

Sympathy for Gentleman Vengeance

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Concept Statement

The protagonist of the movie "Sympathy for Lady Vengeance" (2005), Lee Geum-ja, is a complex and resilient woman racing towards the end of her revenge. She is not simply consumed by anger and vengeance but is a paradoxical female character, embodying guilt and sorrow, revealing the primitive instincts and intricate inner world of humans. Geum-ja represents a strong and charismatic femininity, yet her complex nature, which sometimes conceals herself, is expressed through genderless elements. This aims to evolve into a new design by combining the lyrical sensibility of Korean cinema with AI technology.

Aesthetic properties

Decorative patterns inspired by Shiota Chiharu, which express the inner world of humans and the concepts of life and death, are represented through intricately entwined, knotted, and flowing threads, akin to neural networks, revealing primitive and instinctual images. These thread details, embodying the complex inner world of humans, convey the multifaceted nature of characters. Sleeves that reveal neural network patterns as they move and appear cracked like a shell, communicate the complex and self-protective inner world of characters. To evoke a gender-ambiguous feel, a high collar that extends to the face, a narrow waistline, and curved lines were employed, while organza was used to subtly reveal the human silhouette. After creating designs that accentuate the physical features of women using a female body template, these designs were applied to menswear to visualize curved contours.

Design methods

The researcher created the initial design sketches and then inputted the sketches, image maps, colors, and construction patterns into Aida, a fashion design-focused AI. The method and process as follows:

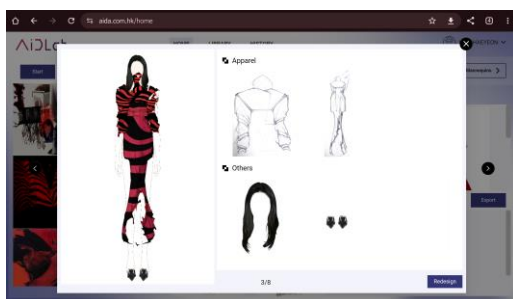
1. Select and register an image map that defines the styling mood suitable for the clothing design.
2. Set the colors and patterns to be used in the design. Since patterns can be resized, including enlarging and shrinking, a background featuring a stark contrast of intense red and black, inspired by a movie, was chosen as the pattern and adjusted to the desired ratio.
3. Register a basic sketch. Rough pencil line sketches were used, as the outlines may break or create AI's distinct sharp lines during the AI process, taking advantage of these AI characteristics.
4. To obtain the desired design image, change the patterns and colors and repeatedly select lines from the sketch until the desired design outcome is achieved.

During the sewing process, the fabric's wrinkles and tangled threads were completed by repeatedly sewing Oxford fabric with a sewing machine. A sleeveless vest was layered to

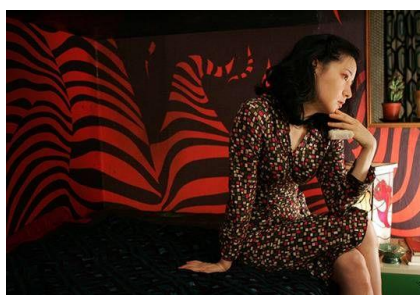
achieve broad shoulders and a straight form, and the parts that became unclearly distorted and disappeared during the AI program process were expressed using opaque organza and shirring pleats.

Implication

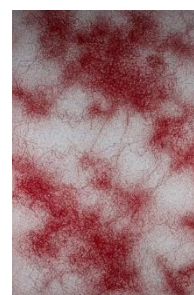
Drawing inspiration from films and works that delve into the human psyche, the design process combines the use of AI programs with hand-crafted patterns to achieve a harmony between mechanical work and human touch. The AI program can autonomously suggest styling, making it accessible to many, even those lacking extensive design knowledge, as long as they learn how to use the program. This approach significantly reduced the time spent on multiple iterations of sketches and design combinations to achieve the desired design. Such a mechanical approach provides a foundation for designers to fully unleash their creativity, enabling diverse and original design attempts while saving time and effort.



[Fig. 1] Ai program 'Aida'



[Fig. 2] Sympathy for Lady Vengeance
2005



[Fig. 3] Shiotu Chiharu,
'Endless Line',
2022, Thread on
Canvas,
180×120cm,
70.9×47.2in

References

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