



## **POMPADOUR REVISITED**

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The robe 'a la Francaise of the 1750's provided inspiration for the development of a two-piece dress of silk doupioni. The elaborately decorated stomachers of the Pompadour-era were envisioned as a smocked center front bodice panel for a formal dress. The full-hipped pannier silhouette was modified and the length updated. Costume history texts were consulted during the research and pattern design processes. A major objective of this project was to use my design work as a teaching tool to demonstrate historical design inspiration to costume history and apparel design students.

Design challenges included (1) patterning and fitting the bodice understructure to produce the flattened front silhouette of the 1750s, (2) using smocking embroidery techniques in a non-traditional format, (3) conceptualizing and planning the embroidery design, and (4) developing students' ability to recognize historical design details.