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I Plus Nature in a Nested Society

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Keywords: beading, hand stitching, nature, zero-waste design



Design Purpose:

Inspired by the dynamism of our daily life in a nested society and our hope to live with nature, we explored the use of unconventional, utility materials to convey the images of our interwoven society and our wish for going back to nature into this design. Design motifs were came from various shapes and movements of leaves and crystal beads were applied to provide additional interest and depth of the design. The design was constructed using clean, simple lines, finishing techniques, and decorative details. The intentional simplicity and purity of the silhouette met with the designers' intention to express nature-connected human-being in a nested society.

Design Process and Techniques:

I plus nature was created by considering simple pattern development and the visual experimentation of relationships among the imagery, 2D shape, and the evolving 3D structures. The design was created first in

sketches on paper, and once finalized the main shell was completed by using a rectangle utility material (56" width and 36" length). Leaf motifs were developed and cut. Placement of each

motif on the utility material was decided by considering the natural movements of leaves. Hand-basting was first done in an attempt to stabilize the motifs and prevent shifting prior to securely mounting the motifs to the shell starting from the bust area with a simple running stitching. The shape of the top bodice for this design was driven from the shape of Korean traditional dress "Hanbok." It experiments the presentation of our hope to live with nature in a complex society, intending for display as both 3D apparel and 2D art piece to hang or to suspend freely in space.

Materials:

For the main body, utility fabric, usually used for rug liner made of 100% vinyl was used. For decorative details, eco-fio fiber, 100%



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© 2013, International Textile and Apparel Association, Inc. ALL RIGHTS RESERVED ITAA Proceedings, #70 - www.itaaonline.org polyester felt made out of 100% recycled post consumer plastic bottles was used. Crystal beads were used for the accents of the design.

Date Completed: May 2013

Measurements: 44" X 56" X 10" (H x W x D)