

The Rise
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“The Rise” is a tailoring ensemble including a tailored jacket and a tailored mini skirt. Inspired by the 1980s women and their gain of power as well as social status after the World War II, the whole concept for this ensemble was to compliment women on overcoming previous notions of inferiority to men to achieve great things. For that purpose, I want to design something that makes the woman who wears it look more dominating and powerful than her natural physical trait. I exaggerated details such as collar, shoulder, and pocket and extend them from a body-conscious foundation to emphasize the powerful feel while maintaining a feminine, sexy look. Layered silhouettes and asymmetrical, proportion-focused aesthetic make the look more fun and unique, while an overall balance is still maintained between its asymmetrical details.

Dark navy wool suiting fabric and black crepe de chine silk are used as main fabric and lining for this ensemble. The dark colors help to reinforce the powerful feel intended for this look.

The waist length jacket has a silk lining that makes it comfortable to wear without any undergarment. Two high collars wrapping around one another lengthen the neck, put more volume into the shoulders and lead others’ eyes to focus exclusively on the woman's face, making the look bold and sophisticated. Two self-lined outer layers on the right side increase volume at the shoulder and the front bodice, aesthetically balancing the ensemble. Front layers overlap each other in the order of: right bodice - left bodice - outer layer (from bottom to top) and are closed by snaps to keep the look clean.

The asymmetrical mini skirt features a body-conscious silhouette and an over-exaggerated pocket that goes out from the hip line to promote a powerful look. This detail is placed on the left side of the skirt to complement the jacket’s asymmetrical details.



