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SOUTHERN LIVING: COUNTRY ROADS CAPE

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In designing this cape, my goal was to interpret the agricultural landscape of south Georgia using fiber as the artistic medium. I seek to express the feeling of driving down a country road surrounded by the elements of southern culture I remember so fondly.

Preparation and research necessary for producing this landscape cape included photographing a variety of cultural icons, agricultural products, and related items for future reference during a trip to my hometown. Challenges included determining the proportion and scale of the fields, plants, and other items; selecting the agricultural products best representative of south Georgia; and choosing the appropriate embellishment techniques to portray each.

Depicted on the cape are a dirt road; corn, water melon, pumpkin, and cotton fields; a fenced pasture with cows and a cemetery; a pond with cypress trees; a peach orchard; a barn and tractor; and a forested area. Silk ribbon, embroidery floss, knitting yarn, cypress tree bark, and fabrics of various fiber contents were used for embellishment.