2013 Proceedings

New Orleans, Louisiana



The Princess

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Keywords: Knitwear, Design, Contrast

Hard vs. Soft; Long vs. Short; Metallic vs. Matte; Structure vs. Flexibility. These contrasts form the soul of this design, whose creation is inspired by the idea of unexpected combinations of materials and methods in garment making. These different elements in apparel create an engaging visual push and pull that is complementary, contrasting, or both.

'The Princess' is a playful exploration of contrasting elements in a knit garment. An exposed, bronze center front zipper bisects a pure, soft, cable-knit panel. This zipper and the angled zipper pockets introduce a hard quality into an otherwise youthful and innocent piece, symbolizing the responsibilities accompanying the charmed life of a princess.



The short, sleeveless silhouette, with its ivory front and back hand-knit cables and metallic, hand-knit jersey side panels, flatters the body, showing off the legs and arms of the wearer. The dress gracefully follows the curves of the bust and hip, accentuating the shape of a youthful body without exposing it, while the straight-line zippers lend power to the garment.



The Princess incorporates many contrasting elements, which are unified in a single, wearable look. Each element: the metal zippers, the hand-knit cables, and the gold jersey knit side panels, stands out while standing together to create visual intrigue. This simple garment, on examination, reveals complex interactions of color, texture, and silhouette.

The hand-knit center cable sections in the front and back of The Princess were constructed separately from the hand-knit, jersey side panels. The side panels were knit using a combination of low twist

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ivory yarn, also used in the cables, and metallic spun yarn, which complements the metal zippers, creating a bridge between the hard and soft elements of the zippers and the cables. The side and front panels were crocheted together, and the zippers were machine applied to finish the look.

The garment was completed on June 15, 2012 and was displayed at the 29th Annual Cornell Fashion Show on April 27, 2013.