

Darling Darling

Tara Avila and Dong-Eun Kim (Sponsor),
California State University Long Beach, USA

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The combination of manipulating design elements of negative space and shadows, as well as a play on the 1950s era, serve as the inspiration for this look. The sharpness of the shoulder line and the softness of fabric texture portray that this "daring darling" is not afraid of having a bit of adventure and she is definitely going to look her best at it. This dress was meant for the girl who wants that one flirty, go-to look she can rely on day or night.

I began researching fashions of 1950s women and was inspired by the full skirts with plentiful pleating at the waistline. The contrasting black and nude fabrics represent and amplify the shadow inspiration of the high-low waistband as well as to flaunt the negative space of the peter pan inspired neckline.

Flat pattern techniques were used. Darts relocated to center front by Pivot method with center front seam create the unique cross shape at the bust. The most technically difficult part was creating the high-low shape of the waistband, matching bodice to skirt. Entire lining and shell fabrics were finished with a serged edge, with the exception of skirt organza and silk satin, where French seams were used to create a clean finish.

The materials use for the dress included 100% silk organza for the outer skirt; 100% silk satin for the under skirt; silk polyester lycra blend (twill weave) for the bodice; cotton blend (cotton sateen) for the



lining/neckline/waistband; 100% cotton woven interfacing; and an invisible zipper. The dress was completed in April 2013. The measurements for the dress are: bust 36" and waist 29".

