

Magnolia

Heajoo Lee, Central Michigan University, USA

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A vital issue today is green sustainability in the world. Many studies have emphasized the need for a healthy and sustainability environment. “Magnolia,” the title of this design, also symbolizes global innocence stemming from a strong desire for green sustainability. “Magnolia,” inspired by a spring bride, aimed to express the purity of the planet through the budding flowers of spring. For this reason, all materials used for “Magnolia” came from recycled and eco-friendly materials, such as jute and felt.



The “Magnolia” dress comprises a bodice and bottom. Draping skills and flat patterning on a size 4 dress form were used to create this dress. This dress has muslin and interfacing inner lining in the top and skirt. A snap button was placed in the center back line for the closure. In the bodice, two kinds of felt were used to make the side part of the top, which was woven by felts. For this part, the felts were cut and woven by hand made in order to make fabric. In addition, interfacing was used to show the stiffened neckline. The center bodice part was composing of an outer shell made from jute and a 100% cotton muslin lining. The neck part of this dress was altered from the basic bodice to create the high neck. The sleeve was a cap sleeve created using jute, and the interfacing was used to make a stiffer cap-sleeve. This dress had a two-part closure: The top part used a tie, and a snap button was used for the bottom part. The dress can be separated into a bodice and skirt through the snap button; this button is used as an accessory in the waist of the dress. In the bottom part, the flat pattern was used to create

the framework for a sphere-shaped object. The skirt was comprised of a six-pieced pattern to create a sphere look, and each seam line of the skirt was top stitched in order to create a curvier shape. The lining was also used to create greater volume for this dress. The handmade veil was made from three different nets; a hairband and feather were used for the veil as well.

The main colors of “Magnolia” are white and pink. The white and pink colors match wedding dress colors as well as natural eco colors. The dress’s use of a sharp color contrast was used to

express not only purity, but also cuteness along with the look of elegant, romantic, and feminine emotions. This dress was completed in December 2013.