for this project was to create a one- or two-piece dress that was patterned using draping. Thinking conceptually, I was inspired by the incessant tragedies occurring around the world as well as in my own life with the passing of my dad. I wanted my design to exude confidence as a representation of overcoming adversity.



The first step in my design process was to choose the fabric. I found a textural, lacquered wool and a lightweight silk with a printed plaid pattern at Mood in New York. I draped the prototype in muslin---a loose crop top with cap sleeves and a ladder back, paired with a high-waisted flared print skirt and overskirt. The greatest challenge I experienced was to use both fabrics harmoniously in the top and skirt while dealing with the bulk created by the heavy, loosely woven wool, especially where it was joined to the lightweight silk.