

## Distortion of Spoken

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**Design Purpose:** The designer focused on her own experiences with her mouth and tried to communicate them through a design of an ensemble. Spoken words from a mouth are often distorted by the listener for various reasons, and further distortion can also happen in the inference of meaning by the listener. The ensemble expresses the designer's experience regarding the distortion of spoken words.

**Design Process and Implementation:** Based on photographs of the designer's mouth, several images were created through Photoshop and printed digitally on silk and polyester. The fabric with combination of red and pink mouths was selected for the ensemble because it was considered to deliver the theme appropriately. After that, the fabric was gathered with various widths to communicate visually how the messages from the mouth are distorted. A thick interfacing and a wire were inserted into the edge of the fabric to maintain the form of the gathers (See figure 2). Also, all the pieces have different grain lines in order to place mouth patterns in various positions.

**Contributions:** The design considers the relationship between fine and wearable art forms. A number of fine artists have been inspired by a human body and their works communicate beyond mere appearances, such as the subject's self-consciousness, the medium being used, and the cultural context in which the artist is working (O'Reilly, 2009). In this regard, the ensemble demonstrates that fine arts inspired from a human body can be translated into wearable art through the use of fabrics. Accordingly, this technique will give new design ideas to designers who want to create innovative design through the use of new materials.

**Materials** Polyester, silk, wire, interfacing, lining, zipper.

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### References

- Frauenfelder, U. H., & Floccia, C. (1999). The recognition of spoken words. In *Language comprehension: A biological perspective* (pp. 1-40). Berlin, Germany: Springer Berlin Heidelberg.
- O'Reilly, S. (2009). *The body in contemporary art*. London, UK: Thames & Hudson.



FIGURE 1. FRONT VIEW



FIGURE 2. ADDITIONAL VIEW