



“Diagonal Paine”

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The inspiration for this dress was a stained glass window in an old church and how it was constructed. The back was inspired by the grouting in between each piece of glass in a stained glass window. The construction of the dress was inspired by the actual construction of a stained glass window. There are many geometrical shapes and lines in a stained glass window, which added to the design elements for this dress.

With the inspirations as the basis for this dress, the goal of this design was to combine structured silhouette, along with a light fabric that flows. The overall look of the garment is intended to have two looks; very similar to a stained glass window. The first look is the dress is very structured, while being soft. This dress conveys power and is very bold, but the light fabric and soft pink in the skirt shows the dresses feminine and sultry side.

The materials used for this dress is a silk blend striped fabric used for the outer skirt. The bodice and the lining are constructed out of a black polyester blend to match the black stripes in the skirt. There is an invisible zipper on the side seam for the dress to put the dress on easily.

The technique used for designing this dress is draping. The skirt is cut on bias allowing for extra fullness and a fluent look. The bodice is draped on the straight of grain to create a tight fitting and structured look.

This dress was draped on a size 8-dress form. The front bodice of this dress has two large darts coming from the side to create a tight fit. The back of the bodice is a unique shape with two-inch straps and two triangular cutouts. The outer skirt has a slit in the front to add something extra to the dress. The pattern of the skirt also adds color to the dress.

