Travel to My Memory

Nhi Tran, University of North Carolina at Greensboro, USA

Keywords: Hand Painted Fabric, Music Boxes, Memory

**Inspiration/ Design Purpose** Personal perception of beauty always changes over time. The repetitive circle of adopting the new thoughts and replacing the old ones is a natural process of human being. It changes fashion, the beauty of appearance and also music, the beauty of sounds. Memory is the only thing does not change and cannot be replaced when everything else does. Combining these three elements, fashion, music, and memory, the designer created a garment to represent a flashback of her past (Figure 1). Each moment links to an image and a melody she listened to. She used multiple music boxes to attach to different parts of the garments with illustrations, so when you wind them up, they will play exact same songs she heard (see Figure 2). This garment will take you to travel in the designer’s memory with your imagination.

**Design Process** The dress was hand painted with multiple circular shapes to represent the different periods of time flying by. These illustrations were finished with fabric paints and brushes to achieve swirling effect. Fabric markets were used to emphasize on the details. There are three music boxes on the front and four on the back. Each one was hand sewn onto the garment and covered by a piece of fabric, but leaving the handles outside to wind up the music.

**Materials** Polyester, knit, fabric paint, fabric markers, and music boxes.

**Date Completed** April 5th, 2015
FIGURE 1. FRONT VIEW

FIGURE 2. ADDITIONAL VIEW