



VIGOR

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"Vigor" is one of 5 garment designs from the "Millennium" collection designed to celebrate the upcoming year and "Art to Wear."

"Vigor" was the result of studying the clothing designs of Geoffrey Beene, quilted garments from the American Quilter's society, couture techniques from Claire Schafer, and draping techniques of Charles Keibacker.

Techniques used to construct this design included bias draping techniques inspired by Charles Kleibacker and designs by Geoffrey Beene. Heavy weight cotton fabric was used to drape the coat to replicate the hang of the fabric intended for this design. The high tech polyurethane fabric had heat-applied texture for a quilted appearance on the surface. Upholstery fabric was used to accent the asymmetrical design of the skirt and was placed strategically into the yoke for a bias drape. Construction of the garment was based on mass-market and couture techniques to show students the various ways garments can be constructed.