

Standing on the Earth

Jung Soo Lee, Hongik University, South Korea

Keywords: Digital Textile Print (DTP), circle skirts

The purpose of this design was to express the beauty of the fallen leaves in the woods. The designer was inspired by the fallen leaves in the cold winter. All leaves seemed to create the spiral shapes because of the wind and to fly around the woods. The designer photographed the leaves, the frozen branches and the windy atmosphere, and created the textile designs using Adobe Illustrator and Photoshop. The leaves and the branches of the textile designs arranged in circular forms. A full size textile image was a 150cm radius circle. This textile image is cut in a half in order to fit in the width of the fabric, and 8 half circles were Digital Textile Printed (DTP) on approximately 10 yards of the poly chiffon fabrics. With these 8 half circles, two 360° circle and long skirts were created. Each skirt had two layers: the images were printed on the right side of the inner skirt, and on the wrong side of the outer skirt, so that the printed images were facing each other. The outer skirt is meant to be flipped over the upper body for the display.

The designer intended to represent the flow of the nature in the full skirts shape, and to symbolize the connection between the human and the nature through the fashion. This design also contributes the scholarship of teaching Digital Textile Print (DTP) in the classroom from creating the original sources to designing the final garment. This design was originally created for the prologue of the documentary program titled <Human and Fashion> of EBS in South Korea.



