

## Clouds in the Glass

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The beauty and mystery of the shapes and textures of clouds have been a source of inspiration to many artists and designers. For example, Rene Magritte and Salvador Dali have brilliantly captured them in their works. I too wanted to secure the beauty of passing clouds and the wonderful emotions I feel when watching them in my pieces. I decided to put the clouds in glass and situate them on the body. I believe there are many people who think as I do, so if they are passing by my work I'd like them to have a feeling that they could own the great beauty of nature.

I used the images of clouds, glass, and body to do the collage in order to try and show the relationship between nature and the Garment. The body images for the collage were inspired by the work of Man Ray whose pieces are abstract and sensual. A combination of glass was used around the curved areas such as the bust, waist and hips.

Curved construction lines and folding silhouettes are meant to represent curved glass. The flowing shape of the clouds was applied as a finishing detail. Blue and white are the primary colors used in order to symbolize the clear sky and clouds. To express solid and delicate forms, I used 100% cotton as the main material. The images of the romantic clouds were achieved by using Digital Textile Printing(DTP) over a white and transparent organza.